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OF THE LATE

JOHN GERARD HECKSCHER

PART II.

(ANGLING CONTINUED)

LATHY, THE ANGLER, UNIQUE COPY ON VELLUM, 1819; LIGER, AMUSEMENS DE LA CAMPAGNE, 1709; MANUSCRIPTS ON ANGLING; MARKHAM'S PLEASURES OF PRINCES, 1614; DR. YOUNG, SPORTSMAN'S DELIGHT, 1712; LEONARD MASCALL'S, A BOOKE OF FISHING WITH HOOKE AND LINE, 1590; NOBBES' COMPLETE TROLLER, 1682; OPPIANI DE PISCIBUS LIBRI V., 1517; PEACHAM, THE COMPLETE GENTLEMAN, 1627; PISCATORIS POEMATA, 1656; QUARLES, THE SHEPHEARD'S ORACLES, 1646; RAFINESQUE'S ICHTHYOLOGIA OHIENSIS, 1820; SCOT, PHILOMYTHIE OR PHILOMYTHOLOGIE, ETC., 1616; SCROPE'S DAYS AND NIGHTS OF SALMON FISHING, 1843, EXTRA ILLUSTRATED; SEYMOUR'S HUMOROUS SKETCHES, ORIGINAL EDITION, 5 VOLS. [1834-1836]; SMITH'S TRUE ART OF ANGLING, 1696; TAVERNER'S CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITS, 1600; THORNTON'S SPORTING TOUR THROUGH FRANCE, 1805-6; VENABLE'S EXPERIENCED ANGLER, 1662; VOX PICIS, 1626; WALTON'S ANGLER, FIRST EDITION, 1653; ALSO SECOND, 2 THIRDS, FOURTH AND FIFTH EDITIONS, WITH ONE HUNDRED AND TWENTY-TWO OTHER EDITIONS; HOLOGRAPH LETTER OF IZAAK WALTON AND OTHER VALUABLE WALTONIANA, ETC., ETC., ETC.

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PREFATORY NOTE.

This, the Second Part of the Catalogue of the Library of the Late John Gerard Heckscher, contains the balance of the Angling portion from L to Z, inclusive, the main feature being the unrivaled collection of editions of Walton and Cotton's Compleat Angler, numbering one hundred and twenty-seven titles, and sixty-three of Waltoniana. The latest record price for a First Edition of Izaak Walton's Compleat Angler, 1653, was made at the sale of the Collection of Books, the property of William C. Van Antwerp, of New York, at Sotheby's, March 23d, 1907. It was bought by Bernard Quaritch for £1,290. It is described as being "in the Original Sheepskin, in the finest possible condition, from the Rowfant Library, with Frederick Locker's *Jester* Ex-libris." The copy now offered is **very fine and tall,** measuring 5 13-16 by 3 9-16 inches, and is beautifully bound. For other editions the reader is referred to the Catalogue itself. A partial list of other rare and valuable items in this list are noted on the title, but where there are so many only a diligent study of the entire Catalogue will discover the rarities.

The Third and Final Part of the Catalogue will be issued immediately, the sale to be held early in March, 1909. Part III will contain a list of books on the Fisheries of the World, Ornithological Works, a Collection of Books on Duelling, **Works on Sport,** and a Miscellaneous Collection usually found in a gentleman's library.

All the books contain one or more book-plates, of which Mr. Heckscher had three distinct types. If a volume by any chance should not contain a book-plate, one will be supplied by the compiler of this Catalogue on application through the auctioneers.

HENRY THORPE ("WALTON").

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1178. **LA CHASSE ET LA PÊCHE** en Angleterre et sur le Continent Traduit de Divers Ouvrages Anglais.
Bruxelles, 1842
Collation: pp. 310. *Illustrations.* 8vo, pink cloth, gilt edges.

1179. **LACY (G. H.).** North Punjab Fishing Club Angler's Handbook. Compiled by G. H. Lacy.
Calcutta: W. Newman & Co., 1888
Collation: *Map.* pp. IV.-126. *Plates.* 8vo, red cloth.

1180. **LACY (G. H.).** North Punjab Fishing Club Angler's Handbook. Compiled by G. H. Lacy, Honorary Secretary, North Punjab Fishing Club. **Second Edition.**
Calcutta: W. Newman & Co., 1890
Collation: pp. X.-262-X (*"Angler's Diary*). MAPS AND PLATES. 8vo, green cloth.

1181. **LAKELAND (R.).** The Teesdale Angler.
Barnard Castle: Printed at the Office of R. Barker, 1858
Collation: pp. VIII.-96-II. (*List of Subscribers*). 18mo, half green morocco, fish tooling on back, gilt top, by BASTIAN.

1182. **LAMBERT (OSMUND).** Angling Literature in England; and description of Fishing by the Ancients, etc.
London: Sampson Low, 1881
Collation: pp. IX.-87. 16mo, vellum. gilt top, uncut. FIRST EDITION.

1183. **LAMBERT (ST. ANGE).** Nouveau Manuel Complet du pêcheur praticieu; ou, les Secrets, les Mysterès et les ruses de la pêche à la ligne, dévoilés et mis à la portée de tout le Monde. **Nouvelle Edition,** Augmentee de pêches Nouvelles et de la legislation relative à la pêche fluvide. Paris: Roret, 1881
Collation: pp. VIII.-240. PLATES. 18mo, paper, uncut.
[Forming part of the "Encyclopedie-Roret." The Treatise on Angling was reprinted in Brussels in 1854.]

1184. **LAMBERT (T. W.).** Fishing in British Columbia. With a Chapter on Tuna Fishing. London: Horace Cox, 1907
Collation: pp. XV.-136. Crown 8vo, cloth.

1185. **LAMONT (JAMES).** Seasons with the Sea-Horses; or, Sporting Adventures in the Northern Seas. **[Vignette.]**
New York: Harpers, 1861
Collation: pp. 282. MAP AND PLATES. 8vo, dark cloth.

1186. **LANG (ANDREW).** Angling Sketches. **With three etchings and numerous illustrations by W. G. Burn-Murdock.**
London: Longmans, 1891
Collation: pp. XII.-176. Square 12mo, green cloth, gilt top, uncut.

1187. **LANG (ANDREW).** Angling Sketches. **With three etchings and numerous illustrations by W. G. Burn-Murdock.**
London: Longmans, 1891
Collation: pp. XII.-176. Royal 8vo, boards, uncut.
LARGE PAPER. Only one hundred and fifty copies of this edition have been printed. This copy is No. 85.

1188. **LANG (ANDREW).** Lost Leaders.
London: Kegan Paul, 1889
Collation: pp. VIII.-226. 12mo, blue cloth, uncut.
[Contains, p. I., "Scotch Rivers;" p. IX., "Salmon-Fishing;" p. 197, "The Dry Fly."]

1189. **LANIER (HENRY WYSHAM).** The Romance of Piscator. **With a frontispiece by William Balfour Ker.**

New York: Henry Holt & Co., 1904

Collation: pp. V.-227. Crown 8vo, dark blue morocco, gilt back, sides, and inside borders, with an ornate floral design on the covers, gilt top, uncut, the cloth covers bound in, by KUSTER.

1190. **LANIER (SIDNEY).** Florida: Its Scenery, Climate, and History. With an Account of Charleston, Savannah, Augusta, and Aiken, and a Chapter for Consumptives. Being a Complete Handbook and Guide. **With numerous illustrations.**

Philadelphia: J. B. Lippincott Co. [1875]

Collation: pp. 268. 12mo, original paper covers. FIRST EDITION.

1191. **LANKESTER (E., M. D.).** The Aquavivarium, Fresh and Marine, . . . **With numerous illustrations.**

London: Hardwicke (1856)

Collation: *front.* pp. XII.-71. 18mo, red cloth.

1192. **LANMAN (CHARLES).** Essays for Summer Hours. **Second Edition.** Boston: Hilliard, Gray & Co.; London: Wiley & Putnam, 1842.

Collation: *front.* pp. VII.-250. 12mo, black cloth, uncut.

1193. **[LANMAN (CHARLES).]** Letters from a Landscape Painter. By the Author of "Essays for Summer Hours."

Boston: James Munroe & Co., 1845

Collation: pp. V.-265. 16mo, cloth, uncut.

1194. **LANMAN (CHARLES).** A Summer in the Wilderness. Embracing a Canoe Voyage up the Mississippi and Around Lake Superior. New York: D. Appleton & Co.; Philadelphia: Geo. S. Appleton, 1847.

Collation: pp. 208. 16mo, half green morocco, gilt back and top.
[Contains "Torchlight Fishing;" "Fish of the Mississippi;" "A Trouting Adventure;" The Lake Trout, etc.]

1195. **LANMAN (CHARLES).** Adventures of an Angler in Canada, Nova Scotia, and the United States.

London: Richard Bentley, 1848

Collation: pp. XII.-322. *Portrait and illustrations.* 12mo, half crushed olive levant morocco, handsomely tooled back, gilt top, uncut, by STIKEMAN.

1196. **LANMAN (CHARLES).** A Tour to the River Saguenay, in Lower Canada. Philadelphia: Carey & Hart, 1848

Collation: pp. VIII.-17-231. 12mo, black cloth.

1197. **LANMAN (CHARLES).** Haw-Ho-Noo; or, Records of a Tourist. Philadelphia: Lippincott, Grambo & Co., 1850

Collation: pp. 266. 12mo, cloth.
[Contains "Salmon Fishing," "Trout Fishing," "Bass Fishing," "Rock Fishing," "Pike Fishing," and "Fishing in General."]
VERY SCARCE.

1198. **LANMAN (CHARLES).** Adventures in the Wilds of North America. Edited by Charles Richard Weld.

London: Longman, 1854

Collation: pp. 300. 12mo, cloth, uncut.

1199. **LANMAN (CHARLES).** Adventures in the Wilds of the United States and British American Provinces. **Illustrated by the author and Oscar Bessan.** With an Appendix by Lieut. Campbell Hardy. 2 vols. Philadelphia: John W. Moore, 1856

8vo, crimson cloth, emblematic tooling.

1200. **LA PÊCHE A LA LIGNE.** Extraite des Amusemens de la Campagne. Avec Figures. Paris: Audot, 1826

Collation: pp. IV.-219. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, paper title cover inserted, by STIKEMAN.

1200a. **LARKING (COL. CUTHBERT).** Baudobast and Khabar. Reminiscences of India. **Illustrated by the author.** London: Hurst & Blackett, 1888

Collation: pp. XV.-287. 8vo, black cloth, uncut.

1201. **L'ART DE TOUTE SORTE DE CHASSE** et de Peche. Avec eehry de guerir les chevaux, les Chiens, & les Oiseaux. Et un Dictionaire de la Chasse & de la Peche; etc. A Lyon Antoine Boudet, 1719.

2 vols. 16mo, full calf antique, red edges.

1202. **LASCELLES (ROBERT).** A Series of Letters on Angling, Shooting, and Coursing. In three parts. London: C. Brown, 1819

Collation: *front. title,* pp. 334, plates. 8vo, half blue morocco, gilt top, uncut.

[The letter is signed "Piscator," and dated Feb., 1811. The complete work is in three parts, without any collective title, "Angling, Shooting and Coursing" [London, 1815]. 8vo. With three illustrations. A second edition was issued in 1818.] — *Bib. Pisc.*

1203. **[LATHY (THOMAS PIKE).]** Angler (The). A Poem in ten Cantos; with proper instruction in the Art, Rules to Choose Fishing Rods, Lines, Hooks, Floats, to make Artificial Flies . . . by Piscator (i. e., T. P. Lathy). London, 1819

Royal 8vo. Portrait of Gosden by A. Cooper, and numerous woodcuts. Unique copy on vellum, beautifully bound by Gosden in russia, with emblematic gilt tooling and angling devices on back, sides plain, stamped with Walton and Cotton and other devices on heavy boards, with inner silk linings, and broad leather inside bands heavily gilt and emblematically tooled, also fish and other designs on the thickness of the sides, with Gosden's book-plate.

Collation: pp. XXI., *half-title,* 234. ONLY THIS ONE COPY WAS DONE FOR GOSDEN, the vellum for which alone cost him £10. The binding is a most characteristic piece of his work, and in thorough condition.

1204. **LATHY (THOMAS PIKE).** The Angler: a Poem in ten Cantos. With proper instructions in the Art, Rules to Choose Fishing Rods, Lines, Hooks, Floats and Baits, and to make Artificial Flies; receipts for Pastes, etc., and in short every article relating to the Sport. By Piscator. London: Printed for W. Wright, 46, Fleet-Street; and M. Iley, 1, Somerset-Street, Portman-Square, 1819.

Collation: pp. XXIV.-234. PORTRAIT AND WOODCUTS. [With new title-page.] Royal 8vo, half crushed olive levant morocco, gilt top, uncut, by STIKEMAN.

One of twenty copies on LARGE PAPER. FINE COPY. RARE.

1205. **LATHY (THOMAS PIKE).** The Angler, in ten Cantos. Comprising proper instructions, etc. **Embellished with upwards of twenty beautiful woodcuts.** London: Printed for J. H. Burn, Maiden Lane, Covent Garden, 1820.

Collation: pp. XXIII.-234. 12mo, half calf, sprinkled edges (rebacked).

1206. **LATHY (THOMAS PIKE).** The Angler: a Poem in ten Cantos. Comprising proper instructions, etc. **Embellished with upwards of twenty beautiful woodcuts.** By T. P. Lathy, Esq. [With another new title-page.] London: Printed for Sherwood, Neely & Jones, Paternoster-row, 1822.

Collation: pp. XXIII.-234. 12mo, half crushed olive levant morocco, gilt top, uncut, by STIKEMAN.

[This book is one of the worst instances of literary appropriation on record. It was palmed off on Gosden, the sporting bookseller, whose portrait, "engraved from a painting by A. Cooper, A. R. A.," is prefixed. He paid £30 for the copyright and also printed a single copy on vellum at an expense of £10 for the vellum alone, as he, himself, states in a MS. note to Higgs' sale-catalogue. Besides the vellum copy, alluded to above, twenty copies were printed on thick and large paper. Dr. Bethune says in his "Waltonian Library," "I have one in 4to."] — *Bib. Pisc.*

1207. **LAUDER (SIR THOMAS DICK, BART.).** Highland Rambles, and Long Legends to Shorten the Way.

Edinburgh: A. & C. Black, 1837

Illustrated. 2 vols. 8vo, half morocco, gilt tops.

1208. **LAUDER (SIR THOMAS DICK).** Scottish Rivers. **With illustrations by the author,** and a Preface by John Brown, author of "Rab and His Friends."

Edinburgh: Edmondston & Douglas, 1874

Collation: pp. XV.-328. 12mo, red cloth, uncut.

1209. **LAUDER (SIR THOMAS DICK, BART.).** Scottish Rivers. Glasgow: Thomas D. Morrison; London: Simpkin, Marshall, Hamilton & Co., 1890.

Collation: pp. 357. 12mo, green cloth, uncut.

1210. **LAW SUIT.** The Law Suit; or, The Farmer and Fisherman. A Poem . . . wrote for the benefit of Unhappy Clients, and humbly inscribed to the Gentlemen of the Faculty.

London: Printed for G. Sparan, 1738

Collation: *front. title*, pp. III.-46. 8vo, cloth.

1211. **LEA (ARCHDEACON).** Fishing Reminiscences. By the late Archdeacon Lea.

Kidderminster: Printed at the "Shuttle" Office, 1892

Collation: pp. 53 (*Leaf of Errata*). 8vo, green cloth.

1212. **LEE (J.).** Lee's Expert English Angler. Containing all that is necessary to be known in that art, with the abstracts of several Acts of Parliament, names of principal rivers, etc. London: Printed and published by J. Lee, Half-moon-st., Bishopsgate (n. d.)

Collation: *Colored front.*, pp. 28 (unpaged). 12mo, blue paper wrapper, uncut.

[A sixpenny pamphlet treating also of swimming and skating.]

1213. **LEECH (JOHN).** Pictures of Life and Character. By John Leech, from the collection of **Mr. Punch.**

London: Bradbury, Evans & Co., 1865

Oblong 4to, half dark morocco, marbled edges.

1214. **LEECH (JOHN).** Mr. Briggs and His Doings. **Fishing.**

London: Bradbury & Evans [n. d.]

Royal folio, three-quarter blue levant morocco, emblematic tooling on back, gilt top, by ALFRED MATTHEWS.

[*Twelve humorous colored plates of fishing.* Enlarged reproductions of the drawings which originally appeared in *Punch*. Copies are now scarce and high priced.]

1215. **LEES (J. A.) AND CLUTTERBUCK (W. J.).** B. C. 1887. A Ramble in British Columbia. **With map and 75 illustrations from sketches and photographs by the authors.**
London: Longmans; and New York, 1888

Collation: pp. VIII.-387. Crown 8vo, pictured cloth, uncut.

1216. **LE MOINE (J. M.).** Maple Leaves. A Budget of Legendary, Historical, Critical and Sporting Intelligence. **Lithographic plates.** Quebec: Holiwell & Alexander, 1863

Collation: pp. VIII.-104. 8vo, original green paper covers.
FIRST EDITION. RARE.

1217. **LE MOINE (J. M.).** Maple Leaves. Canadian History, Literature, Sport. New Series.
Quebec: Augustin Coté & Co., 1873

Collation: pp. VI.-281-I., *indcx and slip of errata.* 8vo, cloth.
VERY SCARCE.

1218. **LE MOINE (J. M.).** The Chronicles of the St. Lawrence.
Montreal: Dawson Bros., 1878

Collation: pp. 380. 8vo, cloth.
[VERY SCARCE. With maps of the Saguenay and St. Lawrence Rivers.]

1219. **LE MOINE (J. M.).** The Explorations of Jonathan Oldbuck, F. G. S. Q., in Eastern Latitudes. Canadian History, Legends, Scenery, Sport. Quebec: J. Deniers & Friere, 1889

Collation: Review of the book from the *Quebec Morning Chroniele,* 11th July, 1889, II. pp., *title,* pp. 265. 8vo, paper.

1220. **LENNOX (LORD WILLIAM).** Merrie England: Its Sports and Pastimes. London: T. C. Newby, 1857

Collation: pp. VI.-361. 8vo, cloth, uncut.

1221. **LENNOX (LORD WILLIAM PITT).** Sport at Home and Abroad. 2 vols. London: Hurst & Blackett, 1872

Collation: Vol. I., pp. VIII.-330; Vol. II., pp. VIII.-309. Crown 8vo, cloth, uncut.

1222. **LENNOX (LORD WM. PITT).** Sport at Home and Abroad. (Another copy.) 2 vols. Crown 8vo, cloth, uncut.
London, 1872

1223. **LENNOX (LORD WILLIAM).** Recreations of a Sportsman. 2 vols. London: Hurst & Blackett, 1862

Collation: *front.,* Vol. I., pp. VIII.-333; Vol. II., *front.,* pp. VI.-266. 12mo, red cloth, uncut.

1224. **LENNOX (LORD WILLIAM).** Pictures of Sporting Life and Character. **[Vignette of fish.]** 2 vols.
London: Hurst & Blackett, 1860

Collation: Vol. I., *front.,* pp. IV.-369; Vol. II., *front.,* pp. IV.-339. 12mo, red cloth, uncut.

1225. **LENNOX (LORD WILLIAM PITT).** Fashion, Then and Now. Illustrated by Anecdotes, Social, Political, Military, Dramatic, and Sporting. With remarks on . . . Duelling, Racing, Hunting, Shooting, **Fishing** . . . Deep Sea Fishing, etc.
London: Chapman & Hall, 1878

2 vols. 8vo, green cloth, uncut.
[Contains "Fly-Fishing and Angling," Vol. II., pp. 144-148; and Chap. XXII. is almost entirely about Fisheries and fishing.]
(Library copy.)

1226. **LEVINGE (CAPTAIN R. G. A.).** Echoes from the Backwoods; or, Sketches of Transatlantic Life. **Plates.** 2 vols.

London: Henry Colburn, 1846

Collation: Vol. I., pp. XVII.-293; Vol. II., pp. V.-258. Crown 8vo, cloth, uncut.

1227. **[LIDDELL (HON. AND REV. ROBERT).]** "The Lay of the Last Angler:" in four Cantos. To which is added Jack's Dangers and Deliverances. **With illustrations from original etchings by the author.** Kelso: J. & J. H. Rutherfurd, 1884

Collation: pp. 211. 12mo, red cloth gilt, uncut. *With photo-portrait of the Author.*

1228. **LIGER (LOUIS).** Amusemens de la campagne, ou, nouvelles ruses innocentes, qui enseignent la manière de prendre aux pièges toutes sortes d'oiseaux et de bêtes à quatre pieds; avec les plus beaux secrets de la pêche dans les rivières et etangs; et un traité general de toutes les chasses. Le tout divisé en quatre livres. Par le Sieur L. Liger. 2 vols.

Paris: Claude Prudhomme, 1709

Collation: Vol. I., pp. XX.-486; Vol. II., pp. VIII.-518. Numerous cuts. 12mo, mottled calf antique, red edges. Enclosed in a crushed dark green levant morocco solander case, by BUMPUS.

[The first edition was published in 1709. It contains only four books. The work was reprinted, Amsterdam, 1714, under the title "Traitte de toute sorte de chasse et de la peche" (*See* TRAITE); and again as "Amusemens de la chasse et de la peche." Amsterdam and Leipzig, 1743. 12mo. (*See* AMUSEMENS.) In these Amsterdam editions the first book is identical with the corresponding portion of "Les ruses innocentes," but the other four books of these editions and all the books in the Paris editions (we have not seen 1709) have been so rearranged and rewritten as virtually to constitute a new work. The numerous illustrations are reduced copies of those in "Les ruses." The fifth book, which contains fishing, is also found in "L'art de toute sorte de chasse et de peche." Lyon, 1719, etc. (See ART.)] — *Bib. Pisc.*

This is the rare FIRST EDITION. FINE COPY.

1229. **LINDLEY (CAPTAIN AUGUSTUS).** After Ophir; or, A Search for the South African Gold Fields. **With numerous illustrations.** London: Cassell [n. d.]

Collation: pp. VIII.-312. 4to, half crimson morocco, gilt back and top, uncut.

[Contains "Extraordinary Electric Fish."]

1230. **LINNÆUS (SIR CHARLES).** A Genuine and Universal System of Natural History. . . . Improved, corrected and enlarged by Frid. Gmelin, M. D. Faithfully translated and rendered more complete by the addition of Vaillant's Beautiful Birds of Africa, the Superb Fish of Mark Eliezer Bloch, etc.

London: Lewis & Co. [n. d.]

BEAUTIFUL COLORED PLATES. 3 vols. 8vo, half calf. Forms Vols. 9-10-11 of the set. Containing the fishes only. The plates are colored by hand.

1231. **LITTLE (GEORGE).** The Angler's Complete Guide and Companion. Being a practical treatise on angling and its requirements, **with beautifully executed illustrations, in colors, of the artificial flies for the different months, and highly finished engravings of all other necessary tackle.** By George Little.

Published by the Author, 15 Fetter-lane, etc. [1881]

Collation: pp. 203. 12mo, pictured green cloth, bevelled boards, gilt edges.

[A tackle-maker's publication, as the title indicates, but far before any similar work in this country. The flies are particularly well done, and much information, useful to anglers, is appended.] — *Bib. Pisc.*

1232. **LITTLE (GEORGE).** Little's Anglers' Annual [1882]. Comprising articles and practical information of all matters relating to Fish and Fishing, by the ablest writers. **Illustrated with portraits of gentlemen eminent in the fishing world, and many engravings.** An Almanack, with Notes of Special Interest is added.

4to, illustrated paper covers. London: G. Little (1882)

1233. **LITTLE (GEORGE).** Little's Anglers' Annual and Fishing Directory. Comprising articles and practical information on all matters relating to Fish and Fishing, 1884. Edited by H. B. Bromhead (Diomed). London: G. Little & Co. [n. d.]

Collation: pp. 217. 8vo, illustrated paper covers.

1234. **LITTLE (GEORGE).** Anglers' Annual and Fishing Directory. Comprising articles and practical information on all matters relating to Fish and Fishing, 1885. Edited by H. B. Bromhead (Diomed). London: G. Little & Co., 1885

Collation: pp. 248. *Map of the Thames from Putney to Thames He Bridge, 1½ inches to mile (150 miles).* 8vo, cloth, morocco back.

1235. **LLEWELLYN (MARTIN, D. D.).** Men-Miracles, with other Poemes. By M. LL. St. of Ch. Ch. in Oxon. [Printer's design, a book with clasps and initials W. S. in square.] London: Printed for Will. Shears, Junior, at the Blue Bible in Bedford Street in Covent-Garden, 1656.

Collation: *title*, pp. XII.-112-II., *The Table.* 24mo, antique calf.
[Contains a humorous "Song against Fishing," page 53, commencing

"You that fish for Dace and Roches,
Carpes or Tenches, Bonus Noches.

* * * * *

Breake thy Rod about thy Noddle."

and ending —

"Cruell man that Slayes on gravell
Fish that great with fish doth travell."]

With autograph of J. O. Halliwell, the Shakespearian scholar.

1236. **LLOYD (L.).** Field Sports of the North of Europe. Comprised in a personal narrative of a residence in Sweden and Norway, in the years 1827-8. London: Colburn & Bentley, 1830

Maps and Engravings. 2 vols. 8vo, half calf, gilt backs, gilt tops, by J. Larkins.

1237. **LLOYD (CAPTAIN L.).** The Field Sports of the North of Europe. A narrative of Angling, Hunting and Shooting in Sweden and Norway. **Enlarged and revised edition.**

London: Hamilton, Adams & Co., 1885

Collation: pp. 416. 8vo, half dark green levant morocco, gilt back, gilt top, by R. W. Smith.

1238. **LLOYD (CAPTAIN L.).** Scandinavian Adventures, during a residence of upwards of twenty years. Representing Sporting Incidents, and Subjects of Natural History, and Devices for Entrapping Wild Animals. With some account of the Northern Fauna. London: Bentley, 1854

Map, twelve plates, and *illustrations in the text.* 2 vols. Royal 8vo, original cloth, uncut.

1239. **LLOYD (L.).** Scandinavian Adventures, during a residence of upwards of twenty years. Representing Sporting Incidents, and Subjects of Natural History, and Devices for Entrap-

ping Wild Animals. With some account of the Northern Fauna. **Second Edition.** 2 vols. London: Bentley, 1854

8vo, half brown morocco, gilt backs and tops, uncut, by H. Wood. [Chapters 12-17, 21, 22, of Vol. I., and chapter 5 of Vol. II. deal with fishing in the first work, and chapters 3-13 of Vol. I., in the second.]

1240. **LLOYD (L.).** The Game Birds and Wild Fowl of Sweden and Norway. With an account of the Seals and Salt-Water Fishes of those Countries. **Second Edition, with map, woodcuts and chromo illustrations.** London: F. Warne & Co., 1867

Collation: pp. XX.-899. Royal 8vo, half green levant morocco, gilt top, uncut, by R. W. Smith.

1241. **LOCH.** By the Loch and River Side. **[Lithographic engravings from designs by K. J. F.]**

Edinburgh: Edmonston & Douglas, 1866

Oblong 4to, half morocco. [A series of thirty-nine humorous Etchings depicting the pleasures and perils of an Angler's Life.]

1242. **LOCK (W. G.).** Sporting Life on the Norwegian Fjelds. **With a map.** Translated from the Norwegian of I. A. Friis. With Jottings on Sport in Norway by W. G. Lock.

Woolwich: Published by the Translator, 1878

Collation: pp. VIII.-375. 12mo, green cloth.
[" Fishing Excursion to Vinstervandene," p. 132; " Salmon Fishing," p. 362; and " Synopsis of Norwegian Game Laws," by Mr. Lock, p. 369.]

1243. **LOCK (WM. GEO.).** Guide to Iceland. A useful Handbook for Travelers and Sportsmen. Published by the Author, at 16, Kingston Terrace, Charlton [n. d.].

Collation: *Large folded map,* pp. IV.-184. 12mo, blue limp cloth.

1244. **LOCKE (JAMES).** Tweed and Don; or, Recollections and Reflections of An Angler for the Last Fifty Years. Edinburgh: W. P. Nimmo; London: Simpkin, Marshall & Co., 1860..

Collation: *front.,* pp. VII.-152. 16mo, half crushed green levant morocco, emblematic tooling on back, gilt top, original cloth covers bound in.
[Mr. Locke dates from 119, Regent street, London.]

1245. **LONDON (JACK).** Tales of the Fish Patrol. **With illustrations by George Varian.**

New York and London: Macmillan, 1905

Collation: pp. 243. 12mo, decorated cloth, gilt top.

1246. **LONG (WILLIAM J.).** School of the Woods. Some Life Studies of Animal Instincts and Animal Training. **Illustrated by Charles Copeland.** Boston and London: Ginn & Co., 1903

Collation: pp. XIII.-364. 8vo, cloth gilt, gilt top.

1247. **LONG (WILLIAM J.).** Northern Trails. Some Studies of Animal Life in the Far North. **Illustrated by Charles Copeland.** Boston and London: Ginn & Co., 1905

Collation: pp. XXV.-390. Crown 8vo, cloth, gilt top.

1248. **LORD (WILLIAM BARRY).** Sea Fish, and How to Catch Them. London: Bradbury & Evans, 1862

Collation: pp. VI.-52. Emblematic title and illustrations. 18mo, original paper covers.

1249. **LORD (WILLIAM BARRY).** Sea Fish and How to Catch Them. **Second Edition.**

London: Bradbury & Evans [n. d.] (1863)

Collation: *Engraved title,* pp. VIII.-118. Illustrated. 16mo, paper.

1250. **LORD (WILLIAM BARRY, R. A.).** Crab, Shrimp, and Lobster Lore. Gathered amongst the rocks at the sea shore, by the river side, and in the forest. London: Routledge & Sons, 1867

Collation: *front.*, pp. XVI.-122. ILLUSTRATIONS. 16mo, cloth, uncut.

1251. **LORD (JOHN KEAST).** The Naturalist in Vancouver Island and British Columbia. **Illustrated.** 2 vols.

London: Richard Bentley, 1866

Collation: Vol. I., pp. XVI.-358; Vol. II., pp. X.-375. 8vo, cloth, uncut.

1252. **[LORD (JOHN KEAST).]** At Home in the Wilderness, by "The Wanderer." **Portrait and engraved title.**

London: Robt. Hardwicke, 1867

Collation: pp. XVI.-323. 12mo, cloth, uncut.
[Chap. IX., "Fishing Gear and a good day's sport:" Chap. XVI., "Catching Salmon and White fish."]

1253. **LOTOS LEAVES.** Original Stories, Essays and Poems, by Whitelaw Reid, Mark Twain, John Hay, Hon. R. B. Roosevelt, Alfred Tennyson, etc., etc. Edited by John Brougham and John Elderkin. Boston: William F. Gill & Co., 1875

Collation: pp. XVI.-411. ILLUSTRATED. 4to, full morocco, gilt edges. FIRST EDITION.
[Contains "The Miracle of the Fishes," by Hon. R. B. Roosevelt, and "Bertha Klein," with reference to fishing.]

1254. **LOWE (RICHARD THOMAS, U. A.).** A History of the Fishes of Madeira. With Original Figures from Nature of all the Species. By the Hon. C. E. C. Norton and M. Young.

London: B. Quaritch, 1843-60

Collation: pp. XVI.-196. PLATES, BEAUTIFULLY COLORED. Royal 4to, half dark morocco, gilt top, uncut.

1255. **LOWER ST. LAWRENCE (THE);** or, Quebec to Halifax via Gaspe and Picton. To which is appended Mr. Wood's description of the River Saguenay; also, Legends of the St. Lawrence, and **All About Fishing,** etc., etc.

Quebec: Printed at the "Mercury" Office, 1862

Collation: *front.*, pp. 122. 18mo, half green morocco, gilt top.

1256. **LOWTH (W. S.).** Angling, Angling Dodges and Match Fishing. Published by W. S. Lowth.

Newport: Hull [n. d.] (1860)

Collation: pp. 58. *Plate.* 8vo, half dark brown morocco, gilt top, uncut. Original yellow paper covers preserved.

1257. **LUBBOCK (SIR JOHN).** On the Senses, Instincts and Intelligence of Animals. With Special Reference to Insects. **With over one hundred illustrations.** London: Kegan Paul, 1888

Collation: pp. XXIX.-292. 12mo, cloth, uncut.
[With many references to fish.]

1258. **LUMMIS (CHARLES F.).** The Gold Fish of Gran Chimú. **Illustrated by Henry Sandham, R. C. A.**

Boston and New York: Lamson, Wolffe & Co., 1896

Collation: pp. III.-126. 18mo, brown canvas, gilt top.

1259. **LUNDBERG (RUDOLF).** Illustreradt Bibliotek för Idrott Red. af Kapten Viktor Black 8. Fiske Med Metspö. 256 Teekmugar. Stockholm: C. E. Fritzes (1889)

Collation: pp. II.-114. 8vo, original paper covers, uncut.

1260. **LYON (CAPTAIN G. F.).** The Private Journal of. During the recent voyage of discovery under Captain Parry. **With map and plates.** London: John Murray, 1824

Collation: pp. XIV.-468. 8vo, half morocco, gilt top.
[" Salmon;" " Fishing;" " Fish," etc.]

1261. **M. (G.).** Parental Chitchat. Not published. 26 December, 1826. [Paris: Printed by A. Belin, 14, rue des Mathurius, S. J.]

Collation: pp. IV.-174. 8vo, brown paper covers, uncut.
[At page 13 there is a little Chat about a " Fish Cove," and at page 91, " Fishing."]

1262. **MACAULAY (JAMES, M. A., M. D.).** Sea Pictures. **Drawn with pen and pencil.**
London: The Religious Tract Society [n. d.]

Collation: pp. VII.-216. Folio, boards.
[The Harvest of the Sea, pp. 151-166.]

1263. **MACKAY (CHARLES).** The Thames and its Tributaries; or, Rambles Among the Rivers. 2 vols.
London: R. Bentley, 1840

Collation: Vol. I., pp. XII.-400; Vol. II., pp. VIII.-412. ILLUSTRATIONS. 8vo, cloth, uncut (shaken). Book-labels, with initials H. S. R.

1264. **MACKINTOSH (ALEXANDER).** The Driffield Angler; in two parts. Containing descriptions of the different kinds of fresh-water fish, and the best methods of taking them in rivers, lakes and fish ponds; with full directions for baits and the manner of making artificial flies for every month in the season, etc. Gainsborough: Printed for the Author, and sold by H. Mozley, etc. [1806].

Collation: *Portrait*, pp. XI.-346. 12mo, half dark blue morocco, gilt back and top.

1265. **MACKINTOSH (ALEXANDER).** The Modern Fisher; or, Driffield Angler; in two parts. Containing descriptions, etc. [With new title-page.] Derby: Henry Mozley (n. d.)

Collation: pp. 249, *and leaf of contents*. 24mo, half red morocco, emblematic tooling on back, marbled edges.

1266. **MACKINTOSH (ALEXANDER).** The Modern Fisher; or, Driffield Angler. Containing descriptions of the different kinds of fresh-water fish, etc. . . . **[Vignette on title.]**
Derby: Henry Mozley, 1821

Collation: *front.*, pp. 249-I., *Contents*. 24mo, half crushed green levant morocco, emblematic tooling on back, gilt top, uncut. Original paper (title) covers bound in, by STIKEMAN.
[With a new title and frontispiece.]

1267. **MAC VINE (JOHN).** Sixty-three Years' Angling from the Mountain Streamlet to the Mighty Tay.
London: Longmans, 1891

Collation: pp. X.-263. 12mo, crimson cloth gilt, uncut.

1268. **McCARTHY (EUGENE).** The Leaping Ouananiche. What it is, Where, When and How to Catch it.
New York: Forest and Stream, 1894

Collation: pp. 66. ILLUSTRATIONS. Square 8vo, half green morocco, fish tooling on back, gilt top, by BASTIAN.

1269. McCARTHY (EUGENE). Familiar Fish. Their Habits and Capture. A Practical Book on Fresh-Water Game Fish. Introduction by D. S. Jordan. **Illustrated.**

New York: D. Appleton & Co., 1900

Collation: *front.*, pp. XIV.-216. 12mo, pictured green cloth gilt.

1270. **McCLELLAND (H. G.).** The Trout Fly-Dresser's Cabinet of Devices; or, How to Tie Flies for Trout and Grayling Fishing. **With 80 illustrations.** London: Sampson Low, 1899

16mo, boards, cloth back.

1271. **McCAFFEY (ERNEST).** Poems of Gun and Rod. **Illustrated by Herbert E. Butler.**

New York: Charles Scribner's Sons, 1892

Collation: pp. XII.-140. Square 8vo, art linen gilt.

1272. **McLELLAN (ISAAC).** Poems of the Rod and Gun; or, Sports by Flood and Field. Edited, with a Memoir of the Author, by Will Wildwood [i. e., Fred. Eugene Pond].

New York: Henry Thorpe, 1886

Collation: *half-title, "Shot at the Start," front. title,* pp. 271. Crown 8vo, half green morocco, gilt back and top, UNCUT, by BASTIAN.
[Only 1,000 copies printed, 30 of which were left uncut, of which this is one.]

1273. **McLELLAN (ISAAC).** Haunts of Wild Game; or, Poems of Woods, Wilds and Waters. Edited by Charles Barker Bradford. New York: C. B. Bradford (1896)

ILLUSTRATED. Narrow 8vo, pictorial cloth, gilt top.
[Poem on Izaak Walton, at page 49.]

1274. **MAGRATH (T. W.).** Authentic Letters from Upper Canada. With an account of Canadian Field Sports. **The etchings by Samuel Lover.** Edited by the Rev. I. Radcliff.

Dublin: W. Curry, Jr., 1833

Collation: pp. 334. 12mo, cloth, uncut.
[Letters 3 and 19 are on Fishing.]

1275. **MAINE.** Big Game in the Maine Woods. A Guide Book for Sportsmen. Written and arranged by Winfield M. Thompson.

Bangor, Maine, 1900

Crown 8vo, picture paper cover.
[Issued by the Bangor and Aroostook Railroad. *Prettily illustrated.*]

1276. **MANCHESTER ANGLERS' ASSOCIATION NOTE-BOOK.** 2 plates of flies.

Manchester: Abel Heywood & Son [n. d.]

Oblong 32mo, pebble cloth. For keeping record of fishing trips, catch, etc.

1277. **MANLEY (J. J.).** Notes on Fish and Fishing. **With illustrations.** London: Sampson Low, 1877

Collation: pp. VIII.-363. 12mo, dark cloth gilt.
[Contains an interesting chapter on the Literature of Angling.]

1278. **MANUSCRIPT ON ANGLING,** written in the year 1763. 24 leaves or 48 pp. closely written in neat characters. The heads of the subjects written with red ink. On the twelfth page occurs the following, "Barbel Written the 6th of April in the year 1763."

(Author unknown.) [First and last leaf very much discolored, others clear and very easily read.]

4to, black limp morocco.
[Inscription as follows: "To Mr. F. M. Walbran a token of regard from F. Wright, June 4th, 1892."]

1279. **MANUSCRIPT.** In the form of a diary, commencing May 17th, 1800. "On Wednesday last a pitched battle was fought in St. George's-fields," etc. Numerous entries refer to **Fishing,** viz., "On the London Fish-Market [from Mr. Colquhoun's Treatise on the River Police]," "Herring Fishery on the Norfolk Coast," Poem "Hints to the Anglers," with a drawing of two trout; Poem on a "Poor Fisherman," by Miss Carter; a memorandum of expenses at Staines, Aug. 19, 1796; collection of epitaphs, etc., etc. Written in characters equal to copper-plate printing.

12mo, mouse-colored calf, blind tooled in panels, lettered on back, "Manuscripts by Mr. Howard." Very curious and interesting.

1280. **MANUSCRIPT.** Harrison (William). Bibliotheca Piscatoria. An Analytical Catalogue of Books connected with Angling. By William Harrison. [n. p., n. d.]

Collation: 900 pages, neatly written, with pictorial title, drawn by the Author; the Author's own copy, with his book-plate. 4to, stamped brown calf [joint cracked], uncut front and bottom edges, by WINSTANLEY.
[From the fifteenth to the sixty-third pages is taken up with data relating to Dame Juliaua Berners. Collation of the books bearing her name as Author; next comes Leonard Mascall, 1590, etc., etc. Useful as a book of refereuce for Ancient Angling Literature.]

1281. **MANUSCRIPT.** "Directions in Arte Piscatoria." Begins: "The Necessary Articles for a Fly-Fisher are Rods," etc. 75 neatly written pages on the "Gentle Art." With original drawings of flies, **some of which are colored,** with descriptions.

4to, boards, half green morocco. [Written about 1816.]

1282. **MANUSCRIPT.** A Short Account of Artyfishall and Naturall Drake Fishing on the River Sarkill (?) and Bradford. With a few other remarks, etc. Forty pp. manuscript.

4to, marbled paper wrapper.
[From the library of R. Proud, with his autograph.]

1283. **MANUSCRIPT.** An Old Manuscript on Fish and Fishing. 138 pp. neatly written in a 4to, blank book, bound in old boards.

(The first page is missing.) (Very interesting.)

1284. **MANUSCRIPT.** Another similar book. Commencing, "Trout on Dish." 44 pp. manuscript on fish and fishing.

4to, marbled paper wrappers.

1285. **MARBURY (MARY ORVIS).** Favorite Flies and their Histories. With many replies from practical anglers to inquiries concerning how, when and where to use them. **Illustrated by 32 colored plates of flies, six engravings of natural insects, and eight reproductions of photographs.**

Boston and New York: Houghton, Mifflin & Co., 1892

Collation: pp. X.-522. Square 8vo, gilt cloth, gilt top, uncut.

1286. **MARCH (J.).** The Jolly Angler; or, Waterside Companion. Containing an account of all the best places for angling, as well as the tackle, baits and other requisites to form an expert

angler, etc. **The whole illustrated with eighty wood engravings.** London: J. March, Effingham Wilson and B. Steil [1831]

Collation: *front.*, pp. VI.-96. 12mo, half crushed olive levant morocco, gilt back and top, by STIKEMAN.

[The Rules and regulations to be observed by the subscribers to the "Thorny Broad Fishery," mounted on linen, and inserted.]

The introduction of this copy is dated "June, 1831," but the frontispiece is dated 1833. The date of a new edition is generally found at foot of the introduction.

1287. **MARCH (J.).** The Jolly Angler; or, Waterside Companion. . . . **First Edition. 80 wood engravings.** London: E. Wilson and B. Steill (1831)

Collation: *title, Glossary,* IV., pp. 96. 12mo, half calf.

[Inserted are two broad sheets. "The Anglers' Manual. Containing the Essence of all the most Expensive, Scientific, and practical books ever written on the Subject. Compiled by J. F. A., A Brother Angler." Price 4d. And "The Angler's Assistant," etc., signed C. Ustonson. Price 6d.]

1288. **MARCH (J.).** The Jolly Angler; or, Waterside Companion. . . . **The Second Edition.** London: J. March [1831]

Collation: pp. 104. EIGHTY WOOD ENGRAVINGS. 12mo, boards, cloth back, uncut.

1289. **MARCH (J.).** Jolly Angler; or, Waterside Companion. **Third Edition.** London: E. Wilson and B. Steill (1836). Price two shillings.

Collation: *front.*, pp. 106. 12mo, half dark olive levant morocco, fish tooling on back, gilt top, uncut, by BASTIAN. Frontisplece not dated.

1290. **MARCH (J.).** The Jolly Angler; or, Waterside Companion. . . . London: E. Wilson and B. Steill (1831)

Collation: *front.*, pp. VI.-96. 12mo, half green morocco, gilt back and top, by STIKEMAN. Introduction is dated 1831, front. dated 1833.

1291. **MARCH (J.).** Jolly Angler; or, Waterside Companion. **Fourth Edition.** London: J. March (1842). Price two shillings.

Collation: *front.*, pp. 100, 1 *leaf contents and glossary.* 12mo, boards, cloth back, *Front.* not dated.

1292. **MARCH (J.).** Jolly Angler; or, Waterside Companion. . . . **Sixth Edition.** London: J. March (1850). Price two shillings.

Collation: *front.*, pp. 100. 12mo, green cloth.

1293. **MARCH (J.).** Jolly Angler; or, Waterside Companion. **Eighty engravings. The Seventh Edition.** London: J. March and H. Dixon [n. d.] (1853)

Collation: pp. 100. 16mo, cloth.

1294. **MARCH (J.).** The Wish and the Fish. Printed and published by James March, 12 Webber Street, Newcut [n. d.].

Collation: pp. 4. Printed on one side of leaf only. *With 7 colored fairy pictures.* 8vo, blue paper covers.

["March's Standard Tales for Youth. No. 13. Price 3d. *With 6 colorcd cuts.*"]

1295. **MARCH (JAMES).** The Young Angler's Companion. **Illustrated with 50 engravings (2 colored).** [London:] Printed and published by James March [n. d.]

Collation: pp. 26. 12mo, half green morocco, original decorative paper cover bound in.

1296. MARCY (RANDOLPH B.). Exploration of the Red River of Louisiana in the year 1852. Assisted by Geo. B. McClellan. With Reports on Natural History of the Country, and illustrations. Washington, 1854

Collation: pp. XV.-310. 8vo, black cloth.
[Contains "Fishes," by S. F. Baird and C. Girard.]

1297. MARKHAM (ALBERT HASTINGS). A Whaling Cruise to Baffin's Bay and the Gulf of Boothia. . . . With an introduction by Rear-Admiral Osborn, C. B., F. R. S. Second Edition. London: Sampson Low, 1875

Collation: pp. XXXI.-307. *Map.* 12mo, cloth, uncut.

1298. MARKHAM (GERVASE). The Pleasvres of Princes, Goodmens Recreations. Containing a discourse of the generall art of fishing with the angle or otherwise; and of all the hidden secrets belonging thereunto.

London: Printed by T. S. for John Browne, 1614

Collation: title, pp. 38-III. (*table*). Small 4to, brown calf antique, fish tooling on back. On some of the pages the running title is cut into, three lines on p. 37, and seven on p. 38 are in facsimile. Otherwise a fine copy. Fine old book-plate of a former owner inserted.
[The "Art of Angling" (as the running title has it) also possesses a separate register and title-page, as above.]

1299. MARKHAM (GERVASE). The Whole Art of Hvsbandry contained in Four Books. I. Of the Farm and Mansion House. . . . II. Of Gardens, Orchards and Woods. III. Of Breeding, Feeding, and Curing all Manner of Cattell. IIII. Of Poultry, Fowle, Fish and Bees. . . . and the Art of Angling. First written by Comrade Heresbach, translated by Barnaby Googe. Now renewed, corrected and enlarged . . . by Captaine Gervase Markham. London: Printed by T. C. for Richard More, 1631

Collation: pp. VIII.-385, 1 unnumbered page containing "Olde English Rules for Purchasing Land." Small 4to, contemporary calf, red edges.
From the library of the Drake Family. FINE COPY.

1300. MARKHAM (GERVASE). Cheape and Good Hvsbandry for the General Cure of Their Diseases . . . Together with . . . the Making of Fish Ponds, and the Taking of All Sorts of Fish. . . . The Fifth Edition. London: Printed by Nicholas Okes for John Harison, and are to be sold at his Shop in Paternoster-Row, 1631.

Collation: pp. XXIV.-188. Small 4to, full mottled calf, gilt back, gilt inside borders, gilt edges, by W. PRATT.

1301. MARKHAM (GERVASE). Cheape and Good Husbandry for the Well Ordering of all Beasts and Fowles, and for the General Cure of Their Diseases. . . . Together with . . . the Making of Fish Ponds, and the Taking of All Sorts of Fish. . . . The Seventh Edition.

Printed at London by Bernard Alsop, for John Harrison, 1648

Collation: pp. XXIV.-188. Small 4to, full calf antique, rebacked.
Bound with above:

——— Country Contentments; or, The Husbandman's Recreations. Contayning the Wholesome Experiences in which any man ought to Recreate himself . . . as namley, Hunting . . . The Whole Art of Angling, and the use of the fighting cock. The Sixth Edition . . . Printed by William Wilson for John Harrison, 1649.
Collation: pp. VIII.-118.

——— The Enrichment of the Weald of Kent; or, A Direction to the Husband-man, for the true ordering, Manuring, and Tilling of all the grounds within the Weald of Kent. London: Printed by Eliz. Purslow for John Harrison, 1649.

Collation: *title*, pp. II. (*dedication*), 24. With extra title and dedication.

——— The English-Housewife, containing the inward and outward vertues which ought to be in a compleat Woman. As her skill in Physick, Cookery, Extraction of Oyles, etc. [for "dressing fish," "How to boil small Fish," "How to stew a Trout," etc.]. By G. M. London: Printed by B. Alsop for John Harrison, 1649.

Collation: pp. X.-252.

LAWSON, WILLIAM. A New Orchard and Garden; or, The best way for Planting, Grafting, and to make any ground good, for a rich Orchard . . . the second time corrected and much enlarged. London: Printed by W. Wilson for John Harrison, 1648.

Collation: pp. VIII.-74. Cuts. The Country Housewives Garden . . . London: Printed by W. Wilson, for J. Harrison, 1648. Collation: pp. 75-108. Designs; HARVARD, SIMON. A most profitable new Treatise, from approved Experience of the Art of propagating Plants. London: W. W. for J. H., 1648. pp. 109-134; Markham's farewell to Husbandry; or, The Enriching of all Sorts of Barren and Sterile Grounds . . . London: Printed by W. Wilson for John Harrison, 1649.

Collation: pp. XI.-158. Cuts.

1302. **MARKHAM (GERVASE).** Cheape and Good Husbandry. . . . Together with the Manner of Fish Ponds, and the Taking of All Kinds of Fish. . . . **The Ninth Edition.**

London: Printed by W. Wilson, for E. Brewster, 1657

Collation: pp. X.-146. X. *Table.* Small 4to, thin boards, red edges.

1303. **MARKHAM (GERVASE).** Cheap and Good Husbandry. . . . **The Fourteenth Impression.**

London: Printed by T. B. for Hannah Sawbridge, 1683

Collation: pp. VIII.-146-X. Small 4to, full Spanish calf, gilt back, emblematic tooling, gilt inside borders, gilt top.

FINE COPY.

1304. **MARKHAM (GERVASE).** Country Contentments. **The Fourth Edition.**

London: Printed by Nicholas Okes, for John Harrison, 1631

Collation: pp. X.-118. Small 4to, full polished calf, emblematic tooling, fox hounds in full cry, fishing, archery, etc., gilt inside borders, gilt edges.

1305. **MARKHAM (GERVASE).** Country Contentments; or, The Husbandman's Recreations. By G. M. **Fifth Edition.**

London: Printed by Thomas Harper, for John Harrison, 1633

Collation: *Title* (rehacked), pp. 118. Small 4to, full crushed crimson levant morocco, richly gilt back and sides, corner ornaments, inside borders, gilt top, by STIKEMAN.

The lower margin of title is worn thin, almost obliterating the date.

1306. **MARKHAM (GERVASE).** Country Contentments; or, The Husbandman's Recreations. . . . By G. M. **The Seventh Edition.** London: W. Wilson, for E. Brewster, 1654

Collation: Title, pp. II.-92. IV. (Table). Small 4to, half maroon morocco, red edges.

1307. **MARKHAM (GERVASE).** Country Contentments; or, The Husbandman's Recreations. . . . The Whole Art of Angling. . . . **The Tenth Edition,** newly corrected, enlarged and adorned with many excellent additions, as may appear by this mark ☞.

London: Printed by J. Streater, for Geo. Strawbridge, 1668

Collation: pp. IV.-92.-III. Small 4to, calf.

1308. **MARKHAM (GERVASE).** Country Contentments; or, The Husbandman's Recreations. . . . Containing Hunting, Hawking, . . . **The whole art of angling, etc. The Eleventh Edition.** London: George Sawbridge, 1675

Collation: title, dedication, pp. 92 (III. *table*). Small 4to, sewed.
[The ANGLING part occupies pp. 47-80.]

1309. **MARKHAM (GERVASE).** A Way to Get Wealth. Containing sixe principal vocations . . . in which every good husband or housewife may lawfully imploy themselves. The Sixt Edition. London, 1638

Collation: title; second title, "Cheap and Good Husbandry." The Sixt Edition, 1631. pp. XXIV.-188. Title, "Country Contentments." The fift Edition, 1633. pp. VI.-118. Title, "English House Wife," fifth edition, 1637, pp. VIII.-252. Title, "The Enrichment of the Weald of Kent." London, 1636, pp. II.-24. Title, "Markams Farewell to Husbandry," Fourth Edition. London, 1638. pp. X.-158. Title, "A New Orchard and Garden," Third Edition, London, 1628. pp. VI.-133. *Illustrations.* Small 4to, full light calf, gilt back, gilt inside borders, canary edges.

[Under this collective title were issued five tracts by Markham, including "Cheape and Good Husbandry," "Markham's Farewell to Husbandry," and "Country Contentments;" also "A New Orchard." by Lawson. These were of the same impression as those issued and sold separately.]— *Bib. Pisc.*

1310. **MARKHAM (GERVASE).** A Way to Get Wealth. **Tenth Edition.**

London: Printed by William Wilson, for Geo. Sawbridge, 1660

Collation: "Husbandry," Tenth Edition, 1660, pp. VIII.-146, X. (table); "Country Contentments," Ninth Edition, 1660, pp. II.-92-IV.; "English House Wife," Seventh Edition, 1660, pp. VI.-188; "Weald of Kent," revised, 1660, pp. II.-20; "Farewell to Husbandry," Seventh Edition, 1660, pp. IV.-126-IV.; Lawson's "New Orchard," 1660, pp. IV.-56; "The Country House-Wives Garden," 1660, pp. 69-112. *Illustrations.* Small 4to, contemporary calf, red edges.

FINE COPY.

1311. **MARKHAM (GERVASE).** A Way to Get Wealth. . . . The First Five Books gathered by G. M., the last by W. L. **The Thirteenth time corrected.** London (date erased), 1676

Collation: Title; second title, "Good Husbandry," Thirteenth Edition, 1676, pp. VIII.-146, X. (table); "Country Contentments," Eleventh Edition, 1675, pp. II.-92, III. (table); "English House Wife," Eighth Edition, London, 1675, pp. VI.-188; "Enrichment Weald of Kent," Revised, London: Geo. Sawbridge, 1675, pp. II.-19; "Farewell to Husbandry," Ninth Edition, 1676, pp. IV.-126, IV. (table); "A New Orchard and Garden," Sixth Edition, 1676, pp. IV.-102. Small 4to, calf antique (rebacked).

1312. **MARKHAM (GERVASE).** The Enrichment of the Wealth of Kent; or, A Direction to the Husband-man, for the True Ordering, Manuring, and Inriching of all the Grounds Within the Wealds of Kent, and Sussex; and may generally serve for all the grounds in England of that nature. London: Printed by W. Wilson, for E. Brewster and Geo. Sawbridge, 1653.

Collation: *title,* dedication [2 pp.] 20. Small 4to, morocco back.
[Rare, unknown to Lowndes.]

1313. **MARKHAM (GERVASE).** Markham's Farewell to Husbandry; or, The Enriching of All Sorts of Barren and Sterile Grounds, etc.

London: Printed by W. Wilson, for George Sawbridge, 1664

Collation: pp. VI.-126-IV. Small 4to, thin boards.
[Ground for fish-ponds, p. 42.]

1314. **MARKHAM (GERVASE).** The Compleat Husbandman and Gentleman's Recreation; or, The Whole Art of Husbandry. Containing . . . vii. Directions in Angling, Fowling, Hawking, Hunting, Ringing, etc. By G. Markham, Gent. London: Printed for G. Conyers, at the Gold Ring in Little Brittain, 2 parts, 1707.

Collation: *front.*, pp. II.-38. 18mo, half dark blue morocco, red edges, enclosed in a crushed dark olive levant morocco solander case, by BUMPUS.

[The second part, which contains the angling matter, has a separate register and title-page as follows:]

The husbandman's jewel, directing how to improve land from £10 per annum to £50 . . . destroy vermin, etc. To which are added, the Arts of Angling, Hawking, Fowling, Ringing, etc. . . . London: Printed for G. Conyers, at the Ring in Little Brittain. Price is. [n. d.] [1707]. pp. 52.

[The angling chapter (pp. 29-38) is headed with the small woodcut which forms the frontispiece to the "Young Angler's Instructor," and is identical with the treatise in that work. These tracts, together with "Notable Things, or, the Way to Save Wealth," 1697, were also issued under the collective title of "The Way to Save Wealth: shewing how a Man may Live Plentifully for Two Pence a Day."]

1315. **MARKHAM (GERVASE).** The Young Sportsman's Delight and Instructor, in Angling, Fowling, Hawking, Hunting, ordering Singing Birds, Hawks, Poultry, Conies, Hares, Dogs, etc., and how to cure them. By G. M. **With a second title.** A Compleat and Experienc'd Angler, in two parts, etc. **A quaint woodcut frontispiece, having five rude representations of fish and a man angling, and several cuts throughout.**

[London:] Printed for G. Conyers, n. d. (circa 1712)

Collation: *front., title, "Reader," Second title (as above)*, pp. 138. 48mo, original calf, enclosed in a dark brown morocco slip case.

This diminutive volume, measuring only 4⅜ by 2⅜ inches, is exceedingly rare, and the Denison copy was the only perfect one known to the compilers of the *Bibliotheca Piscatoria.*

1316. **MARSHALL (CHARLES).** A Plain and Easy Introduction to the Knowledge and Practice of Gardening, with Hints on Fish Ponds. By C. M., Vicar of Blixworth.

"God Almighty first planted a Garden, and indeed it is the purest of human Pleasures: it is the greatest Refreshment to the Spirits of Man; without which, Buildings and Palaces are but gross handyworks."—*Bacon's Essays.*

The Fourth Edition considerably enlarged and improved.

London: F. C. & J. Rivington, 1805

Collation: pp. IV.-420. 12mo, full calf antique, canary edges.

[Contains "Hints on the Method of Managing Fish-ponds" (pp. 413-417), which were communicated to the author "by an eminent literary character in the Church, a member of the Free Agricultural Society at St. Petersburg."]

1317. **MARSTON (EDWARD).** An Amateur Angler's Days in Dove Dale; or, How I Spent My Three Weeks' Holiday (July 24-Aug. 14, 1884). London: Sampson Low, 1884

Collation: pp. VIII.-88. 24mo, pictured board cover.

1318. **MARSTON (EDWARD).** An Amateur Angler's Days in Dove Dale. London: Sampson Low, 1884

Collation: pp. VIII.-88. 12mo, full crushed olive levant morocco, richly tooled emblem of fish, fishing implements, flies, etc., wide inside border with fish and fly designs, vellum end papers, original vellum paper covers bound in, gilt top, uncut, G. P. PUTNAM'S SONS.

[Enclosed in chamois-lined board case, morocco edges, with false back.]

This copy is enriched with sixteen pen and ink sketches appropriate to the subject by an unknown artist.

1319. **MARSTON (EDWARD).** An Old Man's Holidays. By The Amateur Angler. London: Sampson Low, 1900

Collation: pp. XIV.-140. ILLUSTRATIONS ON VELLUM. 12mo, cloth, vellum backs, gilt top, uncut.

Of this edition only two hundred and fifty copies on Van Gelder's handmade paper have been printed. No. 127.— *E. M.*

1320. **MARSTON (EDWARD).** By Meadow and Stream. Pleasant Memories of Pleasant Places. By The Amateur Angler. London: Sampson Low, 1896

Collation: pp. XIV.-134. ILLUSTRATIONS. 16mo, cloth.

1321. **MARSTON (EDWARD).** By Meadow and Stream. Pleasant Memories of Pleasant Places. By An Amateur Angler. London: Sampson Low, 1896

Collation: pp. XIII.-134. 12mo, boards, vellum back, uncut.

[Of this edition on Van Gelder's handmade paper, two hundred and fifty copies have been printed. (*The engravings are India proofs.*) No. 97 (signed) E. M. Autograph presentation copy to Mr. W. Watts from the Author.]

1322. **MARSTON (EDWARD).** By Meadow and Stream. Pleasant Memories of Pleasant Places. By The Amateur Angler. London: Sampson Low, 1896

Collation: pp. XIV.-134. ILLUSTRATIONS ON INDIA PAPER. 16mo, boards, vellum paper backs, totally uncut.

[Of this edition on Van Gelder's handmade paper, two hundred and fifty copies have been printed. 141. *E. M.*]

1323. **MARSTON (EDWARD).** Days in Clover. London: Sampson Low, 1892

Collation: pp. VIII.-120. 24mo, art linen, gilt edges.

1324. **MARSTON (EDWARD).** Days in Clover. By The Amateur Angler. London: Sampson Low, 1892

Collation: *front.*, pp. VIII.-120. Plates. 12mo, boards, gilt top, uncut.

[LARGE PAPER EDITION. No. 33 of 250 copies printed for Great Britain and America.]

1325. **MARSTON (EDWARD).** Days in Clover. By The Amateur Angler. London: Sampson Low, 1892

Collation: pp. VIII.-120. ILLUSTRATIONS. 16mo, white boards, gilt top, uncut.

[LARGE PAPER EDITION. One hundred and fifty copies for Great Britain, and one hundred for America, all numbered and signed. This is No. 39. E. M.]

1326. **MARSTON (EDWARD).** Days in Clover. By The Amateur Angler. London: Sampson Low, 1892

Collation: pp. VIII.-120. PROOF PLATES ON INDIA PAPER AND VELLUM. 12mo, fancy cloth, vellum back, gilt top, uncut.

[This edition, printed on Japanese vellum paper, is limited to twenty-five copies, numbered and signed. This is No. 10 (signed) *E. M.*]

1327. **MARSTON (EDWARD).** Dove Dale Revisited, with other Holiday Sketches. By The Amateur Angler. London: Sampson Low, 1902

Collation: pp. XIV. 130 PLATES ON JAPANESE VELLUM. 12mo, green cloth, vellum back, gilt top, uncut.

On Van Gelder's handmade paper, 250 copies printed. No. 147 (signed) E. Marston.

1328. **MARSTON (EDWARD).** (The Amateur Angler.) Fishing for Pleasure and Catching It, and Two Chapters on Angling in North Wales, by R. B. Marston. **Illustrated.** London: Printed by Charles Whittingham & Co., at the Chiswick Press, and published by T. Werner Laurie, at Clifford's Inn, 1906.

Collation: pp. XIII.-152. 12mo, cloth, gilt top, uncut.

1329. **MARSTON (EDWARD).** Frank's Ranche; or, My Holiday in the Rockies. . . . By the Author of "An Amateur Angler's Days in Dovedale." Lond.: Sampson Low, Marston, etc., 1886

Collation: pp. XVI.-214. MAP AND ILLUSTRATIONS. 16mo, original cloth, gilt top, uncut.

1330. **MARSTON (EDWARD).** Frank's Ranche, etc. **Fourth Edition.** London: Sampson Low, 1886

16mo, original cloth, gilt top, uncut.

1331. **MARSTON (EDWARD).** Fresh Woods and Pastures New. By the Author of "An Amateur Angler's Days in Dove Dale." London: Sampson Low, 1887

Collation: pp. X.-136. 16mo, pictured cloth.

1332. **MARSTON (EDWARD).** Fresh Woods and Pastures New. . . . London: Sampson Low, 1887

Collation: pp. X.-136. LARGE PAPER COPY. Crown 8vo, vellum boards, uncut.

1333. **MARSTON (EDWARD).** "On a Sunshine Holyday." By An Amateur Angler. London: Sampson Low, 1897

Collation: pp. XI.-140. ILLUSTRATED. 18mo, original cloth.

1334. **MARSTON (EDWARD).** "On a Sunshine Holyday." By The Amateur Angler. London: Sampson Low, 1897

Collation: pp. XII.-140. ILLUSTRATIONS ON INDIA PAPER. 16mo, cloth, vellum back, gilt top, uncut.

[Of this edition, on Van Gelder's handmade paper, two hundred and fifty copies have been printed. (Signed) III. E. M.]

1335. **MARTIN'S SPORTSMAN'S ALMANACK,** Kalender, and Traveller's Guide for 1819. Containing Directions for Shooting, Coursing, Hunting, Fishing, etc., sanctioned by that Celebrated Sportsman, Major P. Hawker. **With a series of maps of every county in England, etc.** London: Simpkin & Marshall, 1819

Collation: pp. XVI.-244. 12mo, original boards, uncut.

1336. **MARTIN (REV. JAMES).** The Angler's Guide to the Horse and Groom, Lea Bridge, and Whitehorse Fisheries. Describing the Principal Swims, Suitable Tackle, Methods, Baits and Haunts for Fish Generally. **Second Edition.**

London: H. Brown, 1841

Collation: pp. 44. FOLDED MAP AND PLATES. 24mo, original blue paper wrapper, with label on front cover.

1337. **MARTIN (REV. JAMES).** The Angler's Guide. The most complete and practical ever written, containing every instruction necessary to make all who may feel disposed to try their skill, Masters of the Art . . . To which is added a laughable story entitled "The Three Jolly Anglers." London: G. Cox, 1854

Collation: *front.*, pp. 191. 16mo, red cloth.

[Stanzas "To the Ladies, on Angling," pp. 189-191.]

1338. **MARTIN (J. W.).** Float Fishing and Spinning in the Nottingham Style. Being a Treatise on the so-called Coarse Fishes, with Instructions for their Capture. Including a chapter on Pike Fishing. By J. W. Martin, the "Trent Otter." **With illustrations.**

London: Sampson Low, 1882

Collation: pp. VIII.-154. 12mo, pictured boards.

1339. **MARTIN (J. W.).** Roach, Rudd and Bream Fishing in Many Waters. Being a Practical Treatise on Angling with Float and Ledger in Still Water and Stream, including a few remarks on Surface Fishing for Roach, Rudd, and Dace. By J. W. Martin. **The "Trent Otter." Illustrated. Second Edition, rewritten and enlarged.** Rugby: Albert Frost & Son, 1905

Collation: pp. VIII.-147. Crown 8vo, *illustrated* paper cover.

1340. **MARTINDALE (THOMAS).** Sport Indeed. **With illustrations from photographs by the author.**

Toronto: The Musson Book Company [n. d.]

Collation: *Portrait*, pp. 346. 8vo, full crushed green levant morocco, richly tooled back and sides, introducing flower and other ornamentation, gilt inside borders, gilt top, uncut, the original cloth covers bound in, by KUSTER.

1341. **MARTINGALE, Pseud.** Sporting Scenes and Country Characters. **With numerous illustrations on wood.**

London: Longman, 1840

Collation: *front.*, pp. XII.-332. EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS EXQUISITE STEEL PLATES OF HUNTING SUBJECTS, INCLUDING A BEAUTIFUL WATER COLOR OF TWO DOGS AT POINT. 4to, full crushed dark olive levant morocco, very tastefully and richly tooled with emblems of field sports, gilt inside borders, gilt top, uncut, by TOUT.

[A portion of these sketches originally appeared in the *Doncaster Gazette*. The angling part is divided into chapters, headed "The Fly-fisher," "Trout Fishing," "Trolling," and "Float Fishing," pp. 273-304.]

1342. **MARTINGALE. (Pseud.)** English Country Life.

London: Richard Bentley, 1843

Collation: pp. V.-288. 12mo, green cloth, uncut.

1343. **M[ASCALL] (L[EONARD]).** A Booke of Fishing with Hooke & Line, and of all other Instruments Thereunto Belonging. Another of Sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other kindes of vermine and beasts whatsoeuer, most profitable for all Warriners, and such as delight in this kinde of sport and pastime. Made by L[eonard] M[ascall]. **[Woodcut of fisher and fowler.]** London, Printed by John Wolfe, and are to be solde by Edwarde White dwelling at the little North doore of Paules at the Signe of the Gunne. 1590.

Collation: pp. 50. ENGRAVINGS. 4to, original boards, covered with a floral design in colors, enclosed in a crushed dark green levant morocco solander case, by BUMPUS.

[The first part, containing the Treatise of Fishing (clumsily taken and marred in the transfer, from the "Book of St. Alhans") ends at page 50 in the edition of 1590; the second part at page 93. The folding plate represents "The Crow-net Set or Bent." A copy of the first edition is in the British Museum.]— *Bib. Pisc.*

This copy ends at page 50. It has been compared with the British Museum copy and found to he cleaner, taller and wider. VERY RARE.

1344. **M[ASCALL] (L[EONARD]).** A Book of Fishing with Hooke and Line. Made by L. M. Reprinted from the Edition of 1590. With a Preface and Glossary by Thomas Satchell.

London: W. Satchell & Co., 1884

Collation: pp. XI.-52. 4to, roxburghe, gilt top, uncut.
[Only 200 copies printed.]

1345. **MASSAS (CHARLES DE).** Le Pêcheur A La Mouche Artificielle et le Pêcheur A Toutes Lignes par Charles De Massas.

Troissieme Edition. Augmentée de plusieurs Chapitres.
Paris: Garnier Freres [n. d.]

Collation: *port.*, pp. 311. ILLUSTRATIONS. 12mo, crushed green levant morocco, gilt top, uncut, with the original yellow paper covers preserved, by KUSTER.

[One of the most genuine of French angling books, although its author is manifestly ignorant of all the more subtle mysteries of his craft.]—*Bib. Pisc.*

1346. **MASSAS (CH. DE).** Le Pêcheur A La Mouche Artificielle et le Pêchcur A Toutes Lignes. Paris: Dusacq [n. d.]

Collation: pp. 200. ILLUSTRATIONS. 12mo, picture paper covers, uncut (cover loose).

1347. **MAST (REV. ISAAC).** The Gun, Rod and Saddle; or, Nine Months in California.
Philadelphia: M. E. Book and Publishing House, 1875

Collation: pp. 278. 16mo, cloth, gilt.

1348. **MATHER (FRED.).** Memoranda Relating to Adirondack Fishes, with description of New Species, from Researches made in 1882. Albany, 1886

Collation: pp. 56. 8vo, blue paper covers.

1349. **MATHER (FRED.).** Men I Have Fished With. Sketches of character and incident with rod and gun, from childhood to manhood; from the killing of little fishes and birds to a Buffalo Hunt. **With portraits.** New York: Forest and Stream, 1897

Collation: pp. 371. 8vo, buckram.

1350. **MATHER (FRED.).** My Angling Friends. Being a Second Series of Sketches of Men I Have Fished With. **With portraits.** New York: Forest and Stream [1901]

Collation: pp. 369. 8vo, buckram.

1351. **MAXIMILIAN I.** Das Fischereibuch Kaiser Maximilians I. Mit acht Gleichzeitigen Bildern und einer Lichtdrucktafel. Unter Mitwirkung von Ludwig Freih. V. Lazarin herausgegeben von Dr. Michael Mayr. Innsbruck, Verlag der Wagner's Schen Universitäts-Buchhandlung, 1901.

Collation: pp. XXVIII.-52. Folio, decorative parchment, uncut. 9 *plates in facsimile*, 8 *of them colored.*

[Facsimile reproduction of one of the books planned and ordered written by Maximilian I. Executed by Wolfgang Hohenleiter, from material provided by the Imperial Master of Fisheries, Martin Fritz.]

1352. **MAXIMILIANUM II.** Hieronymi Mercurialis De Arte Gymnastica Libri Sex, In quibus exercitationum Omnium Vetustarum genera, loca, morte facultates, & quid quid de niq. ad Corporis humani exercitationes pertinet, diligenter explicatur. **Secunda Editione aucti, & multis figuris ornati. . . .** Ad Maximilianum II. Imperatorem. Venetiis Apud Iuntas, 1573

Collation: pp. XII.-308. XXIV. [*Index*]. Royal 8vo, half polished calf, full gilt back, gilt top, uncut, by RIVIERE.

[Fishes referred to, page 181.]

1353. **MAXWELL (RT. HON. SIR HERBERT, BART.).** Salmon and Sea Trout: How to Propagate, Preserve, and Catch them in British Waters. **With illustrations by Mrs. Graham-Moir, E. F. T. Bennett, the Author and others.**
London: Lawrence and Bullen, 1898

Collation: pp. XII.-272. 12mo, red cloth.
[The Angler's Library Series.]

1354. **MAXWELL (RT. HON. SIR HERBERT).** Salmon and Sea Trout: How to Propagate, Preserve, and Catch them in British Waters. London: Lawrence and Bullen, 1898

Collation: pp. XII.-272. ILLUSTRATED BY MRS. GRAHAM-MOIR, ETC. LARGE PAPER. Only 130 copies printed, of which this is No. 22. 8vo, ooze calf, totally uncut.
The fourth volume of "The Angler's Library."

1355. **MAXWELL (SIR HERBERT, BART.).** British Fresh-Water Fishes. London: Hutchinson & Co., 1904

Collation: pp. VIII.-316. WITH TWELVE COLORED PLATES, INCLUDING TWENTY-TWO FIGURES FROM PHOTOGRAPHS. 4to, cloth, gilt top, uncut.
[The Woburn Library. Edited by the Duke of Bedford.]

1356. **MAXWELL (WM. H.).** Wild Sports of the West. With Legendary Tales and Local Sketches. By the Author of "Stories of Waterloo." 2 vols. London: Richard Bentley, 1832

Collation: Vol. I., pp. XVI.-327; Vol. II., pp. VII.-343. ENGRAVINGS. 8vo, half green calf, marbled edges.
[FIRST EDITION. FINE COPY. Fish and fishing is given much space in both volumes.]

1357. **MAXWELL (WM. H.).** The Field Book; or, Sports and Pastimes of the United Kingdom. Compiled from the best authorities, ancient and modern, by the author of "Wild Sports of the West" [i. e., Maxwell]. London: Effingham Wilson, 1833

Collation: *front.*, pp. VIII.-616. ILLUSTRATIONS. 8vo, half brown morocco, gilt top, uncut.
[Arranged in Dictionary form.]

1358. **MAXWELL (W. H.).** The Field Book; or, Sports and Pastimes of the British Islands. By the author of "Wild Sports of the West." London: W. Tweedie [n. d.]

Collation: pp. VIII.-563. 8vo, purple cloth, uncut.

1359. **MAXWELL (W. H.).** Hill-Side and Border Sketches. With Legends of the Cheviots and the Lammermuir. 2 vols.
London: Richard Bentley, 1847

Collation: Vol. I., *title*, pp. III.-342; Vol. II., title, pp. I.-338, WITH TWO PLATES BY J. LEECH, AND FIFTEEN ENGRAVINGS. Crown 8vo, cloth, uncut.

1360. **MAXWELL (WILLIAM HAMILTON).** Wild Sports of the West of Ireland. Also Legendary Tales, Folk-Lore, Local Customs, and Natural History. **New Edition.**
London: Simpkin, 1892

Collation: FRONTISPIECE, pp. 337. Crown 8vo, half blue levant morocco, gilt top, with book-label of Mr. J. F. Jones.

1361. **MAXWELL (W. H.).** Highlands and Islands. Being a Sequel to "Wild Sports of the West." 2 vols.
London: Routledge, 1852

Collation: Vol. I., *Portrait*, pp. XII.-334; Vol. II., pp. VIII.-354. 8vo, cloth, uncut.

1362. **MAY FLY. (Pseud.)** The Other Side of the Herring-Pond. By May Fly [Henry Manley]. (?)
London: Simpkin, Marshall & Co., 1869

Collation: pp. 97. 12mo, green cloth.
Autograph "W. P. Radcliffe, May /70," on top margin of title.

1363. **MAYER (ALFRED GOLDSBOROUGH).** Sea-Shore Life. The Invertebrates of the New York Coast.
New York: Published by the Zoological Society, 1905

Collation: pp. 181. ILLUSTRATED. 8vo, cloth.

1364. MAYER (ALFRED MARSHALL). Sport with Gun and Rod in American Woods and Waters.

New York: Century Co. (1883)

ELEVEN PLATES, PROOFS ON JAPAN PAPER, 27 FULL-PAGE ENGRAVINGS, AND OTHERS IN THE TEXT. 4to, half dark blue polished morocco, gilt top, uncut.

[Mainly a collection of articles originally published in "The Century Magazine." A criticism of the book from the *N. Y. Tribune* is inserted.]

1365. **MAYER (JOHN).** The Sportsman's Directory; or, Park and Gamekeepers' Companion. Containing Instructions for . . . Shooting, Fishing, etc. **Third Edition.** Enlarged and improved. London: Baldwin, Cradock and Joy, 1819

Collation: *front.*, pp. VII.-204. X. *index.* 16mo, original boards, uncut, paper label.

1366. **MAYER (JOHN).** The Sportsman's Directory; or, Park and Gamekeepers' Companion. Being a series of instructions, in ten parts, for the Chase . . . Shooting, Fishing, etc. **The Seventh Edition.** Comprising the most recent changes in the theory and practice of sporting. London: Simpkin, Marshall & Co., 1845

Collation: pp. VIII.-181. ILLUSTRATIONS. 18mo, half calf.

1367. **MEDWIN (THOMAS).** The Angler in Wales; or, The Days and Nights of Sportsmen. 2 vols. London: Bentley, 1834

Collation: pp. XVI.-336 and VI.-348. FRONT., VIGNETTE TITLES, AND ILLUSTRATIONS IN THE TEXT. 8vo, half green morocco, gilt back, gilt tops, by R. W. Smith.

["He might as well, says Chatto, have called his book 'The Angler in Hindostan.'"]—*Bib. Pisc.*

1368. **MERIONETHSHIRE ANGLER (THE).** A Reliable Guide to Lake, River and Brook Fishing. A description of the best places to go, and hints on how to successfully lure the finny denizens of stream and tarn. [Price, threepence.]

Barmouth: Published by Owen Jones [n. d.]

Collation: pp. 16. 12mo, gray paper covers.

1369. **METCALFE (REV. FREDERICK).** The Oxonian in Norway; or, Notes of Excursions in that Country in 1854-1855. 2 vols. London: Hurst & Blackett, 1856

Collation: Vol. I., pp. X.-300; Vol. II., pp. VI.-324. 2 PLATES. Crown 8vo, brown cloth, uncut.

1370. **METCALFE (REV. FREDERICK).** The Oxonian in Thelemarken; or, Notes of Travel in Southwestern Norway in the Summers of 1856 and 1857. 2 vols.

London: Hurst & Blackett, 1858

Collation: Vol. I., pp. XVIII.-317; Vol. II., pp. VIII.-328. Crown 8vo, cloth, uncut.

1371. **METCALF (REV. FREDERICK).** The Oxonian in Iceland; or, Notes of Travel in that Island in the Summer of 1860. . . . London: Longmans, 1861

Collation: pp. XVI.-424. MAP. 8vo, cloth, uncut.

1372. **MEUNIER (VICTOR).** Les Grandes Pêches. **Deuxieme Edition. Illustrêe de 85 vignettes sur Bois, par E. Riou et A. Mesnel.** Paris: Hachette et Cie, 1871

Collation: pp. III.-328. 12mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, original paper covers bound in, by STIKEMAN.

1373. **MEUNIER (VICTOR).** Les Grandes Pêches. Troisieme Edition. **Illustre de 85 vignettes sur Bois, par E. Riou et A Mesnel.** Paris: Hachette, 1878

Collation: pp. IV.-328. 12mo, cloth, red edges.
[Inserted is book-plate, with inscription "Ex Bibliotheca Wardanensis Comit. De Borch." Engraved by S. Kulle.]

1374. **MILES (HENRY DOWNES).** The Book of Field Sports and Library of Veterinary Knowledge.

London: Henry Lea & Co. [n. d.]

FRONTISPIECE OF FLIES to Vol. I. and NUMEROUS PLATES. 2 vols. Imperial 4to, half calf, marbled edges (worn).

1375. **MILFORD (JOHN).** Norway, and her Laplanders, in 1841. With a few hints to the Salmon Fisher.

London: John Murray, 1842

Collation: pp. XV.-318. 8vo, half morocco, gilt top, uncut. BY HAYDAY.

1376. **MILLER (MARY ROGERS).** The Brook Book. A first acquaintance with the brook and its inhabitants through the changing year. **Illustrated.**

New York: Doubleday, Page & Co., 1902

Collation: pp. XVI.-241. Square 8vo, art linen, picture on cover.

1377. **MILLER (THOMAS).** Beauties of the Country; or, Descriptions of Rural Customs, Objects, Scenery, and the Seasons. **With 26 illustrations.** London: John Van Voorst, 1837

Collation: pp. XV.-425. 12mo, green cloth, uncut.
[Refers to Izaak Walton, "Happiness of Anglers," "The Angler's Wish," etc.]

1378. **MILLS (JOHN).** The Sportsman's Library.

Edinburgh: William Tait, 1845

Collation: pp. XXVII.-431. PORTRAIT AND PLATES. 8vo, half russia, emblematic tooling on back, sprinkled edges.

1379. **MILLS (JOHN).** The Sportsman's Library. **Illustrated with engravings.** Edinburgh: William Paterson [1845]

Collation: pp. XXVII.-431. 8vo, cloth, uncut.
[The Fishing matter occupies Book Fifth, chap. XXVI.-XXVII.] VERY SCARCE.

1380. **MILLS (JOHN).** The Sportsman's Library; or, Hints on the Hunter, Hunting, Hounds, Shooting, Game, Sporting, Dogs, **Fishing**, etc., etc. Philadelphia: Lea & Blanchard, 1846

Collation: pp. XXIII.-19-341. 12mo, half crimson morocco, gilt back and top, by BASTIAN.

1381. **MINTO (EARL OF).** Game, Salmon and Poachers.

Edinburgh: Edmonston & Douglas, 1863

Collation: pp. 50. 8vo, green cloth, uncut.
[Printed for private circulation.]

1382. **MITCHELL (WILLIAM ANDREW).** On the Pleasure and Utility of Angling. A paper read to the Waltonian Club of Newcastle-on-Tyne, July 27th, 1824. By William Andrew Mitchell, President for the year. Newcastle-on-Tyne: Printed for the Waltonian Club, at the Mercury Press, by W. A. Mitchell (1824).

Collation: pp. 32. Crown 8vo, original paper wrappers, uncut.
[One of the publications of the "Newcastle Typographical Society." There is a woodcut on title, designed by William Garret, and engraved by Thomas Bewick, of two anglers, backed by a rock on which is inscribed: "Newcastle Waltonian Club. Instituted April 5, 1822." A few copies of this cut were printed on India paper.]

1383. **MITCHELL (SAMUEL L.).** The Fishes of New York, Described and Arranged. New York: Transactions of the Literary and Philosophical Society [Vol I], 1815.

SIX PLATES. 4to, black half morocco, red top, uncut.
[Also in same volume: "Some remarks on the fishes of the Western waters of the State of New York, in a letter to Samuel L. Mitchell, M. D., etc., from the Hon. DeWitt Clinton, LL. D.," and "Facts respecting the Rock Fish, or Streaked Basse, of the U. S., in a letter to David Hosack, M. D., etc., from James Mease, M. D."]

1384. **MITCHELL (S. WEIR).** When All the Woods are Green: a Novel. **Portrait.** New York: Century Co., 1898

Collation: pp. VII.-419. Crown 8vo, full olive green levant morocco, gilt back, with gilt lines, in perspective, surrounding the title on front cover, inside gold borders, with green silk linings, gilt top, by STIKEMAN.

1385. **MOFFAT (A. S.).** The Secrets of Angling.
Edinburgh: A. & C. Black, 1865

Collation: pp. XII.-326. ILLUSTRATIONS. 12mo, green cloth, uncut.
["*Key*" to the Secrets is printed in gold on first leaf next the cover.]

1386. **MONRO (ALEXANDER, M. D.).** The Structure and Physiology of Fishes Explained and Compared with those of Man and other Animals. **Illustrated with figures.** Edinburgh: Printed for Charles Elliot and G. G. J. and J. Robinson, 1785.

Collation: pp. 128. Imperial folio, half calf.

1387. **MONTAGU (FREDERIC).** Gleanings in Craven; or, The Tourist's Guide. Containing a description of places of public interest at Bolton Abbey, Skipton, Kilnsey, Malham, Ingleborough, Ingleton, Clapham, Ambleside, Windermere, etc.
London: Simkin, Marshall & Co. [n. d.]

Collation: pp. VIII.-196. 16mo, original gray boards.
[The author is Frederic Montagu. His initials are signed to the dedication, and signed in full to the "Conclusion."]

1388. **MONTPETIT (A. N.).** Les Poissons D'Eau Douce Du Canada. Montreal: C. O. Beauchemin & Fils, 1897

Collation: pp. XIV.-552. 1 *leaf Errata.* PLATES, SOME COLORED. Royal 8vo, half crushed dark green levant morocco, gilt back, gilt top, by STIKEMAN.

1389. **MOORE (SIR JOHN).** The Angler's Guide. Instructions for the profitable ordering of fish ponds, and for the increase of fish, and a Guide for Young Anglers, teaching them the best Method of catching trout, carp, barbels, jacks, pikes, perch, roach, dace, etc. As also how to dress them after the newest fashion. By **Sir John More.** London: Printed for A. Bettesworth, of the Red Lion in Pater-noster-Row, 1721.

Collation: *Title, partly written and partly mounted and the whole ruled with red and black ink* the text is inlaid, consisting of thirty unpaged leaves, being the edition of 1721 from the author's "England's Interest," *etc.*, with the pp. 99-157 eliminated. 12mo, full calf, blind tooled, gilt edges.

1390. **MOORSOM (CAPTAIN W., 52d Light Infantry).** Letters from Nova Scotia. Comprising sketches of a young country.
London: Henry Colburn and Richard Bentley, 1830

Collation: *Map*, pp. VIII.-371. 12mo, half dark calf, marbled edges.
[Contains "The Pleasures of Fishing," etc.]

1391. **MORE (SIR JOHN).** England's Interest; or, The Gentleman and Farmer's Friend. Shewing . . . 7. Instructions for the profitable ordering of fish ponds, and for breeding of fish. **The Third Edition,** with large additions. London: J. How, 1705

Collation: *title*, pp. 166. 16mo, full calf antique.
[Chap. VII. "Instructions for ordering of fish-ponds, and for the encrease and breeding of carp and other fish," pp. 161-6. (*Eds.* 1703 & 1705.) The edition of 1721 also contains "The Angler's Guide," pp. 99-157, consisting of a complete treatise on angling. The first edition is undated.]— *Bib. Pisc.*

1392. **MORGAN (GEORGE).** The New Complete Sportsman; or, The Town and Country Gentleman's Recreation. Containing . . . angling in all its branches, etc.
London: Alex. Hogg (n. d.)

Collation: *front.*, pp. IV.-302 [202]. 18mo, calf, antique (worn).
[Identical with Fairfax's "Complete Sportsman," but with some revision and correction. Angling, pp. 1-44.]

1393. **MORGAN-BROWNE (H.).** Sporting and Athletic Records. Methuen & Co., 1897

Collation: pp. XXII.-366. 12mo, buckram, uncut. [Angling, p. 193.]

1394. **MORICEAU (A.).** Le Guide et les Droits des Pêcheurs. A La Ligne indiquant les habitudes de Tom les Poissons D'Eau douce Leurs ruses, etc. **Ouvrage orne de 20 planches Gravures. Third Edition.** Paris: Chez Moriceau Freres, 1875

Collation: pp. 324. 12mo, gray paper covers, uncut.

1395. **MORICEAU (A.).** Le Guide et les Droits des Pêcheurs. A La Ligne. **Ouvrage orne de 20 planches gravees. Septiéme Édition.** Paris: Chez G. Moriceau, 1890

Collation: pp. 336. 12mo, paper, uncut.

1396. **MORLEY (MARGARET WARNER).** A Song of Life. **Illustrated by the author, and Robert Forsyth.**
Chicago: A. C. McClurg & Co., 1891

Collation: pp. 155. 12mo, fancy cloth.
[Contains a chapter on "Fishes," 19 pp.]

1397. **MORRIS (ROBERT T.).** Hopkins's Pond and other Sketches. New York and London: G. P. Putnam's Sons, 1896

Collation: *front.*, pp. IX.-227. 12mo, green cloth.

1398. **MORTIMER (J.).** The Whole Art of Husbandry; or, The Way of Managing and Improving of Land, etc. By J. M., Esq., F. R. S. London: Mortlock, 1707

Collation: pp. XVI.-639. 8vo, paneled calf, sprinkled edges.
[Book VI., chap. 21. "Of fish-ponds, how to store, manage and order them for each sort of fish, *etc.*"]

1399. **MOUAT (FREDERIC J.).** Adventures and Researches Among the Andaman Islanders. London: Hurst & Blackett, 1863

Collation: pp. VIII.-367. MAP AND ILLUSTRATIONS. 8vo, green cloth, uncut.
[References to fishing by the natives, etc.]

1400. **MOULE (THOMAS).** Heraldry of Fish. Notices of the principal families bearing fish in their arms. **Illustrated by engravings on wood.** London: Van Voorst, 1842

Collation: pp. XV.-250. 8vo, full crushed green levant morocco, richly tooled back and sides, gilt top, uncut, the original cloth covers preserved, by KUSTER.
[A few copies were on large paper (royal 8vo) for coloring.]

1401. MOULE (THOMAS). Heraldry of Fish. Notices of the principal families bearing fish in their arms. **Illustrated by engravings on wood.** London: John Van Voorst, 1842

Collation: pp. XV.-250. Royal 8vo, full crushed green levant morocco, with center piece in gold on each cover, richly gilt back, gilt top, Morris end papers, and the original cloth covers preserved, by KUSTER.
[LARGE PAPER COPY, of which only a few were done for coloring.]

1402. **MULES (P. H., M. D.).** George Doggett, Keeper. A Story of a Devonshire Manor Thirty Years Ago. **With original illustrations by P. J. Antoine and J. Thomas.**

Manchester: Heywood; London: Simpkin, 1887

Collation: pp. 115. Square 8vo, canvas.
[Chap. X. "The Big Trout;" Chap. XIII. "His First Salmon."]

1403. **MULLALY (JOHN).** A Trip to Newfoundland: Its Scenery and Fisheries. With an account of the laying of the Submarine Telegraph Cable. **Illustrated with thirty engravings from original drawings by D. C. Hitchcock.**

New York: Published by T. W. Strong, 1855

Collation: COLORED FRONT., pp. 108. Small 4to, original cloth.

1404. **MURRAY (C. O.).** Mustard and Cress. Their Surprising Adventures, and the Downfall of Burdock. **With twenty-four illustrations by C. O. Murray (colored).**

London: Seeley & Jackson [n. d.]

Collation: pp. 48. Square 8vo, picture boards.

1405. **MURRAY (JOHN FISHER).** A Picturesque Tour of the River Thames. In its Western Course, including particular descriptions of Richmond, Windsor, and Hampton Court. **Illustrated with upwards of one hundred highly-finished wood engravings by eminent artists.** London: H. G. Bohn, 1849

Collation: pp. X.-356. 8vo, cloth.

1406. **MURRAY (WM. H. H.).** Adventures in the Wilderness; or, Camp Life in the Adirondacks.

Boston: Fields, Osgood & Co., 1869

Collation: pp. 236. ENGRAVINGS. 16mo, half crimson morocco, gilt back and top, uncut, original cloth cover and back bound in, by BASTIAN.

1407. **MURRAY (W. H. H.).** Lake Champlain, and its Shores.

Boston: DeWolfe, Fiske & Co. (1890)

Collation: *Photo-portrait of the Author,* pp. VI.-261. 12mo, cloth.
[Contains a special chapter on "The Game Fish and Fishing of Lake Champlain," written by request by A. Nelson Cheney, pp. 236-261.]

1408. **NAPIER (CHARLES OTTLEY GROOM, F. G. S.).** Natural History Rambles. Lakes and Rivers. London: Society for Promoting Christian Knowledge; New York: Pott, Young & Co., 1879.

Collation: pp. 247. ILLUSTRATED. 18mo, ornamental cloth.

1409. **NEEDHAM (T. H.).** The Complete Sportsman. Containing a compendious view of the ancient and modern chase. . . . The ancient forest and game laws . . . Angling; and the laws relating to fish. With every instruction and information relative to the diversions of the field. London: Simpkin & Marshall, 1817

Collation: pp. 312. 12mo, boards, uncut (front cover missing).
["Angling," "The Laws Relating to Fish," pp. 300-11. Printed at Liverpool by Johnson.]

1410. **NEIL (A.).** Neil's Complete Angler; or, The Whole Art of Fishing. Containing every necessary instruction for that pleasant and fashionable amusement. To which is added a correct abstract of the several Acts of Parliament with respect to angling. London: Printed and published by A. Neil, Chalton Street, Sommers Town (1804).

Collation: *Front.* (man and woman fishing and cuts of fish), pp. 38. 12mo, brick red, paper cover, uncut.
[The earlier editions usually contain 38 pages and are undated. The engraved frontispiece of fish and anglers is dated 1804.]

1411. **NEIL (A.).** Neil's Complete Angler. . . . **Eighth Edition.** London: A. Neil [n. d.]

FRONTISPIECE same as 1804 edition. 12mo, blue paper wrapper, uncut.

1412. **NEIL (A.). The Tenth Edition** of Neil's Complete Angler. . . . London: A. Neil, n. d.

FRONT. 12mo, blue paper cover, uncut.

1413. **NEIL (A.).** Neil's Complete Angler. . . . **The Fifteenth Edition,** improved.
London: Printed by W. Lewis, for T. Hughes [n. d.]

Collation: *front.*, pp. 40. 12mo, gray paper wrappers, uncut.
[On the back of the frontispiece is an engraved title and vignette, "The Husha Bye," engraved by Woodman after De Wilde, (Title) "New Myrtle and Vine; or, Complete Vocal Library, containing several thousand of the most popular songs, etc. By Thos. Tegg." London (n. d.).]

1414. **NEIL (A.).** Neil's Complete Angler. . . . **The Twentieth Edition,** improved. London: T. Hughes, 1830

Collation: pp. 32. 16mo, half green morocco, gilt back and top, uncut.

1415. **NEIL (A.).** Neil's Complete Angler. . . . **The Twentieth Edition,** improved. London: T. Hughes [n. d.]

Collation: *Front.* (colored), pp. 31. 12mo, gray paper covers, uncut.
[With a new frontispiece, "Lady and gentleman fishing on opposite sides of the river," with a border of fish. The Index is placed back of title reducing pp. to 31.]

1416. **NEIL (A.).** Neil's Complete Angler. . . . **The Twentieth Edition,** improved. London: T. Hughes [n. d.]

The old frontispiece, colored, pp. 31. 12mo, gray paper cover, uncut.
[The frontispieces are different in each copy of the twentieth edition, described above.]

1417. **[NELSON (WILLIAM).]** The Laws of England concerning the Game of Hunting, Hawking, **Fishing,** and Fowling, etc. By a Barrister at Law. In the Savoy. Printed by E. and R. Nutt, and R. Gosling, for John Hooke, 1727.

Collation: 5 *unpaged leaves,* pp. XX.-300. 18mo, sheep.

1418. **NELSON (WILLIAM).** The Laws of England concerning the Game of Hunting, Hawking, Fishing, Fowling, etc. . . . **Second Edition.** In the Savoy: Printed by E. and R. Nutt, and R. Gosling, for Richard Chandler, 1732.

Collation: *List of books sold by R. Chandler, title,* 4 unnumbered l. (preface), pp. XX.-300. 18mo, contemporary calf.
[Laws relating to fish occupy pp. 95-220.]

1419. **NELSON (WILLIAM).** The Laws Concerning Games of Hunting, Hawking, **Fishing** and Fowling. . . . **The Fourth Edition,** with all the Acts of Parliament and cases down to the present time. In the Savoy: T. Waller, 1751

Collation: pp. XVII.-255. XXXIII. *index.* 18mo, calf antique.
Autograph of Wm. Bishop Temple, June 12—50.

1420. **NELSON (WILLIAM).** The Laws Concerning Games of Hunting, Hawking, **Fishing** and Fowling. **The Sixth Edition.** London: T. Waller, 1762

Collation: pp. XVII.-255. XXIX. *index.* IV. *appendix.* 18mo, calf antique.

1421. **NEREIDES;** or, Sea-Eclogues.

Venus orta mari.
Sic, sic juvat ire sub undas.

London: Printed by J. H., for E. Sanger, at the Post-House, 1712

Collation: pp. X.-69. 8vo, original calf.

1422. **NETTLE (RICHARD).** The Salmon Fisheries of the St. Lawrence and its Tributaries. Montreal: John Lovell, 1857

Collation: pp. 144. 12mo, red cloth, uncut.
Book-plate of Charles E. Cameron, 1897, engraved by J. W. Spenceley. No. 197.

1423. **NEWHOUSE (S.).** The Trapper's Guide. A Manual of Instructions for Capturing All Kinds of Fur-Bearing Animals, etc. . . . By **S. Newhouse,** and other Trappers and Sportsmen. **Second Edition,** with new narratives and **illustrations.** Edited by J. H. Noyes and T. L. Pitt. Wallingford, Ct. Oneida Community, 1867

Collation: pp. 216. PORTRAIT AND ILLUSTRATIONS. 8vo, cloth.
[Contains "Fishing in Autumn and Winter," pp. 111-121.]

1424. **NEWLAND (REV. HENRY).** The Erne, its Legends and its Fly Fishing. London: Chapman & Hall, 1851

Collation: *Engraved title (with vignette, "The fairy fly," colored), front. of flies, colored,* pp. XVI.-395. WITH MAP AND FOUR WOODCUTS. Crown 8vo, half crushed crimson levant morocco, extra gilt back, gilt top, uncut, original cloth covers bound in, by STIKEMAN.

1425. **NEWLAND (REV. HENRY).** Forest Scenes in Norway and Sweden. Being Extracts from the Journal of a Fisherman. **The Second Edition.** London: Routledge, 1855

Collation: pp. VI.-418. PLATES. 16mo, blue cloth, emblematic tooling, uncut.

1426. **NEW YORK.** First Annual Report of the Commissioners of Fisheries, Game and Forests of the State of New York. New York and Albany: Wynkoop Hallenbeck Crawford Co., 1896

Collation: pp. 376. FINE COLORED PLATES OF FISH, *etc.* 4to, gilt cloth.

1427. **NEW YORK.** Second Annual Report of the Commissioners of Fisheries, Game and Forests of the State of New York. Albany, 1896

PLATES. 14 *colored, and numerous other illustrations.* Royal 4to, half green levant morocco, gilt back and top, uncut, original cloth cover inserted, by STIKEMAN.

1428. **NEW YORK.** Third Annual Report of the Commissioners of Fisheries, Game and Forests of the State of New York. Albany, 1897

PLATES. 14 COLORED, *and numerous other illustrations.* Royal 4to, half green levant morocco, gilt back and top, uncut, original cloth covers inserted, by STIKEMAN.

1429. **NEW YORK.** Fourth Annual Report of the Commissioners of Fisheries, Game and Forests of the State of New York. Albany, 1898

PLATES. 17 COLORED, *and numerous other illustrations.* Royal 4to, buckram.

1430. **NEW YORK.** Fifth Annual Report of the Commissioners of Fisheries, Game and Forests of the State of New York. Albany, 1899

ILLUSTRATIONS. 16 COLORED, *and others.* Royal 4to, buckram.

1431. **NEW YORK.** Sixth Annual Report of the Forest, Fish and Game Commission of the State of New York. Albany, 1900

PLATES. 22 COLORED, *and others.* Royal 4to, buckram.

1432. **NEW YORK.** Sixth Annual Report of the Forest, Fish and Game Commission of the State of New York. Albany, 1900

Another copy. 4to, buckram.

1433. **NEW YORK.** Seventh Report of the Forest, Fish and Game Commission of the State of New York. Albany, 1901

PLATES. 33 COLORED, *and numerous others.* Royal 4to, cloth.

1434. **NEW YORK.** Seventh Report of the Forest, Fish and Game Commission of the State of New York. **Beautiful colored plates of fish, birds, animals and sylva.** Albany, 1902

4to, cloth.

1435. **NEW YORK.** Fish and Game of the State of New York. Seventh Report, Forest, Fish and Game Commission. **Ninety-six colored plates** in green cloth case. Albany, 1902

4to.

1436. **NEW YORK.** Eighth and Ninth Reports of the Forest, Fish and Game Commission of the State of New York. **Very numerous illustrations [many of them beautifully colored].**

4to, buckram. Albany, 1902-1903

1437. **NEW YORK.** Zoology of New York; or, The New York Fauna. By James E. DeKay. Part III. Reptiles and Amphibia. Albany: W. & A. White, etc., 1842

2 vols. Royal 4to, cloth.
[79 BEAUTIFULLY COLORED PLATES OF THE FISHES, *etc.*]

1438. **NEW YORK.** Zoology of New York; or, The New York Fauna. Amphibia and Reptiles. Albany, 1842

Another copy. The plates uncolored.

1439. **NEW YORK.** Forest, Fish and Game Law, State of New York. Albany: Jas. B. Lyon, 1901

16mo, limp morocco, carmine edges.

1440. **NEWALL (CAPTAIN J. T.).** Scottish Moors and Indian Jungles. Scenes of sport in the Lews and India. **With twelve illustrations.** London: Hurst & Blackett, 1889

Collation: pp. X.-320. 8vo, dark cloth, uncut.
[Contains "Flounder Fishers," "Fishing in the Lews," "The Exe as a Salmon River," etc.]

1441. **NIBLACK (ALBERT P.).** The Coast Indians of Southern Alaska and Northern British Columbia. Washington: Smithsonian Institution, 1890

Collation: pp. 225-386 (inclusive). ILLUSTRATIONS. Royal 8vo, half crimson morocco, gilt back and top, uncut, by BASTIAN.
Author's Autograph Presentation Copy to Mr. John G. Heckscher. Under Synopsis of Contents — Food — is HUNTING AND FISHING.

1442. **NICOLS (ARTHUR).** The Acclimatisation of the Salmonidæ at the Antipodes. Its History and Results.
London: Sampson Low, 1882
Collation: pp. VII.-238. 12mo, cloth.

1443. **NIVEN (RICHARD).** The British Angler's Lexicon. **Illustrated.** Published by W. J. Cummins, North of England Works, Bishop Auckland. London: Sampson Low, 1892
Collation: pp. 270. 12mo, cloth.

1444. **[NOBBES (ROBERT).]** The Complete Troller; or, The Art of Trolling. With a description of all the utensils, instruments, tackling, and materials requisite thereto; with rules and directions how to use them. As also a brief account of most of the principal rivers in England. By a Lover of the Sport. [The Dedicatory Epistle is signed Ro. Nobbes.] London: Printed by T. James, for Tho. Helder at the Angel in Little Britain, 1682.
Collation: pp. XX.-78. f. I. (*contents*). 18mo, full calf antique, with Gosden's emblems of fishing tackle as center and corner ornaments.
FIRST EDITION. RARE.
[Also appended to "The Angler's Pocket-book," with a separate title.]

1445. **[NOBBES (ROBERT).]** The Compleat Troller; or, The Art of Trolling. With a description of all the utensils, instruments, tackling, and materials requisite thereto; with rules and directions how to use them. As also a brief account of most of the principal rivers in England. By a Lover of the Sport. [The Dedicatory Epistle is signed Ro. Nobbes.] **Trahit sua quemg; Voluptas.** London: Printed by T. James, for Tho. Helder at the Angel in Little Britain, 1682.
Collation: pp. XX.-78, Finis, 1 p. Contents, 1 p. Advertisements. 8vo, half morocco, gilt top.
[This is the facsimile reprint of the FIRST EDITION (*circa* 1790). It is printed on thicker paper, with a fleur-de-lys for water-mark, and with type smaller and more sharply cut than the original. The illustrations on pp. 37 and 38 are recut, and the former is "reversed," the point of the hook being turned towards the inside of the page.]

1446. **NORDENSKJÖLD (A. E.).** The Voyage of the Vega round Asia and Europe. Translated by Alexander Leslie. **With steel portrait, maps and illustrations.**
London and New York: Macmillan & Co., 1886
Collation: pp. XIX.-413. 12mo, three-quarter crushed green levant morocco, gilt back, gilt top, uncut, original cloth covers preserved, by KUSTER.

1447. **NORDHOFF (CHARLES).** Whaling and Fishing.
Cincinnati: Moore, Wilstack, Keys & Co., 1856
Collation: *front.*, pp. 383. ILLUSTRATIONS. 16mo, brown cloth.

1448. **NORFOLK BROADS.** A Week in a Wherry on the Norfolk Broads. By **"Blue Peter." Illustrated by the Purser.**
London: The Leadenhall Press [n. d.]
Collation: pp. 140. Crown 8vo, art linen, gilt top, uncut.

1449. **NORMANDY.** Life in Normandy. Sketches of French Fishing, Farming, Cooking, Natural History and Politics, drawn from Nature. Edinburgh: Edmonston & Douglas, 1863
ILLUSTRATIONS. 2 vols. 8vo, tree calf, gilt backs, canary edges [joints cracked].
[Vol. I., chap. 2-5, 7-8; Vol. II., chap. 9, 12-13, contain Angling matter. The author is Scott of Islay.]—*Bib. Pisc.*
Book-plate of T. Dawson Brodie in each volume.

1450. **NORRIS (THADDEUS).** The American Angler's Book. Embracing the Natural History of Sporting Fish, and the Art of Taking Them. With instructions in Fly Fishing, Fly Making, and Rod Making; and directions for Fish Breeding. To which is added **Dies Piscatoriæ**: describing noted fishing places, and the pleasure of solitary fly fishing. **Illustrated with eighty engravings on wood.**

Philadelphia: E. H. Butler & Co., 1864

Collation: pp. 604. Square 8vo, half crushed olive levant morocco, gilt back, gilt edges, original cloth cover bound in, by STIKEMAN.

1451. **NORRIS (THADDEUS).** The American Angler's Book. Embracing the Natural History of Sporting Fish, and the Art of Taking Them. **Illustrated with 80 engravings on wood.** New edition, with a supplement containing descriptions of Salmon Rivers, Inland Trout Fishing, etc.

Philadelphia: Porter & Coates; London: Sampson Low [n. d.]

Collation: *front.*, pp. 701. Thick 8vo, green cloth, gilt top.

1452. **NORRIS (THADDEUS).** The American Angler's Book. Memorial Edition. With a supplement containing descriptions of Salmon Rivers, Inland Trout Fishing, etc., etc.

Philadelphia: Porter & Coates [n. d.] (1877)

Collation: *portrait*, pp. XXIII. *In Memoriam*, 3 leaves, 27-701. Royal 8vo, green cloth, bevelled edges, gilt top.

1453. **NORRIS (THADDEUS).** American Fish Culture. Embracing all the Details of Artificial Breeding and Rearing of Trout, the Culture of Salmon, Shad and other Fishes. **Illustrated.**

Philadelphia: Porter & Coats; London: Sampson Low, 1868

Collation: pp. 304. *Slip of Errata.* 12mo, green cloth.

1454. **"NORROY."** The Strange Adventures of a Carp. By "Norroy," author of A Tale of a Whale.

London: Dean & Son [n. d.]

Collation: pp. 20. Square 8vo, pictured boards.
Very curiously illustrated.

1455. **NORTH AMERICAN FISH AND GAME PROTECTIVE ASSOCIATION.** Meeting at Montreal, Jan. 30-31, 1901, for Organization, Adoption of Constitution and By-Laws, etc.

[Montreal] 1901

Collation: pp. 30. Narrow 8vo, salmon paper, printed covers.

1456. **NORTH AMERICAN FISH AND GAME PROTECTIVE ASSOCIATION.** Transactions at its Second Annual Meeting, Jan. 22-23, 1902. Quebec: "Daily Telegraph," 1902

Collation: *port.*, pp. 99. IV. (*list of members*). ILLUSTRATIONS. 8vo, gray paper, printed covers.

1457. **NORTH (OLIVER), Pseud.** Rambles after Sport; or, Travels and Adventures in the Americas and at Home.

London: Field Office, 1874

Collation: pp. V.-268. 8vo, red cloth, uncut.
[A reprint of articles contributed to *The Field.* Includes "Two Days' Fishing in Chile," pp. 209-22.]
"With the Author's comps." on title.

1458. **NORTH (HON. ROGER).** A Discourse of Fish and Fish Ponds. . . . Done by a Person of Honor.

London: Printed for E. Curll, 1713

Collation: title, pp. VI.-79. 16mo, full contemporary calf, with embicmatic tooling on back, sprinkled edges. FIRST EDITION.
[A MS. note on fly-leaf refers to the families of North and Dr. Geo. Winniffe.]

1459. **NORTH (THE HON. ROGER).** A Discourse of Fish and Fish Ponds. Another copy of the **First Edition.**

London: E. Curll, 1713

12mo, original panneled calf.
With a contemporary autograph of "Will: Kingesmill his book, Feb. Ye 4th: 1713," book-plates of Rev. Edward Bigge and Joseph Crawhall. VERY RARE.

1460. **NORTH (HON. ROGER).** A Discourse of Fish and Fish Ponds. Done by a Person of Honour.

London: Printed for E. Curll, 1714

Collation: TITLE, pp. VII.-79. 18mo, half calf, canary edges.

1461. **NORTH (HON. ROGER).** A Discourse of Fish and Fish Ponds. By a Person of Honour. **The Second Edition.** London: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleet Street, 1715. Price 1s. 6d.

Collation: pp. VIII.-94. II. (*Contents*). IV. (*list of books*). 12mo, pannelled calf antique.
With monogram F. K. in gold on both covers. FINE COPY. RARE.

1462. **NORTH (HON. ROGER).** A Treatise on Fish and Fish Ponds. **Illustrated with eighteen beautifully coloured specimens. By Ebenezer Albin.** London: J. Goodwin [n. d.]

Collation: pp. IV.-92. Folio, half dark roan, gilt edges.
[From the Ashburnham Library, with the book-plate of the Hon. P. Ashburnham.]

1463. **NORTH (HON. ROGER).** The Gentleman Farmer. Observations made . . . upon the Husbandry of Flanders . . . Also a certain method of improving meadow grounds, from forty shillings to six pounds an acre, by Fish Ponds. Written by a Person of Honour. London: E. Curll, 1726

Collation: pp. X.-96. 18mo, half calf antique.
Written in an old hand, at foot of title: "He was the Rev. Mr. Stukley." Autograph of "Bethune" in pencil on top margin of title, and a MS. note on fly-leaf about this edition.

1464. **NORTH COUNTRY.** A Collection of Right Merrie Garlands for North Country Anglers.

Newcastle: Printed for Emerson Charnley, 1836

8vo, full dark green morocco, gilt back and top, by LEWIS.

1465. **NORTH COUNTRY.** A Collection of Right Merrie Garlands for North Country Anglers for 1820-1845. 12mo, boards, uncut. Newcastle: Printed for Emerson Charnley, 1820-1845

Inserted is a list of the contents contained in the two volumes described above.

1466. **NORTH COUNTRY.** A Collection of Right Merrie Garlands for North Country Anglers. **Illustrations by Bewick.** 12mo, boards, uncut. Newcastle: Printed for Emerson Charnley, 1842-1845

SCARCE. There are 29 separate pieces contained in this volume. [See list of contents in Bibliotheca Piscatoria.]

1467. **NORTHRUP (A. JUDD).** Camps and Tramps in the Adirondacks, and Grayling Fishing in Northern Michigan. A record of Summer Vacations in the Wilderness. Syracuse, N. Y.: Davis, Bardeen & Co.; New York: Baker, Pratt & Co., 1880.

Collation: pp. 302. 18mo, green cloth, gilt.

1468. **NORWAY.** Three in Norway. By Two of Them. **With map and fifty-nine illustrations on wood from sketches by the authors.** London: Longmans, 1882

Collation: pp. XV.-341. Crown 8vo, cloth, uncut.
Autograph of "Henry Maclarin" on an ownership label.

1469. **NORWEGIAN ANGLINGS** and other Sportings. **With map of Norway and Sweden.** Season 1903 (Fifth Year of issue). Edited by James Dowell.

London: J. A. Lumley, Newton & Dowell, 1903

Collation: pp. 188. COLORED MAP AND ILLUSTRATIONS. 4to, white picture boards.

1470. **NORWEGIAN CLUB.** Year Book of the. 1897. Edited by Charles Peters. **Illustrated.** London: Clowes, 1897

Collation: pp. 65. 8vo, paper. [Reference to fishing.]

SIXTH SESSION.

1471. O'**CONNOR (R.).** An Introduction to the Field Sports of France. Being a practical view of Hunting, Shooting and Fishing on the Continent, with a sketch of the Game and Piscatory Laws of France, etc. London: John Murray, 1846

Collation: pp. XIX.-304. 16mo, half crimson levant morocco, gilt back and top.

1472. **OGDEN (JAMES).** Ogden on Fly Tying, etc.

Cheltenham: John T. Norman, 1879

Collation: *Front.* (*photo-portrait of the Author*), *Errata slip*, pp. IV.-89. PLATE (FLY-VICE). Square 12mo, cloth.

1473. **O'GORMAN (———).** The Practice of Angling. Particularly as regards Ireland. 2 vols. in 1.

Dublin: Wm. Curry, Jun., & Co., 1845

Thick 12mo, green cloth.

1474. **O'GORMAN (———).** The Practice of Angling. Particularly as regards Ireland. 2 vols. in 1.

Dublin: Wm. Curry & Co., 1855

Collation: pp. XXIV.-III.-VI. (*Contents of Vol. II.*), 320, 260. 16mo, green cloth.

1475. **OLIVER (M. A.).** Der Deutsche Angelfischer, welcher lehrt, wie man die in den deutschen Gewässern lebenden Fische auf die sicherste und leichteste Art mit der Angel fangen kann.

Wien: Bey Joseph Stahl und Compagnie [1794]

Collation: *front.*, pp. 36. 8vo, original blue and white paper wrapper. [The frontispiece is a charming Angling scene by George Morland. There are six figures in a punt, three have fishing rods. A negro is in the act of taking a fish from a lady's hook, another man is just pushing his landing net under a curious looking river monster.]

1476. **OLSEN (O. T.).** The Fisherman's Practical Navigator. **Map and illustrations.**

Grimsby and Hull: Printed by Walker & Brown, 1878

Collation: pp. VIII.-182. REGISTER OF FISHING VESSELS, *etc.* 8vo, blue cloth.

1477. **OLSEN (O. T.).** The Fisherman's Seamanship. London: Imray & Son; Grimsby: Published by O. T. Olsen, 1881.

Collation: *Map,* pp. 196. 8vo, blue cloth.

1478. **OLSEN (O. T.).** The Piscatorial Atlas of the North Sea, English and St. George's Channels. **Illustrating the fishing ports, boats, gear, species of fish** (how, where and when caught), and other information concerning Fish and Fisheries.

Grimsby: O. T. Olsen; London: Taylor & Francis, 1883

FIFTY COLORED MAPS, WITH COLORED PLATES OF FISH, BOATS, ETC. Imperial folio, blue cloth.

1479. **ONGARO (ANTONIO).** Dell' Alceo Favola Pescatoria Di Antonio Ongaro. Nuova Edizione Dedicata All' Illustrissima Signora Madama Elizabetta Griffith, Lady Rich.

Londra: Appresso Tomasso Edlin, 1737

Collation: *Front.* (*coat of arms*), pp. IV.-140. 24mo, calf antique, red edges. FINE COPY.

["This work," says Mr. Blakey in his "Historical Sketches of the Angling Literature of All Nations," "gives a very lively description of fishing, of the nature of the rivers and their scenery in Italy, of the different kinds of bait used for fish of various sorts, and of their instincts, migrations and habits."]

1480. **OPPIANI DE PISCIBUS LIBRI V.** Eiusdem de venatione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V. Venetiis in Aedibvs Aldi, et Andreae soceri Meuse.

Avgvsto, 1517

Collation: ff. 168. 16mo, panelled calf antique.

[Editio princeps. "Rare et Recherche," says Brunet, although the text is held to be less exact than that of 1515.]— *Bib. Pisc.*

Bound with it is "Artemidori," ff. 164, 1518.

1481. **OPPIAN.** De Piscatu libri V. . . . [Gr.].

Parisiis: Apud Adv. Turneburn, 1555

Collation: *title and one unnumbered leaf,* pp. 214. 4to, mottled calf antique, red edges.

Bound up with the above: Oppian: De picsatu libri v. . . L. Lippio interpreta. Parisiis, Apud Gul. Morelium, 1555. pp. VI.-202.

Armorial book-plate of Henry Pilkington.

1482. **OPPIAN.** De venatione lib. iv. de piscatu lib. v. Cum interpretatione Latina et commentariis studio et operâ Conr. Rittershusii. [Gr. & Lat.] Lugd.: Bat., 1597

Collation: pp. LXXXVIII.-376-XXX. Second part, pp. VIII.-344; Third part, pp. 164. III. (*Errata, etc.*). 12mo, full calf antique.

Book-plate of P. I. P. Sherburne, engraved by Elvey, and several autographs of former owners.

[The Prolegomena contain a list of writers on fishes.]

1483. **OPPIAN.** Oppian's Halieuticks of the Nature of Fishes and Fishing of the Ancients, in v. books. Translated from the Greek, with an account of Oppian's life and writings, and a catalogue of his fishes. Oxford: Printed at the Theatre, 1722

Collation: VIII.-232. VII. (*Subscribers' names*). Royal 8vo, original boards, uncut.

[A translation in heroic verse by Mr. Draper and Mr. J. Jones, both of Balliol College. The original work contains 3,500 lines, divided into fivo books, of which the first two treat of the natural history of fishes and the others of the art of fishing.]

1484. **OPPIANO** della Pesca, ê della Caccia Tradotto dal Greco et illustrato con varie Annotazioni da Anton Maria Salvini al Serenissimo Principe Eugênio di Savôja. Firenze, 1728

Collation: pp. XVII.-510. 12mo, old parchment, sprinkled edges.

1485. **OPPIANI.** De venatione lib. iv. et de piscatione lib. v. [Gr. & Lat.] Curavit J. G. Schneider. Argentorati: König, 1776

Collation: pp. XXX.-438. 8vo, full calf (worn), marbled edges.

[Copies of this edition are found on Dutch paper: three in 4to, six in 8vo. One copy in 4to was also taken on vellum.]— *Bib. Pisc.*

[Bound with the above: "Cynegetica et Halieutica Emendavit Schneider." Lipsiae, Weigel, 1813, pp. XVI.-98, and two other Greek publications.]

1486. **OPPIAN.** Les Halieutiques trad. du poeme grec d' Oppien, où il traite de la pêche et des moeurs des habitants des eaux, par J. M. Lines. Paris: Lebégue, 1817

Collation: *front.*, pp. 396. 8vo, half dark morocco, gilt back and top, uncut.

1487. **OPPIAN.** Oppiano Della Pesca e Della Caccia Tradotto del Greco ed Illustrato con Varie Annotazioni da Antonmaria Salvini. Nuova Edizione Coll' Aggiunta delle Notizie Sulla Vita dell' Autore per Giglielmo Alessandro Greenhill.

Milano: G. Daelli E. C. Editon, 1864

Collation: pp. XXII.-430. 18mo, original paper cover, uncut.

1488. **OQUOSSOC ANGLING ASSOCIATION.** Charter, By-Laws and Members of the Oquossoc Angling Association. Incorporated February, 1870. New York: Ferris & Brown, 1871

Collation: pp. 16. 18mo, cloth.

1489. **ORACLE.** The Oracle of Rural Life. An Almanac for Sportsmen, Farmers, Gardeners and Country Gentlemen, for the year 1839. Country Sports by Nimrod and Tom Oakleigh. **With fourteen illustrations.** London: A. H. Baily & Co., 1839

Collation: pp. 96. 16mo, cloth, uncut.

1490. **ORACLE.** The Oracle of Rural Life. An Almanack for Sportsmen. . . . Country Gentlemen, etc., for 1839, 1840, 1841 and 1842. **Embellished with 52 fine steel engravings.** [Four years in 1 vol.] London: A. H. Baily & Co., 1839-1842

Collation: 18mo, half green calf, emblematic tooling on back, sprinkled edges.

1491. **ORACLE.** The Sporting Oracle and Almanack of Rural Life, for 1841. Edited by "Vates." London, 1841. [Afterwards united with:] The Sporting Almanack and Oracle of Rural Life, for 1842-44. London, 1842-44

Collation: pp. 80. *Plates.* 18mo, stiff paper covers (*illustrated*), uncut.

[The very neat steel engravings, several of which are of fishing subjects, were purchased by Mr. W. H. Bohn, and used to furnish additional illustrations to his publication.]

1492. **ORTON (JAMES).** The Andes and the Amazon; or, Across the Continent of South America. **New map and numerous illustrations.** New York: Harper's, 1870

Collation: pp. 356. Crown 8vo, cloth.

[Chap. XX. contains Life within the Great River; Fishes; Alligators; Turtles; Porpoises and Manatis.]

1493. **ORVIS (CHARLES F.) AND CHENEY (A. NELSON).** Fishing with the Fly. Sketches by Lovers of the Art. **With illustrations of Standard Flies.** Manchester, Vt.: C. F. Orvis, 1883

Collation: *engraved title,* pp. II.-302. Small 4to, brown picture cloth.

1494. **ORVIS (CHARLES F.) AND CHENEY (A. NELSON).** Fishing with the Fly. **[Second Edition.]**

Troy, New York: H. B. Nims & Co., 1885

Collation: *engraved title,* pp. IV.-328. Small 4to, green pictured cloth, gilt top.

1495. **OSBALDISTON (WILLIAM AUGUSTUS).** The British Sportsman; or, Nobleman, Gentleman and Farmer's Dictionary of Recreation and Amusement . . . with . . . instructions for . . . fishing. **[Plates.]**

London: Printed for the Proprietor (1792)

Collation: *front.,* pp. 672. 4to, half calf (worn).

1496. **OSWALD (E. J.).** By Fell and Fjord; or, Scenes and Studies in Iceland. Edinburgh and London: Blackwoods, 1882

Collation: pp. VIII.-282. ILLUSTRATED. Crown 8vo, cloth, uncut.
["Fishing in Iceland," Chap. IX. "Miss Oswald visited Iceland three times, and has seen more of it than any lady in the land. She understands the language of the Country, and loves its literature, scenery and people. Her book is partly a record of travel, partly literary and historical."] — *Acad.*

1497. **OVIDIUS NASO (PUBLIUS).** Halievticon: hoc est, de picibus libellus, mute quam ante hac emendatior et Scholiis illustratus . . . per Conradum Gesnerum. Tiguri Apud Gesneros fratres. [Neapoli, 1643]

Collation: 2 PLATES, DATED "NEAPOLI, 1643." pp. XII.-244. 12mo, full contemporary calf.
FINE COPY.
[A fragment of 134 hexameters, formerly ascribed to Ovid, which will also be found in "Gratii poetæ . . . de Venatione," 1534 and 1537. . . . It has been critically examined by Theodor Birt, and pronounced a thistle intruding among the poet's flowers in "De halieuticis Ovidio poetæ falso adscriptis." Berolini apud Weidmannos, 1878. pp. IV.-207. 8vo. The verses are also contained in "Halleuticæ . . . ex-recensione M. Hauptii. Berlin, 1838.]

1498. **OWEN (J. A.).** Editor. Woodland, Moor and Stream. Being the Notes of a Naturalist.

London: Smith, Elder & Co., 1889

Collation: pp. V.-224. 12mo, cloth, uncut.
["Fresh-water Fishes," pp. 200-224.]

1499. **OYSTER.** The Oyster; Where, How and When to Find, Breed, Cook and Eat It. Second Edition, with a new chapter, The Oyster-Seeker in London. London: Trübner & Co., 1863

Collation: pp. 106. VIGNETTE *by* G. CRUIKSHANK ON TITLE AND TWO OTHERS. 18mo, pictured boards.

1500. **PAIRPONT (ALFRED).** Uncle Sam and His Country; or, Sketches of America in 1854, '55, '56.

London: Simpkin & Trübner, 1857

Collation: pp. 346. 12mo, red cloth, uncut.
[Contains "A day's fishing in Boston Bay," and "Golden Perch fishing near Taunton."]

1501. **PARADISE (A) FOR GUNNERS AND ANGLERS. With map and illustrations.**

Philadelphia: P. W. & B. R. R. Co., 1883

Collation: pp. 96. Square 16mo, paper.

1502. **PARKER (REV. SAMUEL, A. M.).** Journal of an Exploring Tour Beyond the Rocky Mountains . . . 1835, '36 and '37 . . . **With a map of Oregon Territory. Third Edition.**
Ithaca, N. Y.: Mack, Andrus & Woodruff, 1842
Collation: pp. 408. 12mo, cloth.
[Chap. XV., "Fish;" "Description of Salmon;" "Salmon Fishing," etc.]

1503. **PARNELL (RICHARD).** The Natural History of the Fishes of the Firth of Forth and Tributaries. Private copy from the Memoirs of the Wernerian Natural History Society, Vol. III. **With sixty-seven illustrative figures drawn and engraved by the author.** Edinburgh: Neill & Co., 1838
Collation: pp. 308. 8vo, cloth, uncut
"With the Compliments of the Author," on title.

1504. **PARRA (DON ANTONIO).** Description De Diferentes Piezas De Historia Natural. Las Mas Del Raino Maritimo, Representadas en Setenta Y Cinco Laminas Su Autor Don Antonio Parra. En La Havana Año de 1787.
Collation: *front.*, *title*, pp. 1-4, *plate*, 195-V. (*index and errata*). VERY NUMEROUS COLORED PLATES OF FISH AND OTHER PRODUCTS OF THE SEA. 4to, original Spanish calf, carmine edges, in cloth case.
[This copy of a very rare work on West Indian Fishes, came from the Library of Don Ricardo Heredia, Conde de Benanarvis, the most eminent hook-collector of Spain.]
FINE COPY, with the hook-plate of de Fortin.

1505. **PASKE (C. T.) AND AFLALO (F. G.).** The Sea and the Rod. Account of the Habitat, etc., of British Sea Fish to be taken with the Rod and Line, etc. **Illustrated.**
London: Chapman & Hall, 1892
Collation: pp. XVI.-224. Crown 8vo, cloth, uncut.

1506. **PATTILLO (T. R.).** Moose Hunting, Salmon Fishing and other Sketches of Sport. Being the record of personal experiences of hunting wild game in Canada.
Toronto: Wm. Briggs; London: Sampson Low, 1902
Collation: *front.*, pp. VIII.-299. Crown 8vo, red cloth.

1507. **PAUL (JOHN).** A Digest of the Laws relating to the Game of this Kingdom. Containing all the Statutes now in force respecting the different species of game, including those which have been made for the preservation of sea and river fish, etc.
London: W. Strahan, etc., 1775
Collation: pp. 211. 8vo, original paper wrappers, uncut. Book-plate.

1508. **PAUL (JOHN).** A Digest of the Laws relating to the Game of this Kingdom . . . including those which have been made for the preservation of sea and river fish. **Second Edition. With an index.** London: Richardson & Urquhart, 1776
Collation: pp. XII.-211. 8vo, calf antique.
[Bound in with above, "A System of the Laws relative to Bankruptcy," by same Author. London, 1776. pp. 162.]

1509. **PAUL (JOHN).** A Digest of the Game Laws. Comprising all the Statutes now in force relative to Forests . . . **Sea Fish, River Fish, etc. The Fourth Edition,** revised and corrected, with considerable additions . . . by John Irving Maxwell.
London: Printed by Bye & Law, etc., 1806
Collation: pp. XXIV.-138. 8vo, half calf. Ex-libris M. Knott.

1510. **PEACHAM (HENRY).** The Compleat Gentleman . . . also certain necessarie instructions concerning the Art of Fishing.

London: Francis Constable, 1627

Collation: *engraved title, dated* 1626, by Fr. Delaram; printed title; pp. X.-236 (p. 222 is numbered 302; 223, 303; 225, 215; 228 and 9, not numbered; 230, 300; 231, 301; 232 to 236, not numbered). Small 4to, full light calf, gilt back, gilt borders, inside borders, canary edges.

The last 4 pp. (Chap. 17), "Concerning Fishing." *Illustrated with Coats of Arms.*

1511. **PEACHAM (HENRY).** The Compleat Gentleman. Fashioning him absolute . . . as also certaine necessary instructions concerning the Art of Fishing, with other additions.

London: Printed for Francis Constable, 1627

Collation: *engraved title, by Delaram; printed title;* pp. IX., 1 blank, 236. Small 4to, contemporary calf (rebacked), red edges.

From the Library of Sir Egerton Brydges.

[The chapter concerning Fishing does not appear in the first (1622) edition. In this second edition it occupies pp. 233-236.]

An interesting copy, with MS. index and numerous annotations on the margins in a contemporary hand. (Leaves at end wormed, and title mended.)

1512. **PEACHAM (HENRY).** The Compleat Gentleman. Fashioning him absolute in the most necessary and commendable qualities concerning Minde or Bodie that may be required in a Noble Gentleman . . . **[The Second Impression, much enlarged.]** London: Printed for Francis Constable, etc., 1634

Collation: engraved title, by Fr. Delaram, and dated 1626; printed title, pp. X.-255; title, "The Gentlemans Exercise," etc. London: Printed for I. M., 1634. pp. VI.-163. Small 4to, panelled calf, gilt back, corner ornaments, gilt inside borders, leaves gilt in the rough, by RIVIERE.

[The chapter "Of Fishing" does not appear in the first (1622) edition. In the edition of 1634 it occupies pp. 251-255, and consists of a few elementary instructions.]

1513. **PEACHAM (HENRY).** The Compleat Gentleman. **The Third Edition.**

London: Printed by E. Tyler, for Richard Thrale, 1661

Collation: title, pp. IX.-455. ILLUSTRATED. Small 4to, calf antique (rubbed).

1514. **PEARD (WILLIAM).** A Year of Liberty; or, Salmon Angling in Ireland, from February 1 to November 1.

London: Horace Cox, 1867

Collation: pp. XII. (*leaf of Errata*), 300. 12mo, half green morocco, gilt back and top.

1515. **PEARD (WILLIAM).** Practical Water Farming.

Edinburgh: Edmonston & Douglas, 1868

Collation: pp. XIV.-256. 16mo, green cloth, uncut.

1516. **PEARSON (EDWIN).** The Angler's Garland and Fisher's Delight for 1870. A right merrie wreath of rare old songs, secrets and suggestions in the Art of Angling. **Embellished with a few "canny" woodcuts by that lover of Tyneside, Thomas Bewick.** With a letter by him on Salmon Fishing in 1824. Selected and arranged by Edwin Pearson.

Westminster: Edwin Pearson, 1870

Collation: pp. 24. Small 4to, half green morocco.
[Only 350 copies printed at the Dryden Press.]
With book-plate of Mr. J. F. Jones.

1517. **PEARSON (EDWIN).** The Angler's Garland and Fisher's Delight for 1871. Westminster: Bickers & Co., 1871

Collation: pp. 24. *Cuts by Bewick.* 4to, half crushed olive levant morocco, gilt top, uncut, with the original title covers bound in, by STIKEMAN. [Only 350 copies printed for the curious.]

1518. **PEEL (C. V. A.).** Wild Sport in the Outer Hebrides. London: F. E. Robinson & Co., 1901

Collation: pp. XVI.-133. ILLUSTRATED. 8vo, gilt cloth, gilt top.

1519. **PEEL (E. LENNOX).** A Highland Gathering. **With 31 illustrations engraved on wood by E. Whymper, from original drawings by Charles Whymper.** London: Longmans, 1885

Collation: pp. XIV.-185. Square 12mo, half crimson gro-grain morocco, gilt back and top, uncut. With the original blue cloth covers inserted, by STIKEMAN.

1520. **PEEL (SYDNEY).** Our Trip in Norway. A Six Weeks' Fishing Tour with Ladies. London: Roworth & Co., 1881

Collation: pp. 75. 12mo, green cloth.

1521. **PENN (RICHARD).** Maxims and Hints for an Angler, and Miseries of Fishing. **Illustrated by [12] drawings on stone.** To which are added Maxims and Hints for a Chess Player. London: John Murray, 1833

Collation: pp. IV.-59. 12mo, green cloth, uncut. FIRST EDITION.

1522. **PENN (RICHARD).** Maxims and Hints for an Angler. . . . **A New Edition, enlarged.** London: John Murray, 1839

Collation: pp. IV.-79. 16mo, blue cloth, uncut.

1523. **PENN (RICHARD, ESQ., F. R. S.).** Maxims and Hints on Angling, Chess, Shooting, and other matters. Also Miseries of Fishing. **With woodcuts. A New Edition, enlarged.** London: John Murray, 1842

Collation: *front.*, pp. V.-106. 18mo, green cloth, uncut.

1524. **PENN (RICHARD).** Maxims and Hints on Angling, Chess, Shooting, etc. Also Miseries of Fishing. **A New and Cheap Edition. With woodcuts.** London: John Murray, 1855

Collation: pp. 63. 16mo, green paper covers, uncut.

1525. **PENN (RICHARD).** Maxims and Hints for an Angler. . . Philadelphia: F. Bell, 1855

Collation: pp. 60. 18mo, red cloth.
[This edition is not mentioned in *Bib. Pisc.*]

1526. **PENN (RICHARD).** Maxims and Hints for an Angler. **Embellished with humorous engravings illustrative of the Miseries of Fishing.** To which are added Maxims and Hints for a Chess Player. Philadelphia: T. F. Bell, 1863

Collation: pp. 60. 18mo, half green morocco, emblematic tooling on back, gilt top, by BASTIAN.

1527. **PENN (RICHARD).** Maxims and Hints for an Angler. . . Philadelphia: Claxton, Remsen & Haffelfinger, 1868

Collation: pp. 60. 18mo, purple cloth.
[The "Maxims" are extracts from the commonplace book of the "Houghton fishing club," on the Test. The author, whose name is given with the third edition, was the great grandson of William Penn, the founder of Pennsylvania. The illustrations are by Seymour.]

1528. **PENNELL (HARRY CHOLMONDELEY).** Spinning Tackle: What It Is and What It Ought To Be. An entirely new method of Spinning for Pike. **Second Edition, enlarged.**
London: Harrison, 1862

Collation: pp. 32. 18mo, red boards.

1529. **PENNELL (HARRY CHOLMONDELEY).** The Angler-Naturalist. A Popular History of British Fresh-Water Fish. With a plain explanation of the rudiments of Ichthyology. **Upwards of 150 wood engravings.** London: John Van Voorst, 1863

Collation: pp. VIII.-425. 12mo, dark cloth (overlapping edges), carmine edges.

1530. **PENNELL (HARRY CHOLMONDELEY).** The Book of the Pike. A Practical Treatise on the Various Methods of Jack Fishing. With an analysis of the tackle employed, the history of the fish, etc.; also a chapter on spinning for trout in lakes and rivers. London: R. Hardwicke, 1865

Collation: *front.*, pp. XV.-254. ILLUSTRATION. 12mo, green cloth, uncut.

1531. **PENNELL (HARRY CHOLMONDELEY).** The Book of the Pike. With a chapter on spinning for trout in lakes and rivers. **Third Edition.** London: G. Routledge & Sons [n. d.] (1876)

Collation: pp. 272. ILLUSTRATIONS. 12mo, cloth.

1532. **PENNELL (HARRY CHOLMONDELEY).** Fishing Gossip; or, Stray Leaves from the Note Books of Several Anglers. Edited by H. C. Pennell. Edinburgh: Black, 1866

Collation: *front.*, pp. XI.-329. 12mo, half green morocco, emblematic tooling on back, gilt top, original gilt cloth back bound in.

[Contains "On the Thames," by F. T. Buckland; "A Plea for Tourists," by Walter Carruthers; "A Torpedo at One End of the Line" and "Fish-hooks of the Earliest Date," by Jonathan Couch; "An Angler at the Antipodes," by Henry R. Francis, etc.]

1533. **PENNELL (HARRY CHOLMONDELEY).** Can Fish Feel Pain? The question considered analogically and physiologically. With a few words on the Ethics of Angling.
London: F. Warne & Co., 1870

Collation: pp. 14. 12mo, stitched.

1534. **PENNELL (HARRY CHOLMONDELEY).** The Modern Practical Angler. A complete guide to Fly Fishing, Bottom Fishing, and Trolling. **With fifty engravings of fish and tackle.**
London: Warne & Co., 1870

Collation: pp. XVI.-286. Crown 8vo, red cloth, bevelled boards, gilt top, uncut.

1535. **PENNELL (HARRY CHOLMONDELEY).** The Modern Practical Angler. A complete Guide to Fly Fishing, Bottom Fishing and Trolling. **Fifty engravings.**
London: Routledge [n. d.] (1870)

Collation: pp. XVI.-288. Crown 8vo, half dark green levant morocco, gilt back and top, uncut, by R. W. SMITH.

1536. **PENNELL (HARRY CHOLMONDELEY).** Bottom or Float Fishing. London: G. Routledge & Sons (1876)

Collation: pp. 108. 12mo, boards.

1537. **PENNELL (HARRY CHOLMONDELEY).** The Sporting Fish of Great Britain. With notes on Ichthyology. **Illustrated by sixteen lithographs of fish in gold, silver and colours.**

London: Sampson Low, 1886

Collation: pp. IX.-185. 8vo, olive cloth gilt, bevelled edges, uncut.

1538. **PENNELL (HARRY CHOLMONDELEY).** Modern Improvements in Fishing Tackle and Fish Hooks. **250 wood engravings.** London: Sampson Low [n. d.]

Collation: pp. 194. 12mo, blue cloth gilt.

1539. **PENNELL (HARRY CHOLMONDELEY).** Trolling for Pike, Salmon and Trout. London: Routledge [n. d.] (1876)

Collation: *front.*, pp. 124. 12mo, half green levant morocco, emblematic tooling on back, gilt top, by STIKEMAN.

1540. **PENNELL (HARRY CHOLMONDELEY).** Fly Fishing and Worm Fishing for Salmon, Trout and Grayling.

London: Routledge [n. d.] (1876)

Collation: *front.*, pp. 120. 12mo, yellow boards.

1541. **PENNELL (HARRY CHOLMONDELEY).** Pegasus Re-saddled. **With ten illustrations by Du Maurier.**

London: H. S. King & Co., 1877

4to, half claret morocco, gilt edges.

1542. **PERCIVAL (WILLIAM SPENCE).** The Land of the Dragon. My boating and shooting excursions to the Gorges of the Upper Yangtze. **With map of the author's route.**

London: Hurst & Blackett, 1889

Collation: pp. VII.-338. *Front. and vignette.* 8vo, blue cloth, uncut. [" Yangtze Fishing," " Successful Fishing," etc.]

1543. **PERRY (BLISS).** The Amateur Spirit.

Boston and New York: Houghton, Mifflin & Co., 1904

Collation: pp. XII.-164. 12mo, cloth, gilt top.

1544. **PETIT (G. ALBERT).** La Truite De Rivière Peche a La Mouche Artificielle. **Illustrations de G. Fraipont, Guydo, Juillerat, etc.** Paris: Ch. Delagrave, 1897

Collation: pp. XII.-439. Royal 8vo, full crushed olive levant morocco, with wide border of flowers on covers and back panels, gilt inside borders with scarlet silk double, gilt top, uncut, original cover bound in, by STIKEMAN.

[Limited Edition — this being No. 3, beautifully printed on China paper, and charmingly illustrated. (Enclosed in chamois-lined slip case.)]

1545. **PHELPS (ELIZABETH STUART).** Jack the Fisherman. **With illustrations by C. W. Reed.**

Boston and New York: Houghton, Mifflin & Co., 1887

Collation: pp. III.-59. 8vo, boards, cloth back.

1546. **PHILLIPS (HENRY).** The True Enjoyment of Angling.

" Ne tentes, aut perfice."

London: Pickering, 1843

Collation: *front.*, pp. VIII.-138. Royal 8vo, half green morocco, gilt back and top, uncut, by B. M. PICKERING.

Subscriber's copy. Only 100 printed.

[The work is divided into months, from March to September, inclusive. Each month has a prose essay and a song set to music. The author was a celebrated singer.— *Bib. Pisc.*]

1547. **PHILLIPS (HENRY).** The True Enjoyment of Angling. London: Wm. Pickering, 1843

Collation: *portrait*, pp. 138. 8vo, cloth, uncut.
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1548. **PHILPOT (HARVEY J.).** Guide Book to the Canadian Dominion. Containing full information for the Emigrant, the Tourist, the Sportsman, etc. With a preface by Thomas Hughes. London: E. Stanford, 1871

Collation: pp. XLVIII.-206. MAP. 16mo, red cloth.

1549. **PINCKNEY (FRANK S.).** The Tarpon; or, "Silver King." Its History and the Method of Capture. New York: The Anglers' Publishing Co., 1888

Collation: pp. 66. Small 4to, light blue cloth gilt.

1550. **[PINDAR (PETER).]** A Poetical, Supplicating, Modest and Affecting Epistle to those Literary Collossuses, the Reviewers. Carmine, Di Super placanter, Carmine, Manes. [n. p., n. d.]

Collation: pp. 310. 18mo, half calf.
Autograph of Susan Moale, 1808, on title; also lettered in gold on the back.

1551. **PISCARIUS.** The Artificial Production of Fish. By Piscarius. London: Reeve & Co., 1852

Collation: pp. 23. 8vo, boards, cloth back.
[Some copies have "Third Edition" on title-page and are dated 1854.]

1552. **PISCATOR.** A Practical Treatise on the Choice and Cookery of Fish. By Piscator. **Second Edition.** London: Longman, 1854

Collation: pp. IV.-291. 18mo, half dark green morocco, emblematic tooling on back, gilt top.

1553. **PISCATORIAL.** The Piscatorial Society's Papers. Read before the Society during the years 1889-1897. London: Published by the Society

ILLUSTRATIONS. 2 vols. 8vo, half green calf, gilt edges.

1554. **PISCATORIS POEMATA:** Vel Panegyricum Carmen In diem Inaugurationis Olivari, &c. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17, 1656. Eruditissimo Pienlissimoq; Domino, Dom. Henrico. Laurentio Concilii Dom. Præsidi, una cum. Dom. Coassessoribus incodem Concilio, Dedicatum. Londini: Typis Thomæ Newcombii, MDCLVI

Collation: 245 leaves. Folio, full red levant morocco, gold tooled sides and back, broad inside gilt borders, gilt leaves, by C. S. Smith.
[With the excessively rare and beautiful large portrait of Whitlock, engraved by Faithorne, esteemed his chef d'œuvre and valued by Caulfield at £25. A brilliant impression. Other embellishments: a full-page Coat of Arms with motto "Pax Quæritur Bello;" another on title, with motto "Nihil Admirari;" another, with motto "Justitia;" another, half-page, motto, "Laurus Comes Olivia;" another, full-page, of Ed. Laurentii, motto, "Nil Admirari," and an equestrian portrait labeled "Oliverius Britannicus Heros," engraved by Faithorne, laid in.]
There are several references to "Pisces" in the text. A fine copy of this beautiful work. Oval ex libris of John Fuller Russell.

1555. **PIZZETTA (JULES).** La Pisciculture Fluviale et Maritime en France. Avec un traité sur l'ostréiculture . . . par M. de Bon. Paris: Rothschild, 1880. **212 grav.**

Collation: pp. VIII.-472. 18mo, picture boards, uncut.

1556. **PLINY.** The Natural History of Pliny. Translated, with copious notes and illustrations, by the late John Bostock and H. T. Riley. London: Henry G. Bohn, 1855

6 volumes. 12mo, half calf, extra gilt backs, gilt tops, uncut.
[Contains The Natural History of Fishes, pp. 358-475. Book IX., Vol. 2.]

1557. **PODMORE (P. ST. MICHAEL).** A Sporting Paradise. With Stories of Adventure in America and the Backwoods of Muskoka. **Illustrated.** London: Hutchinson & Co., 1904

Collation: pp. XII.-273. 8vo, crimson cloth.

1558. **POITEVIN (B.).** L'ami du pêcheur; traite pratique de la pêche a toutes lignes. . . . Paris: G. Masson, 1873

Collation: *front.*, pp. VI.-511. 8vo, gray paper covers, uncut.

1559. **POITEVIN (B.).** L'ami du pêcheur; traité pratique de la pêche à toutes lignes. Ouvrage comprenant la jurisprudence en matière de peche. Paris: G. Masson, 1875. **Deuxième Edition. Avec 98 gravures, etc.**

Collation: *front.*, pp. VI.-511. 8vo, half calf.

1560. **POITEVIN (B.).** L'ami du pêcheur; traité pratique de la pêche à toutes lignes. Ouvrage comprenant la jurisprudence en matière de peche. **Sixieme Edition. Avec 98 gravures et 4 planches.** Paris: G. Masson (1877)

Collation: *front. title*, pp. II.-424. 12mo, paper, uncut.

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London: Printed for Alex. Hogg (1802)

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[In his preface, Mr. "Pollard" states that he "is well apprised of the several publications of the kind, hut his experience has convinced him that they are not only unnecessarily voluminous, but defective," &c. After this exordium it will scarcely he a surprise to the reader to learn that "The New and Complete Angler" is all hut a literal transcript of "The True Art of Angling," by J. S. Some copies are undated, this heing one of them.]

1562. **POLLOK (LIEUT.-COLONEL).** Sport in British Burmah, Assam, and the Cassyah and Jyntiah Hills. With notes of sport in the hilly districts of the Northern Division, Madras Presidency . . . with natural history notes . . . hints on weapons, fishing tackle, etc. **Illustrations.** 2 vols.

London: Chapman & Hall, 1879

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Spirit of the Times. Philadelphia: Carey & Hart, 1846

Collation: pp. 203. First Edition, with illustrations by F. O. C. Darley. 12mo, stitched.
[Contains "A Shark Story," by J. Cypress, Jr., pp. 26-37.]

1564. **POTTINGER (SIR HENRY, BART.).** Flood, Field and Forest. 2 vols. London: E. Arnold, 1905

Collation: Vol. I., pp. XI.-288; Vol. II., pp. VII.-286. Illustrated. 8vo, cloth, uncut.

1565. **PRICE (MAJOR SIR ROSE LAMBERT, BART.).** The Two Americas. An Account of Sport and Travel. With notes of men and manners in North and South America. **With illustrations.** Philadelphia: J. B. Lippincott & Co., 1877

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Collation: pp. VI.-92. 18mo, half green morocco, gilt top.

1585. **PULMAN (G. P. R.).** Rustic Sketches. Being rhymes on angling and other subjects illustrative of rural life, etc. London: John Gray Bell, 1853

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[LARGE PAPER COPY. Very scarce. A glossary occupies 18 pp.]

1586. **PULMAN (G. P. R.).** Rustic Sketches. Being rhymes and "Skits" on angling and other subjects. . . . **Third Edition.** London: J. R. Smith, 1871

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1588. **PULMAN (G. P. R.).** The Vade Mecum of Fly Fishing for Trout. . . . **Second Edition, rewritten and greatly enlarged.**

Collation: pp. 105. Cloth. London: Longmans, 1846

1589. **PULMAN (G. P. R.).** The Vade Mecum of Fly Fishing for Trout, etc. **Third Edition, rewritten and greatly enlarged.** London: Longmans, 1851

Collation: pp. XII.-186. 16mo, half dark olive morocco, emblematically tooled back, gilt top, uncut.

1590. **QUARLES (FRA:).** The Shepheard's Oracles. Delivered in Certain Eclogues. London: Printed by M. F., for John Marriot and Richard Marriot, and are to be sold at their Shop in S. Dunstan's Church-yard, Fleet-street, under the Dyall, 1646.

Collation: *title*, pp. II.-129. Small 4to, half blue calf, gilt top.
[This rare poetical volume, published after the author's death, is introduced to the reader by an address of 2 pp., in which there is a description of a Trout Fisher. This address was written by Isaac Walton; he is called by the publisher (Marriott) "a friend of the author." The book has also other matters of interest to the angler.]

1591. **QUEBEC.** Loi Concernant La Pêche, La Chasse, et le Parc National des Laurentides. Province de Quebec. n. p., 1901

Collation: pp. IV.-200. Narrow 16mo, printed paper cover.
[In French and English print.]

1592. **RAFINESQUE (C. S.).** Ichthyologia Ohiensis; or, Natural History of the Fishes Inhabiting the River Ohio and its Tributary Streams. Preceded by a physical description of the Ohio and its Branches. By C. S. Rafinesque. . . . **The art of seeing well, or of noticing and distinguishing with accuracy the objects which we perceive is a high faculty of the mind, unfolded in few individuals, and dispised by those who can neither**

acquire it nor appreciate its results. Lexington, Kentucky: Printed for the Author, by W. G. Bunt (price one dollar), 1820.

Collation: title; dedication to Prof. Samuel L. Mitchell, M. D., pp. 5-90. Tall 8vo, sumptuously bound in crushed brown levant morocco, with an intricate Grolier pattern, inlaid with blue morocco, with a tracery of delicate gold lines with ornaments as a background, with two hands clasped in center, richly gilt wide inside borders, gilt top, uncut, by STIKEMAN [enclosed in chamois-lined board case].

Probably the finest copy in existence, having numerous rough leaves. The original paper cover was evidently paged as being part of the book, the title being page 3, dedication, 4. "Only eight copies of this edition is known to exist."—R. E. Call.

1593. **RAFINESQUE (C. S.).** Ichthyologia Ohiensis; or, Natural History of the Fishes Inhabiting the River Ohio and its Tributary Streams. A verbatim et literatim reprint of the original, with a sketch of the Life, the Ichthyologic Work, and the Ichthyologic Bibliography of Rafinesque. By Richard Ellsworth Call. Cleveland: The Burrows Bros. Co., 1899

Collation: pp. 175. Royal 8vo, full crushed green levant morocco, gilt back and sides, floral ornaments in corners of covers, gilt inside borders, gilt top, uncut, original cloth covers bound in, by KUSTER.

1594. **RAFINESQUE (C. S.).** Florula Ludoviciana; or, A Flora of the State of Louisiana. Translated, revised and improved from the French of C. C. Robin, by C. S. Rafinesque. New York: Published by C. Wiley & Co., No. 3 Wall St., 1817. Price one dollar.

Collation: pp. 178. 12mo, dark green morocco extra, gilt top, uncut, by KUSTER.

1595. **RAFINESQUE (C. S.).** Medical Flora; or, Manual of the Medical Botany of the United States of North America. A selection of above 100 figures and descriptions of medical plants, with their names, qualities, properties, history, etc., and notes or remarks on nearly 500 equivalent substitutes. In two vols. Philadelphia: Atkinson & Alexander, 1828

Collation: Vol. I., title, 1 unnumbered leaf, pp. XII.-268; Vol. II., pp. 276. 100 COLORED PLATES. 2 vols. 12mo, black calf gilt, gilt tops, by KELLEY.

1596. **RAFINESQUE (C. S., A. M., PH. D.).** A Life of Travels and Researches in North America and South Europe; or, Outlines of the Life, Travels and Researches of C. S. Rafinesque. . . . Containing his travels in North America and the South of Europe, the Atlantic Ocean, Mediterranean, Sicily, Azores, etc., from 1802 to 1835. With sketches of his scientific and historical researches, etc. Philadelphia: Printed for the Author, by F. Turner, 1836.

Collation: pp. 148. 8vo, half morocco, gilt top.

["Ichthyology of the Ohio River," p. 62; "Fisbes of America," p. 91; Baron Cuvier, p. 96; "Wbale Fisbery in N. J.," p. 105.]

VERY SCARCE.

1597. **RAFINESQUE (C. S.).** The Life and Writings of Rafinesque. Prepared for the Filson Club [Publication No. 10], and read at its meeting Monday, April 2, 1894. By Richard Ellsworth Call, M. A. Louisville, Kentucky: John P. Morton & Co., 1895

Collation: pp. XII.-227. PORTRAIT. Royal 4to, half crushed dark green levant morocco, gilt top, uncut.

1598. **RAFINESQUE (C. S.).** The Universe and the Stars. Being an original theory on the visible creation, founded on the laws of nature. By Thomas Wright. **First American Edition from**

the London Edition of 1750, with notes. By C. S. Rafinesque. Philadelphia: Printed for Charles Wetherill, by H. Probasco, 1837

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1600. **RAISSON (H.).** Code de la Chasse. Manuel complet du chasseur, suivi du code de la pêche.

Paris: Jules Lefebvre et cie, 1829

Collation: *front.*, pp. 262-II. (*table*). 16mo, pink paper covers.

1601. **RAMSBOTTOM (ROBERT, CLITHEROE).** The Salmon and its Artificial Propagation. London: Simpkin; Manchester [Printed]: Johnson & Rawson, 1854.

Collation: pp. 69-I. *Erratum.* 8vo, paper.

1602. **RANDALL (JOHN).** The Severn Valley. A series of sketches, descriptive and pictorial, of the course of the Severn. . .

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Collation: pp. XVIII.-204. PORTRAIT AND ILLUSTRATIONS. 12mo, cloth.

1604. **RAW (CHARLES).** Prehistoric Fishing in Europe and North America. Washington: Smithsonian Institution, 1884

Collation: pp. XVIII.-342. ILLUSTRATIONS. Royal 4to, original paper covers. [Smithsonian Contributions to Knowledge, No. 509.]

1605. **RAYMOND (REV. OLIVER).** The Art of Fishing on the Principle of Avoiding Cruelty. With approved rules for fishing. . . . London: Longmans, 1866

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1609. **RÉNÉ (A.) ET LIERSEL (C.).** Traité de la pêche à la ligne et au filet dans les rivieres et dans les etangs. Contenant toutes les lois et ordonnances. Par Réné et Liersel.

Paris: Théodore Lefévre (n. d.)

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1610. **RÉNÉ (A.) ET LIERSEL (C.).** Nouveau traité de la chasse et de la pêche, **orné d'un grand nombre [14] de figures.**

Paris: Langlumé [1857?]

Collation: *front.*, pp. 430. 18mo, paper covers, uncut.

1611. **RENNIE (REV. JAMES).** Alphabet of Scientific Angling for the use of beginners. **[Vignette portrait of Christopher North.]** London: William Orr, 1833

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1612. **RENNIE (REV. JAMES).** Alphabet of Angling. . . . **[Second Edition.]** London: Orr and Smith, 1836

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Tours: A. Mams, 1870

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1617. **REVOIL (BENEDICT HENRY).** Shooting and Fishing in the Rivers, Prairies, and Backwoods of North America. Translated and revised by the Chronicler. 2 vols.

London: Tinsley Bros., 1865

Collation: Vol. I., pp. XX.-291; Vol. II., pp. VI.-279. 12mo, green cloth, uncut.

1618. **REYNARDSON (C. T. S. BIRCH).** Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy and the Sunny South. **Illustrated.** London: Chapman and Hall, 1887

Collation: *front., engraved title,* pp. XI.-294. PLATES ARE COLORED. 8vo, claret colored cloth, uncut.
[Contains "Fishing Anecdotes," "Fishing in the Rhyne Falls," and "Seal Eating a Salmon."]

1619. **REYNOLDS (J. M. D.).** Peter Gott, the Cape Ann Fisherman. **Fourth Thousand.** Boston: J. P. Jewett & Co., etc., 1856

Collation: *front.*, pp. 280. 12mo, brown cloth, gilt back.

1620. **RHEAD (LOUIS).** The Speckled Brook Trout (Salvelinus Fontinalis). By various Experts with Rod and Reel. **Edited and illustrated by Louis Rhead,** with an introduction by Charles Hallock. New York: R. H. Russell [1902]

Collation: pp. XV.-184. ILLUSTRATIONS, SOME IN COLORS. 8vo, boards (in imitation of birch bark), green top, uncut.

1621. **RHEAD (LOUIS).** The Speckled Brook Trout. Another copy. No. 40, of 350 copies, printed on Van Gelder paper.

Royal 8vo, vellum, gilt top, uncut, with green tie bands.

1622. **RHEAD (LOUIS).** The Basses, Fresh Water and Marine. By William C. Harris, and Tarleton H. Bean. Edited and **illustrated by Louis Rhead.** New York: F. A. Stokes Co. [1905]

Collation: pp. XXV.-238. Square 8vo, smooth boards [in imitation of the Skin of a Striped Bass, painted from a living specimen, and reproduced in the natural, iridescent hues], uncut.

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Collation: pp. VI.-112. ILLUSTRATIONS. 18mo, cloth, gilt top, uncut.

1625. **RICHARDSON (JOHN).** Fauna Boreali-Americana. **Part First,** containing The Quadrupeds; **Part Second,** The Birds; **Part Third,** The Fish; **Part Fourth, and last,** The Insects. By the Rev. William Kirby. London, and Norwich: John Murray, Richard Bentley and Josiah Fletcher, 1829-1837.

NUMEROUS PLATES, PLAIN AND COLORED. 4 vols. 4to, half crimson levant morocco, emblematically tooled backs, gilt tops, uncut.

1626. **ROBERTS (ASKEW).** The Gossiping Guide to Wales. **Illustrated with six maps and Snowdon panorama.** London: Hodder & Stoughton. Printed by Woodall and Venables, Owestry, 1879.

Collation: pp. XVI.-176. 12mo, blue cloth.

1627. **ROBERTS (CHAS. G. D.).** The Canadian Guide-Book. The Tourists' and Sportsman's Guide to Eastern Canada and Newfoundland. Including . . . Fishing Places, etc. With fish and game laws. **Maps and illustrations.** Lond.: W. Heinemann, 1892

Collation: pp. VIII.-270. 12mo, red cloth.

1628. **ROBERTS (CHARLES G. D.).** The Haunters of the Silences. A Book of Animal Life. **With illustrations and decorations by Charles Livingston Bull.** Boston: L. C. Page & Co., 1907

Collation: pp. XIV.-316. Crown 8vo, decorated cloth, uncut.

1629. **ROBERTS (CHARLES G. D.).** The Heart of the Ancient Wood. **Illustrated.**

New York, etc.: Silver, Burdett & Co. [n. d.]

Collation: pp. VII.-276. 18mo, gilt boards, gilt top, uncut.
[Presentation copy to John G. Heckscher, with Tim Davis' Kindest Regards. Red Camp, 1902.]

1630. **ROBERTS (MARY).** The Sea-Side Companion; or, Marine Natural History. **Woodcuts by Baxter.**

London: Printed for Whittaker & Co., 1835

Collation: pp. VIII.-240. 16mo, green cloth, uncut.
Presentation copy, "Maria Roberts from her Sister Mary."

1631. **ROBERTS (SIR RANDAL H., BART.).** The River's Side; or, The Trout and Grayling, and how to take them.

London: Horace Cox, 1866

Collation: pp. VII.-120. 18mo, blue cloth, gilt, uncut.
Autograph inscription to "Alfred Toulunin from the Author."

1632. **ROBERTS (SIR RANDAL H., BART.).** Glenmâhra; or, The Western Highlands. **With illustrations by the Author.**

London: Chapman & Hall, 1870

Collation: *front.*, pp. VIII.-200. 12mo, green cloth, uncut.

1633. **ROBERTS (SIR RANDAL H., BART.).** The Silver Trout and Other Stories. London: W. H. Allen & Co., 1888

Collation: pp. VII.-163. 12mo, cloth, uncut.

1634. **ROBERTSON (H. R.).** Life on the Upper Thames.

"It chanced one day beside the shore
Of silver-streaming Thamesis to be."— Spenser.

London: Virtue, Spalding & Co., 1875

Collation: pp. X.-214. Royal 4to, blue cloth gilt, gilt edges.
[Illustrated with numerous drawings on wood by the author. Chap. V. Spinning for Trout at a Weir.— Chap. XVII. Perch-fishing.— Chap. XXIII. Gudgeon-fishing.— Chap. XXX. Putting down Grig-weels. Chap. XXXI. Eel-bucks.— Chap. XXXIII. Fisherman's Fireside.]

1635. **ROBERTSON (COLONEL JAMES P.).** Personal Adventures and Anecdotes of an Old Officer. **With portraits.**

London: Edward Arnold, 1906

Collation: pp. XV.-284. 8vo, cloth, uncut.
["Salmon Fishing on Loch Melvin," "Bagging Trout," etc.]

1636. **ROBERTSON (JOHN).** The Hand-Book of Angling for Scotland and the Border counties, embracing the practical experience of thirty years' fishing. **With map and routes, etc.**

London: Houlston and Wright, 1861

Collation: pp. XIII.-184. 18mo, purple cloth, gilt, uncut.

1637. **ROBERTSON (J., LEITH.).** Angling Streams and Angling Quarters in the Scottish Lowlands. **With maps and plain directions to trout fishers.** Edinburgh: John Menzies, 1859

Collation: pp. VIII.-158. 18mo, cloth.

1638. **ROBERVAL.** The Roberval Fish and Game Association. A Book descriptive of the Association's vast preserves in the Lake St. John Region of Quebec.

New York: The Outing Publishing Co. [n. d.]

Collation: pp. 20. ILLUSTRATIONS. Small 4to, green paper, pictured covers.

1639. ROMANES (G. J., M. A.). Jelly-Fish, Star-Fish and Sea-Urchins. Being a research on Primitive Nervous Systems. Illustrated. London: Kegan Paul, 1885

Collation: pp. VII.-323. 12mo, cloth.
[Being Vol. L. of the International Scientific Series.]

1640. RONALDS (ALFRED). The fly-fisher's entomology. Illustrated by coloured representations of the natural and artificial insect. And accompanied by a few observations and instructions relative to trout-and-grayling fishing. With nineteen copper plates. London: Longman, 1836

Collation: pp. VIII.-115. 8vo, green cloth, gilt top, uncut.
[This work, though in some respects inaccurate, displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety. They are on nineteen plates; the remaining plate, used as a frontispiece, is of fish. New plates were prepared for the edition of 1862. The Blythe, "A sweet trout-stream in Staffordshire," was the scene of Ronalds' early experience and on the little bridge, close to the present station, stood his *Observatory*. Amongst the midland streams, which he "studied, was the Dove," where Cotton erst hung up the thick-bodied fly of more Southern counties, "in his window to laugh at." In the 3rd edition appears an announcement that the author prepares for sale the whole series of flies and also supplies a fly-case of "new construction."] — *Bib. Pisc.*
FIRST EDITION.

1641. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Second Edition. With twenty copper plates. London: Longman, 1839

Collation: pp. XII.-115. 8vo, half brown levant morocco, fish tooling on back, gilt top, uncut, by F. P. HATHAWAY, Boston.
From Edwin F. Snow's library, with his book-plate.

1642. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Third Edition. With twenty copper plates. London: Longman, 1844

Collation: pp. X.-115. 8vo, three-quarter crushed green levant morocco, gilt back and top, uncut, by STIKEMAN.

1643. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Fourth Edition. Corrected. London: Longman, 1849

Collation: pp. XII. [notice, to face p. 1, inserted] 115. 8vo, dark green cloth, uncut.

1644. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Fifth Edition. Revised. With Additions by Piscator. With twenty colored plates. London: Longman, 1856

Collation: pp. XV.-132. 8vo, half crimson morocco, gilt back and top, uncut.
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1645. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Sixth Edition. London: Longman, 1862

Collation: pp. XVI.-132. 8vo, green cloth, uncut.
Autograph on half-title.

1646. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Seventh Edition. With twenty colored plates. London: Longmans, 1868

Collation: pp. XV.-132. 8vo, dark cloth, uncut.

1647. RONALDS (ALFRED). The Fly-Fisher's Entomology. . . . Eighth Edition. London: Longman, 1877

Collation: pp. XV.-132. 8vo, dark cloth, uncut.

1648. **RONALDS (ALFRED).** The Fly-Fisher's Entomology. . . . **Ninth Edition With twenty copper-plates.**

London: Longmans, 1883

Collation: pp. XV.-132. 8vo, dark blue cloth, uncut.

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Collation: pp. XII.-418. XIII. (*Table*); La Second partie, pp. II.-181. VIII. (*Table*). NUMEROUS CURIOUS PLATES OF FISH. In 1 vol. Folio, contemporary calf.

Armorial book-plate of Edward Nicholas, Esqre., of Gillingham in the county of Dorset, 1703.

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1650. **RONDELETII (GULIELMI).** Francïsci Bovssveti Svr-Regiani Doctoris Medici, Denatura Agvatilivm Carmen, Miniuersam Gvlielmi Rondeletii doctoris Medic, & Medicinæ in Schola Monsphensi professoris Regii, quam de Piscibus marinis scripsit historian: Cumviniscorum imagnibus, Opuscutu nunc primum in lucé Emissum.

Lugduni: Apvd Matthiam Bonhome, sub Clara Avrea, 1558

Collation: pp. XX.-240; title, "quam de Aquatilibus Scripsit," 1558, pp. 135. VERY NUMEROUS PLATES OF FISH, *etc.* 8vo, full calf extra, gilt inside borders, gilt over marbled edges, by NIEDREE.

1651. **[ROOPER (GEORGE).]** Autobiography of the late Salmo Salar, Esq. Comprising a Narrative of the Life, Personal Adventures and Death of a Tweed salmon. Edited by a Fisherman [i. e., George Rooper]. London: Day and Son, 1867

Collation: pp. VIII.-68. 12mo, half green levant morocco, gilt back and top, uncut.

From the Library of L. D. Alexander.

[Originally published in *Macmillan's Magazine*, Vol. XIV., p. 303, then reprinted as above, and afterwards included in the same author's "Flood, Field and Forest."]

1652. **ROOPER (GEORGE).** Flood, Field, and Forest. **With illustrations. The etchings by Cecil Boult.**

London: Chapman & Hall, 1869

Collation: pp. VIII.-316. 12mo, half maroon levant morocco, gilt back and top, uncut.

1653. **ROOPER (GEORGE).** Flood, Field, and Forest. **Fourth Edition. With illustrations by G. Bowers and J. Carlisle.**

London: W. Isbister & Co., 1874

Collation: *front.*, pp. VIII.-351. 16mo, green cloth, uncut.

1654. **ROOPER (GEORGE).** Thames and Tweed. London and New York: Cassell, Petter and Galpin [n. d.] (1870.)

Collation: pp. 141. 12mo, green cloth, gilt. FIRST EDITION.

1655. **ROOPER (GEORGE).** Thames and Tweed. A Book for Anglers. **Second Edition.** London: Hardwicke & Bogue [1876]

Collation: pp. 141. 12mo, cloth. [With a new title-page.]

1656. **ROOPER (GEORGE).** Thames and Tweed. **Third Edition.** Revised and enlarged. London: Sampson Low, 1894

Collation: pp. XII.-151. 16mo, cloth.

[These books contain many pleasant sketches by a keen and observant sportsman.]

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Collation: pp. VII.-175. 12mo, cloth.

1658. [ROOSEVELT (ROBERT BARNWELL).] Five Acres Too Much. A Truthful Elucidation of the Attractions of the Country, and a Careful Consideration of the question of profit and loss as involved in Amateur farming, etc.

New York: Harpers, 1869

Collation: pp. 296. 12mo, green cloth.
Autograph presentation copy to "John G. Heckscher, Esq., with the compliments of the Author" [Uncle of Theodore Roosevelt].

1659. ROOSEVELT (ROBERT BARNWELL). Progressive Petticoats; or, Dressed to Death. An Autobiography of a Married Man. New York: Carleton, 1875

Collation: pp. 316. 12mo, cloth.

1660. [ROOSEVELT (ROBERT BARNWELL).] Game Fish of the Northern States of America, and British Provinces. By Barnwell [i. e., R. B. Roosevelt]. New York: Carleton, 1862

Collation: pp. 324. 12mo, half green calf, gilt back and top, uncut, by R. W. SMITH.

1661. ROOSEVELT (ROBERT BARNWELL). The Game Fish, of the Northern States and British Provinces. With an Account of the Salmon and Sea-Trout fishing of Canada and New Brunswick, together with Simple directions for tying Artificial Flies, etc. Illustrated. New York: Orange Judd Co., 1884

Collation: pp. 324. PORT. 12mo, dark cloth, gilt back.

1662. ROOSEVELT (ROBERT BARNWELL). Florida and the Game Water-Birds of the Atlantic Coast and the Lakes of the United States. . . . Illustrated. New York: O. Judd Co., 1884

Collation: pp. 443. PORTRAIT. 12mo, blue cloth.
Chap. IX. "A Day's Fishing," *etc.* [Second edition, with additions and a new title. The Florida part occupies 116 pp.]

1663. ROOSEVELT (ROBERT BARNWELL). [Lake] Superior Fishing; or, The Striped Bass, Trout, and Black Bass of the Northern States. Embracing full directions for dressing Artificial Flies with the feathers of American Birds; An Account of a Sporting Visit to Lake Superior, etc. New York, 1865

Collation: pp. 304. 12mo, half green calf, gilt back and top, uncut, by R. W. SMITH.
Autograph presentation copy to "John G. Heckscher, Esq., with the compliments of the Author."

1664. ROOSEVELT (ROBERT BARNWELL). The Game Birds of the Coasts and Lakes of the Northern States of America. . . . New York: Carleton, 1869

Collation: pp. 336. 12mo, half green calf, gilt back and top, uncut, by R. W. SMITH.
[Contains "Fine Fishing" at Montauk Point, "A Day's Fishing," etc.]

1665. ROOSEVELT (ROBERT BARNWELL). Love and Luck. The Story of a Summer's Loitering on the Great South Bay. New York: Harpers, 1886

Collation: pp. IV.-350. 16mo, pictorial boards.
[Contains "The First Blue Fishing," chap. V.]

1666. **ROOSEVELT (ROBERT BARNWELL) AND GREEN (SETH).** Fish Hatching and Fish Catching. Rochester, N. Y.: Union and Advertiser Co.'s Book & Job Print, 1879.

Collation: pp. 245. 16mo, green cloth.
Obituary notices of Seth Green laid in.

1667. **ROSCOE (EDWARD STANLEY).** Rambles with a Fishing-Rod. Edinburgh and London: W. Blackwood and Sons, 1883

Collation: pp. VII.-152. 16mo, green cloth.

1668. **ROSS (WILLIAM, JUN.).** Abridgement of the Laws of Scotland relative to Hunting and Fowling, Dove-cots and Pigeons, Rivers, the Sea-Shores, and Fishings. . . .

Montrose: Printed by Da. Buchanan, 1800

Collation: pp. IX.-78, folded table, corrections and additional remarks, 1 p. 8vo, mottled calf. Autograph on title.

1669. **ROUTLEDGE (GEORGE).** Routledge's Hand-Book of Fishing. **With illustrations.** London: Routledge [n. d.]

Collation: pp. IV.-59. 18mo, cloth.
[One of the series entitled "Routledge's Sixpenny Handbooks."]

1670. **ROWAN (JOHN J.).** The Emigrant and Sportsman in Canada. Some Experiences of an Old Country Settler. With Sketches of Canadian Life, Sporting Adventure and Observations on the Forests and Fauna. **With map.**

London: Edward Stanford, 1876

Collation: pp. VIII.-440. 12mo, green cloth, uncut.

1671. **RUDDIMAN (W.).** A Collection of Scarce, Curious, and Valuable Pieces, both in verse and prose; Chiefly selected from the fugitive productions of the most eminent Wits of the present age.

Edinburgh: Printed by W. Ruddiman, 1773

Collation: pp. IV.-412. 12mo, half brown calf, gilt top, by HENDERSON and BISSET.
["This contains 'The Art of Angling;' eighth dialogues in verse, pp. 267-334, ascribed to Dr. Scott, a dissenting minister of Ipswich. It contains ironical notes in imitation of Dr. King's 'Art of Cookery.'" (Bartlett's Catalogue).]
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Collation: Engraved half title, rubricated title, pp. VIII.-292. III. (*table*). NUMEROUS PLATES. 16mo, calf antique.
[Upon this work Louis Liger founded his "Amusemens de la campagne," in several unauthorized (?) editions of which the first book of "Les Ruses" is reproduced without alteration. Reduced copies of the illustrations appear in all Liger's editions, and also in the reprints of Amsterdam and Lyons. The first edition has become very rare, and is, on the whole, the most interesting contribution made by France to the literature of angling.]— *Bib. Pisc.*

1673. **RUSSELL (ALEXANDER).** The Salmon.

Edinburgh: Edmonston and Douglas, 1864

Collation: pp. VIII.-248. 8vo, half green morocco, emblematic tooling on back, gilt top, uncut, back of original cloth binding inserted, by BASTIAN.

1674. **RUSSELL (ALEXANDER).** Memorial Volume. Printed for Private Circulation. Edinburgh, 1876

Collation: *title*, pp. I. (*note*) 125. 8vo, brown cloth, gilt top, uncut.

1675. **RUSSELL (FOX, Editor).** Sporting Society; or, Sporting Chat and Sporting Memories. Stories Humorous and Curious; Wrinkles of the Field and the Race Course; Anecdotes of the Stable and the Kennel. With numerous practical Notes on Shooting and Fishing. **Illustrations by Randolph Caldecott.** 2 vols.
London: Bellairs & Co., 1897

Crown 8vo, crimson cloth, gilt, gilt tops.

1676. **RUTHERFORD (J. and J. H.).** Rutherford's Map of the Southern Counties, Roxburgh, Selkirk and Berwick. By J. Bartholomew. [With descriptive Text.] Mounted on linen and folded to 18mo, in cloth cover. [n. d.]

1677. **RUYSCH (HENRICI, M. D.).** Theatrum Universale Omnium Animalium Piscium, Avium, Quadrupedum, Exanguium, Aquaticorum, Insectorum, et Angium, CCLX. Tabulis ornatum. Ex Scriptoribus tam Antiquis quam recentioribus, Aristotele, Theophrasto, Dioscoride, Æliano, Oppiano, Plinio, Gesnero, Aldrovando, Wottonio, Turnero, Mouffeto, Agricola, Boetio, Baccio, Ruveo, Schonfeldio, Freygio, Methiolo, Tabernomontano, Bauhino Ximene, Bustamantio, Rondeletio, Bellonio, Caesio, Theveto, Margravio, Pisone, & aliis maxima curâ â J. Jonstonio Collectum, Ac plus quam Trecentis Piscibus Nuperrime ex Indiis Orient Alibus Allatis, etc., etc. 2 vols.
Amstelædami, Prostat apud: R. & G. Wetstenios, 1718

Collation: Vol. I., *Allegorical title, printed title* (*rubricated*), pp. IV.-40, 20 PLATES OF FISH; VI. (*index*); 160, 48 PLATES OF FISH; Part II., Avibus, Libri VI., pp. XII.-160, 62 PLATES OF BIRDS; Vol. II., *title* (*rubricated*), pp. 163, III. (*index*), 80 PLATES OF ANIMALS AND REPTILES; Part IV. (Aquaticis), *Title*, pp. 58. II. (*index*), 20 PLATES CRUSTACAE; Part IV., title, pp. III.-147. I. (*index*). Folio, old panelled calf (worn), with book-plate in each vol. of Wm. Constable, Esqr., F. R. S., F. S. A.

[The 270 handsome copper-plates contain 3,790 figures — 928 of fish, 571 of birds, 332 of animals, 337 crustacae, 64 of reptiles, and 1,558 of insects.]

1678. **RYE (WALTER).** The Rights of Fishing, Shooting, and Sailing on the Norfolk Broads. Considered by Walter Rye.
London: Jarrold & Sons [n. d.]

Collation: pp. 113.-IV. (*index*). 12mo, picture boards.

1679. **S. (T. S.).** Den Swenske Fiskaren, eller Walment Underrattelse Omdeti Swerige nu för tiden brukeliga Fiskeri, jemte Beskrifning par de bekanta Fiskar och Fiskeredskap.
Stockholm: Tryktikongl. Tryckerist, 1778

Collation: pp. VIII.-256. II. (*Register*). FOLDED PLATE. 18mo, boards, buckram back.

1680. **SAGE (DEAN).** Ten Days' Sport on Salmon Rivers. pp. 142-151, from the "Atlantic Monthly" for August, 1875.

8vo, half crushed crimson levant morocco, gilt top, uncut.

1681. **SAGE (DEAN).** The Restigouche and its Salmon-Fishing; with a chapter on Angling Literature.

Edinburgh: David Douglas, 1888

Collation: *Frontispiece, title,* pp. XVI.-275. SEVENTY ILLUSTRATIONS, *which include one map; a number of original etchings done by Ferrier on vellum paper, with two portraits; heliogravure reproductions and designs by Burn-Murdoch, engraved by Annan and Swan, with woodcuts by John Adam.* Folio, rough canvas covers, totally uncut.

The edition consists of 105 copies. This copy is No. 29. On the fly-leaf is written, "The flies in this book are colored by hand by Wakeman Holberton."

1682. **ST. JOHN (CHARLES WILLIAM GEORGE).** A Tour in Sutherlandshire, with Extracts from the Field-Books of a Sportsman and Naturalist. **With woodcuts.** 2 vols.

London: John Murray, 1849

ILLUSTRATIONS. Crown 8vo, green cloth, gilt, uncut.
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1683. **ST. JOHN (CHARLES WILLIAM GEORGE).** Natural History and Sport in Moray. Collected from the Journals and Letters. Edinburgh: Edmonston & Douglas, 1863

Collation: pp. XLVII.-336. ILLUSTRATED. Crown 8vo, cloth, uncut.

1684. **ST. JOHN (CHARLES WILLIAM GEORGE).** Natural History and Sport in Moray. **[Vignette.]**

Edinburgh: David Douglas, 1882

Collation: *title,* pp. II.-XLVIII.-323. FORTY ILLUSTRATIONS. Royal 8vo, half black levant morocco, gilt top, uncut.

1685. **ST. JOHN (CHARLES WILLIAM GEORGE).** Short Sketches of the Wild Sports and Natural History of the Highlands. London: John Murray, 1846

Collation: pp. VI.-281. 12mo, cloth, uncut.

1686. **ST. JOHN (CHARLES WILLIAM GEORGE).** Sketches of the Wild Sports and Natural History of the Highlands. **Illustrated Edition.** London: John Murray, 1878

Collation: pp. XV.-338. Crown 8vo, dark green cloth, gilt, beveled edges, uncut.

1687. **ST. JOHN (CHARLES WILLIAM GEORGE).** The Wild Sports and Natural History of the Scottish Highlands. **Popular Edition.** London: Hamilton Adams & Co.; Glasgow: Thomas D. Morison, 1888.

Collation: pp. 335. 8vo, half crimson morocco, emblematic tooling on back, gilt top, uncut, by J. LARKINS.

[The Author was the grandson of Frederick, second Viscount Bolinbroke. He was born Dec. 3, 1809, and died at Woolston, July 12, 1856.]

1688. **ST. JOHN (HON. FERDINAND).** Rambles in Germany, France, Italy, and Russia in Search of Sport.

London: Longman, 1853

Collation: *front.,* pp. VIII.-244. Crown 8vo, green cloth, uncut.

[Chap. VI. treats of trout fishing. The volume contains four colored lithographs.]

1689. **ST. JOHN (CAPTAIN H. C., R. N.).** Notes and Sketches from the Wild Coast of Nipon, with Chapters on Cruising after Pirates in Chinese Waters. Edinburgh: D. Douglas, 1880

Collation: pp. XXIII. MAPS AND ILLUSTRATIONS. 8vo, red cloth, uncut.

[Contains "Salmon Fishing on the Iskari," "Mode of Fishing," etc.]

1690. ST. JOHN (J. HECTOR). Letters from an American Farmer, Describing Certain Provincial Situations, Manners, and Customs, and conveying some idea of the State of the People of North America. **Written to a Friend in England**, by J. Hector St. John, a Farmer in Pennsylvania.

Philadelphia: From the Press of Mathew Carey, March 4, 1793

Collation: pp. 240. 16mo, original calf, yellow edges. VERY SCARCE. [Contains description of the Whale Fishery.]

1691. ST. MICHAEL-PODMORE (P.). A Sporting Paradise. With Stories of Adventure in America and the backwoods of Muskoka. **Illustrated.** New York: Stokes, 1904

Collation: pp. XII.-273. 8vo, cloth, gilt top, uncut. [Chap. VII., "Fishing in Muskoka," etc.

1692. SALMON-FISHING. Magazine Article. 33 pages, 8vo (author unknown), boards, cloth back. [n. p., n. d.]

1693. SALMON FISHING. Three Excursions to the Celebrated Salmon Streams of the Labrador Coast. [St. Lawrence Steamship Co.] Montreal, Canada [1901]

Narrow 8vo, salmon paper (printed) covers.

1694. SALMON AND SALMON FISHING. A Quarto Scrap-Book [243 pages] of newspaper cuttings about Salmon and Salmon Fishing, with a fifteen-page MS. list of the Contents.

Half morocco.

1695. SALMON GROWTH. The Secrets of Salmon Growth. Angling. Two Magazine Articles. Authors unknown. 8vo, boards, cloth back. [n. p., n. d.]

1696. SALMON AND TROUT. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. **Illustrated by A. B. Frost Tappan Adney, Martin Justice, and others.**

New York and London: Macmillan, 1902

Collation: pp. X.-417. 8vo, half green morocco, gilt top, uncut. [No. 9 of 100 copies printed on LARGE PAPER of The American Sportsman's Library. Edited by Caspar Whitney.]

1697. SALMON AND TROUT. By Dean Sage and others. 8vo, half green morocco, gilt top, uncut. New York: Macmillan, 1902

Another copy of the LARGE PAPER EDITION, but lacking the certification. Mr. Dean Sage's card inserted, "with regards," in his autograph.

1698. SALTER (ROBERT). The Modern Angler, being a practical Treatise on the Art of Fishing, etc., in a series of letters to a friend. Printed for the Author by J. Salter, Oswestry, and sold by Mr. Hurst, London. [n. d.]

Collation: *front.*, pp. 123. 18mo, ooze calf, marbled edges. FIRST EDITION.

1699. SALTER (ROBERT). The Modern Angler, in a series of letters. **The Second Edition.**

Oswestry: Printed for the Author by W. Edwards, 1811

Collation: *front.*, *title*, pp. 134. 18mo, dark cloth, uncut. [The letters were addressed to the Rev. Morgan Pryse.]

1700. **SALTER (THOMAS FREDERICK).** The Angler's Guide; or, Complete London Angler. Containing the whole Art of Angling as practised in the rivers Thames and Lea, and other waters twenty miles round London. Founded on actual experience. With the Art of Trolling for Jack or Pike. By T. F. Salter, Gent. Rochester terrace, Stoke Newington. I write from practice not from books arrange. London: T. Tegg, 1814

Collation: pp. XVI.-152. *Woodcuts in text and 3 full-page illustrations.* 12mo, scored calf, sprinkled edges. First Edition.

1701. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Being a complete practical Treatise on Angling. Containing the whole Art of Trolling, Bottom Fishing, Fly-Fishing and Trimmer Angling. Founded on forty years' practice and observation. **Second Edition.** With very considerable additions, local descriptions, glossary of technical terms and Index. **Illustrated with wood engravings.** London: T. Tegg, 1815

Collation: *front.*, pp. XXXI. *List of cuts, and list of hooks,* 1 *leaf,* pp. 317. [Misprinted 207 to 217] *index.* 8vo, half green morocco, emblematic tooling on back, gilt top, uncut, by J. Larkins.
Large Paper Copy.

1702. **SALTER (THOMAS FREDERICK).** The Angler's Guide . . . the whole Art of Trolling, Bottom and Float Fishing, Fly and Trimmer Angling, for sea, river and pond fish. Founded on forty years' practice and experience. **Third Edition.** . . . Embellished with 50 copper-plates and wood engravings. London: T. Tegg, 1815

Collation: *front.*, pp. IX.-XXIX.-314. *List of plates to third edition* (1815). 8vo, half maroon calf, sprinkled edges.

1703. **SALTER (THOMAS FREDERICK).** The Angler's Guide. . . . **The Fifth Edition.** Carefully corrected and enlarged. Divided into three parts, and with an Appendix, and to which is now first added the Author's celebrated Treatise on Trolling. **The whole illustrated with numerous cuts and engravings.** London: Sherwood, Jones & Co. (1823)

Collation: *front.*, pp. XI.-373. 12mo, half green morocco, emblematic tooling on back, gilt top, uncut.
[Contains two aquatints: "The *Crown* at Broxbourn Bridge" and the "Rye House Fishery," a map of the river Lea and the usual rude plates of angling apparatus.]

1704. **SALTER (THOMAS FREDERICK).** The Angler's Guide. . . . **The Sixth Edition.** Carefully corrected and enlarged. London: Sherwood & Co., 1825

Collation: *front.*, pp. XII.-382. *Plates.* 12mo, half maroon morocco, gilt back and top, uncut.

1705. **SALTER (THOMAS FREDERICK).** The Angler's Guide. . . . **The Seventh Edition.** With the Author's last corrections and additions. London: John Wicksteed, 1830

Collation: *port.*, pp. XII.-378. 12mo, half calf.

1706. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Being a plain and complete practical Treatise on the Art of Angling . . . **with 88 fine cuts. The Eighth Edition.** With the Author's last corrections and additions. London: John Wicksteed, 1833

Collation: *port.*, pp. XII.-378. *Plan of Lea and 8 plates.* 12mo, half calf, marbled edges.

1707. **SALTER (THOMAS FREDERICK).** The Angler's Guide. . . . **The Ninth Edition.** London: James Maynard, 1841

Collation: *port.*, pp. XII.-388. 12mo, half light calf, richly gilt back, gilt top, uncut.

1708. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Abridged for the use of Young Angler's. Being a complete practical Treatise on Angling. . . . Founded on forty years' practice and experience. **Twenty wood engravings.** London: T. Tegg, August, 1816

Collation: pp. XVI.-80. 18mo, half crushed olive levant morocco, gilt back and top, uncut, original title paper covers bound in, by STIKEMAN. FIRST EDITION.

1709. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Abridged. . . . Containing the Angler's Progress, the Art of Trolling for Jack and Pike and Fly Fishing. . . .Founded on more than forty years' experience. **The Second Edition.** Carefully corrected and revised. London: T. Tegg (1822)

Collation: *two fronts.*, pp. IV.-92. 24mo, full green levant morocco extra, gilt top, original paper cover (with title) inserted, by BASTIAN.

1710. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Abridged for the use of Young Anglers. . . . **The Third Edition.** Carefully corrected and revised. **25 engravings.** London: Sherwood, Jones & Co. [n. d.]

Collation: *two fronts.*, pp. IV.-86. 24mo, cloth, morocco back, carmine edges.

1711. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Abridged for the use of Young Anglers. **The Fourth Edition.** With the Author's last additions and corrections. **Embellished with 33 cuts.** London: John Wicksteed [n. d.]

Collation: *front.*, pp. IV.-86. 24mo, half dark blue morocco, sprinkled edges.

1712. **SALTER (THOMAS FREDERICK).** The Angler's Guide. Abridged for the use of Young Anglers. . . . **The Fifth Edition. With thirty-three cuts.** London: Printed for James Maynard [n. d.]

Collation: pp. IV.-86. 18mo, boards, uncut.

1713. **SALTER (THOMAS FREDERICK).** The Troller's Guide. A new and complete practical Treatise on the Art of Trolling or Fishing for Jack or Pike. **Illustrated with numerous cuts of hooks, baits, tackle, etc.** To which is added the best method of baiting and laying lines for large eels.

"The pike's my joy of all the scaly shoal,
And of all FISHING INSTRUMENTS THE TROLL."
Vide the Angler, a poem, canto VIII.

London: Tegg, 1820

Collation: *front.*, pp. VIII.-107. 18mo, half crushed dark brown levant morocco, gilt back and top, uncut, by STIKEMAN. FIRST EDITION.

1714. **SALTER (THOMAS FREDERICK).** The Troller's Guide. . . . **Illustrated with 28 cuts. The Second Edition.** With the Author's last corrections and additions. London: John Wicksteed, 1830

Collation: pp. V.-82. Narrow 12mo, original boards, uncut.

1715. **SALTER (THOMAS FREDERICK).** The Troller's Guide. . . . **The Third Edition.** With the Author's last corrections and additions. London: James Maynard, 1841

Collation: pp. V.-84. 16mo, half dark blue morocco, sprinkled edges.

1716. **SAMUELS (EDWARD A.).** With Fly-Rod and Camera. **Illustrated with 150 plates, from photographs by the Author.** New York: Forest and Stream, 1890

Collation: pp. 477. 4to, gilt cloth, gilt top.

1717. **SANDEMAN (FRASER).** By Hook and by Crook. London: Henry Sotheran & Co., 1892

Collation: *front., title,* pp. IX.-255. Imperial 8vo, white buckram, gilt top, uncut.

[LARGE PAPER. *Only one hundred copies printed.* This is No. thirty-four. (Signed) Fraser Sandeman.]

1718. **SANDEMAN (FRASER).** Angling Travels in Norway. **Illustrated by Pencil, Brush, and Camera and Coloured Plates of Salmon Flies by the Author; also a Plate of Favourite Flies for Norway.** London: Chapman & Hall, 1895

Collation: pp. XII.-286. 4to, half green morocco, gilt top, uncut.

1719. **SANDS (JAMES).** Representation of the Mode of Dealing between the Gentlemen and Fishers in Shetland. In Answer to a Paragraph in the Edinburgh Advertiser 4th Jan. last. [n. p., n. d.]

Collation: Title, pp. 29. 18mo, boards, cloth back, uncut.

1720. **SANDYS (EDWYN).** Sporting Sketches. New York and London: Macmillian, 1905

Collation: pp. IX.-389. ILLUSTRATED. 8vo, buckram, uncut.

1721. **SANG (WILLIAM).** The Angler's Pocket Dictionary of Trout Flies, and their Synonyms. **Second Edition.** Barnard Castle: W. Ward, Printer, 1882

Collation: pp. 53. Oblong 48mo, half green morocco, gilt top.

1722. **SANGSTER (CHARLES).** The St. Lawrence and the Saguenay, and other Poems. Kingston: C. W., J. Creighton; New York: Miller & Co., 1856.

Collation: pp. 262. 12mo, cloth.

1723. **SARGENT (HARRY R.).** Thoughts Upon Sport. . . . **Portraits and illustrations.** London: Simpkin, 1895

Collation: pp. XLVII.-446. 8vo, buckram. [Chap. XIV., "Fishing."]

1724. **SAUNDERS (FREDERICK).** Salad for the Solitary and the Social. **Illustrated with 52 original designs by American artists. Popular Edition.** London: Richard Bentley & Son, 1885

Collation: pp. 526. Royal 8vo, blue cloth, uncut.
[Angling, and Izaak Walton, etc., at pp. 144-146.]

1725. **SAUNDERS (JAMES).** The Compleat Fisherman. Being a large and particular account of all the several ways of fishing now practised in Europe; with abundance of curious secrets and niceties in the Art of Fishing . . . also, an account of all the principal rivers, lakes, etc., in England; and what kind of fish are more especially found in them. Collected from the best authors

and from the long experience of James Saunders, Esq., of Newton-Awbery, upon the River Trent. London: W. Mears, etc., 1724

Collation: front., pp. VI.-234. 16mo, full calf antique.
[This book was reprinted by Smeeton as "The Fisherman, or the Art of Angling made easy . . . by Guinlad Charfy, Esq."]
Book-plate of Charles Streynsham Collinson.

1726. **SCHREINER (WILLIAM H.).** Schreiner's Sporting Manual. A complete treatise on fishing, fowling, and hunting, as applicable to this country. With full instructions for the management of the dog. Illustrated with numerous engravings. In two parts. Philadelphia, 1841

Collation: *front.*, pp. 147. 18mo, half dark blue morocco, emblematic tooling on back, by F. P. HATHAWAY, Boston.

1727. **SCHULTES (HENRY).** An Essay on Aquatic Rights; intended as an illustration of the law relative to fishing, etc.
London: W. Clarke & Son, 1811

Collation: pp. IV.-140. VIII. (*Index*). 8vo, boards, uncut (covers loose). Autograph of "G. Sykes, 14th Aug., 1811," on title.

1728. **SCHUYLKILL.** An Authentic Historical Memoir of the State in Schuylkill. From its establishment on that romantic stream, near Philadelphia, in the year 1732, to the present time. By a member [i. e., William Milner, Junior.]

"If you look to its *antiquity*, it is most ancient,—
If to its *dignity*, it is most honorable,—
If to its *jurisdiction*, it is most extensive."

Philadelphia: Judah Dobson, 1830

Collation: *Front.*, pp. VIII.-127; (Title) Memoirs of the Gloucester Fox Hunting Club, near Philadelphia.

"———————— Delightful scene!
Where all around is gay — men, horses, dogs;
And in each smiling countenance appears
Fresh blooming health, and universal joy.
Huntsmen, lead on!"

The Chase.

Philadelphia: Published by Judah Dobson, 1830

Front., title, pp. 56, 1 leaf, containing Errata for both parts. 8vo, half crimson morocco, gilt top. ILLUSTRATIONS, "THE CASTLE OF THE STATE IN SCHUYLKILL," "PORTRAIT OF SAM'L MORRIS BY ST. MENIN," "ROBERT WHARTON," LITHD. BY C. G. CHILDS, "VIEW OF GLOUCESTER," "JONAS CATTELL IN HUNTING COSTUME."

[Dr. Bethune says of this quaint and scarce book that "It is an amusing account of a very ancient fishing club, founded by a few of the original settlers in Pennsylvania. In the catalogue are names of very high distinction and the association still exists."

It is the most ancient fishing club that exists, and its founders are said to have passed a treaty with the chiefs of the Leni-Lenape, or Delaware Indians, who granted to them and their descendants forever, the right and privilege to hunt the woods and fish the waters of the Schuylkill.]

1729. **SCHUYLKILL.** A History of the Schuylkill Fishing Company of the State in Schuylkill, 1732-1888. . . . Philadelphia: Published by the Members of the State in Schuylkill, 1889.

Collation: pp. 446. ILLUSTRATIONS. Imperial 8vo, half crushed crimson levant morocco, fish and shell tooling on back, totally uncut, by S. DAVID.

[Includes a reprint of William Milnor's history, and the Memoirs of the Gloucester Fox Hunting Club.]

1730. **SCHUYLKILL.** The Oldest Club in America. State in Schuylkill. New York: August, 1883

An Illustrated Article that appeared in the August (1883) number of "The Century Magazine," by Robert Adams, Jr. 8vo (pp. 544-550), three-quarter olive levant morocco, gilt top.

1731. **SCHUYLKILL.** An Angling Democracy. The Oldest Fishing Club in the World. New York: Outing, 1901

An Illustrated Article, by Leonidas Hubbard, Jr., that appeared in "OUTING," February, 1901. Royal 8vo (pp. 520-526), half green morocco, gilt top, by KUSTER.

1732. **SCHWATKA (FREDERICK).** Nimrod in the North; or, Hunting and Fishing Adventures in the Arctic Regions. New York: Cassell, 1885

Collation: *port.*, pp. 198. ILLUSTRATIONS. 4to, gilt cloth.

1733. **SCOT (THOMAS).** Philomythie or Philomythologie, wherin Outlandish Birds, Beasts and Fishes are taught to speake true English plainely. By Tho. Scot, Gent. Philomithus est aliquo modo philosophus: fabula enim ex miris constituitur. London: For Francis Constable, at the White Lyon in Paules Churchyard, 1616. R. Elstracke, sculps.

Small 8vo, full calf antique, gilt over carmine edges, some marginal notes are slightly cut into.

Collation: Engraved title as above. ¶ 4 leaves, containing "*Sarcasmos Mvndo, or the Frontispice explaned.*" ¶ (repeated) 4 leaves, the first leaf headed, "*The Description of Pandorsvs Waldolinnatvs.*" ¶¶ 8 leaves, the first two of which contain the conclusion of the matter commenced in the previous sheet; while on ¶¶ 3 begins an address "To the reader," in verse, which occupies 3 pages. On the recto of ¶¶ 5 begins, "A supply of the description of Monsier Pandorsvs Waldolynnatvs, that merrie American Philosopher, or the Wise man of the New World," etc.; this ends on the verso of ¶¶ 7, and ¶¶ 8 is occupied by the "Errata" on the recto, while the verso is blank. Then follows the text A-I in eights. [On F 2 is a second title, "Certaine pieces of this age paraboliz'd, viz. Duellum Britannicum. Regalis Justitia Jacobi. Aqu-ignispicium. Satyra Aulica. *Scire tuum nihil est.* London, *Printed by John Legatt for Francis Constable, and are to be solde in Pauls Church-yarde at the signe of the White Lyon.* 1615.]

[This copy, like that in the British Museum, ends at page 139.]

1734. **SCOT (THOMAS).** Philomythie, or Philomythologie, etc. Another copy of the **Second Edition,** with a literal copy (by J. G. Lemny) of the original title-page. London, 1616

8vo, full russia, gilt back, gilt edges.

The FIRST EDITION (of which there is a copy in the British Museum in the original binding) is dated 1616, and contains only the first part, ending on p. 139.

The SECOND EDITION differs from the first only in the substitution of the words "THE SECOND EDITION, *much enlarged,*" for the word "Arist." after the Latin quotation on the title, and in the addition of the second part after page 139. The text of the first part is from the same types, both in the first and second editions.

1735. **SCOTCHER (GEORGE).** The Fly-Fisher's Legacy. Containing accurate descriptions of all the principal natural flies that frequent the water, laid down in such familiar manner that the angler may readily distinguish them; together with the most successful method of imitating them, forming the Fisherman's Grand Desideratum; or, Long Wished-for Instructor; also an account of sewin, samlet and salmon-pink fishing, and many useful remarks, not selected from books, but deduced from many years' real experience and observation. **With engravings of the natural flies, coloured from nature.** Chepstow: Printed and sold by W. Willett; sold also by Messrs. Major & Co., Bristol; Lackington & Co., London, etc. [circa 1800].

Collation: *front. of colored flies,* pp. 44. 8vo, original paper covers, uncut, with paper label on cover.

[A rare local work which preceded Bainbridge (1816), Carroll (1818), and Ronalds (1836).

1736. **SCOTLAND.** Guide to the Castles and Abbeys of the Land of Scott. Melrose: Misses S. & C. Cameron; Edinburgh: W. P. Nimmo, 1861.

Collation: pp. II.-140. ILLUSTRATIONS. 16mo, half brown calf, marbled edges.

Bound in is Black's Tourist and Angler's Guide to Moffat and its Vicinity, 2nd edn., 1860; and Black's Guide to the Trosachs, *etc.*, 1860.

1737. **SCOTLAND.** Map of Scotland, to Illustrate the Angler's Companion. Edinburgh and London, 1847

Mounted on linen and folded to 16mo, cloth.

1738. **SCOTT (GENIO C.).** Fishing in American Waters. **With one hundred and seventy illustrations.** New York: Harpers, 1869

Collation: *front.*, pp. 484. Crown 8vo, half crushed green levant morocco, emblematic tooling on back, gilt top, original cloth covers bound in, by STIKEMAN.

1739. **SCOTT (GENIO C.).** Fishing in American Waters. A New Edition, containing parts six and seven, on Southern and Miscellaneous Fishes. **With numerous illustrations.**

New York: Harpers, 1875

Collation: *front.*, pp. 539. 8vo, green cloth, bevelled edges.

1740. **SCOTT (CAPT'N ROBERT F.).** The Voyage of the "Discovery." **With 260 full-page and smaller illustrations by Dr. E. A. Wilson and other members of the Expedition, photogravure frontispieces, 12 colored plates in facsimile from Dr. Wilson's sketches, panoramas and maps.**

New York and London: Smith, Elder & Co., 1905

2 vols. 8vo, cloth, gilt top, uncut.

[Fish, I., 209; II., 184-185; 216-218, 478; Fish Traps, I., 381-382; II., 183-186; 191, "Fishing Holes," etc.]

1741. **SCOTT (WILLIAM HENRY).** British Field Sports. Embracing practical instructions in shooting, hunting, coursing, racing, cocking, fishing, etc.

London: Sherwood, Neely & Jones, 1818

Collation: *front.*, pp. XI.-615. 34 *plates.* Royal 8vo, half dark green levant morocco, emblematic tooled back, gilt top, uncut, original illustrated paper cover bound in, by RIVIERE. BEAUTIFUL LARGE PAPER COPY.

["The Fresh-water Fishery," pp. 570-602, with 4 plates. The author alludes to Gervase Markham as a "vulgar compiler," and to Walton, as a "pious hypocrite." His own treatise is itself a compilation of small merit.]— *Bib. Pisc.*

FIRST EDITION.

1742. **SCOTT (WILLIAM HENRY).** British Field Sports. . . **Second Edition.** London: Sherwood, Neely & Jones, 1820

Collation: *Engraved title, front.*, pp. XI.-615. PLATES. 8vo, original picture boards, uncut.

1743. **SCROPE (WILLIAM).** Days and Nights of Salmon Fishing in the Tweed. With a short account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope, Esq. **F. L. S.** Author of "The Art of Deer Stalking."

"Rura mihi, et rigni placeant in vallibus amnes."

Virgil, Georg. lib. ii.

ILLUSTRATED BY (13) LITHOGRAPHS *and* (9) *wood engravings by L. Haghe, T. Landseer, and T. Williams, from paintings by Sir David Wilkie,*

Edwin Landseer, R. A., Charles Landseer, William Simson, and Edward Cooke.

London: John Murray, 1843

Collation: pp. XX.-298. Royal 8vo, full crushed green levant morocco, extra gilt backs, corner ornaments, gilt inside borders, gilt top, uncut, by R. W. SMITH.

[EXTRA-ILLUSTRATED COPY. EXTENDED TO TWO VOLUMES BY THE INSERTION OF ONE HUNDRED BEAUTIFUL PLATES OF FISH, FISHING SCENES, HISTORIC BUILDINGS, PORTRAITS, AND TWO ORIGINAL WATER-COLOR PAINTINGS OF THE SALMON BY A. WYDEVELD.]

VERY FINE COPY. RARE.

1744. **SCROPE (WILLIAM).** Days and Nights of Salmon Fishing in the Tweed. . . . **With illustrations. Second Edition.** London: John Murray, 1854

Collation: pp. XIX.-298. 8vo, full polished calf extra, with tooled emblems on back, gilt inside borders, by TOUT.

VERY FINE COPY.

[The second edition has the woodcuts of the first impression and two colored prints of young salmon, the colored lithographs being withdrawn. These latter are spirited renderings of very excellent drawings now in the possession of a collector.]

1745. **SCROPE (WILLIAM).** Days and Nights of Salmon Fishing in the River Tweed. **Illustrated by Sir David Wilkie, Sir Edwin Landseer, Charles Landseer, Wm. Simson and Edward Cooke.** London and Glasgow, 1885

Collation: pp. 317. 8vo, cloth, uncut.

1746. **SEABURY (GEORGE J.).** An Ode to Lake Bass. [Respectfully dedicated to Dr. James A. Henshall, in recognition of his conspicuous abilities, not only as a skilful angler, but also as a scientific writer on the habits and behavior of game fish, more especially lake bass.] **Illustrated.** [n. p., n. d.]

Collation: 17 leaves cardboard, printed on one side. Oblong small 4to, white art linen, with a (colored) leaping bass, and title, on front cover.

1747. **SEARS (GEO. W.).** Woodcraft. By "Nessmuk" [i. e., George W. Sears]. New York: Forest and Stream (1884)

Collation: *port.*, pp. VII.-149. 16mo, half crimson morocco, gilt back and top, original maroon cloth cover and back inserted, by BASTIAN.

[Obituary notice of the death of "Nessmuk," from Forest and Stream, inserted.]

1748. **SEA YARNS.** Archibald the Cat, and other Sea Yarns. By The Old Sailor "Out of the World." **With illustrations by F. S. Church.** New York: The World, 1878

Collation: pp. 60. Square 16mo, half dark green morocco, cat heads tooled on back, gilt top, original paper covers bound in, by STIKEMAN.

1749. **SEELEY (H. G.).** The Fresh-Water Fishes of Europe. A History of their Genera, Species, Structure, Habits and Distribution. **With 214 illustrations.** London: Cassell, 1886

Collation: pp. X.-444. Royal 8vo, cloth.

1750. **SELOUS (EDMUND).** The Romance of the Animal World. **16 illustrations.** Philadelphia: J. B. Lippincott & Co., 1905

Collation: pp. 330. Crown 8vo, fancy cloth.

1751. **SELOUS.** Recent Hunting Trips in British North America. **With 65 illustrations from photographs by the author and others.** London: Witherby & Co., 1907

8vo, gilt top, uncut.

1752. **SENIOR (WILLIAM).** ("Red Spinner.") Waterside Sketches. A Book for Wanderers and Anglers.

London: Grant & Co., 1875

Collation: *front.*, pp. VIII.-253. Half green morocco, gilt back and top, with original pictorial paper cover bound in, by BASTIAN.
[Chiefly reprinted from the *Gentlemen's Magazine.*]

1753. **SENIOR (WILLIAM).** Travel and Trout in the Antipodes. An Angler's Sketches in Tasmania and New Zealand. By Wm. Senior ("Red Spinner"). London: Chatto & Windus, 1880

Collation: pp. XII.-315. Crown 8vo, cloth, uncut.
[Reprinted in part from the *Gentlmen's Magazine* and from weekly journals published in Brisbane.]

1754. **SENIOR (WILLIAM).** Waterside Sketches. (Cheap Edition.) London: Sampson Low, 1885

Collation: pp. X.-195. 24mo, *illustrated* board covers.

1755. **SENIOR (WILLIAM).** Near and Far. An Angler's Sketches of Home Sport and Colonial Life.

London: Sampson Low, 1888

Collation: pp. XV.-303. 12mo, pictorial cloth, uncut.

1756. **SENIOR (WILLIAM).** By Stream and Sea. **A New Edition.** London: Chatto [n. d.] (1888)

Collation: pp. VIII.-321. 16mo, cloth.

1757. **SENIOR (WILLIAM).** A Mixed Bag. A Medley of Angling Stories and Sketches. By "Red Spinner" [i. e., William Senior]. London: Horace Cox, 1895

Collation: pp. VII.-252. 18mo, pictorial buckram, sprinkled edges.

1758. **SENIOR (WILLIAM).** Pike and Perch. With chapters by John Bickerdyke and W. H. Pope. Cookery, by A. I. Shand. **Illustrated.** London: Longmans, 1900

Collation: pp. IX.-279. 8vo, cloth, vellum back, uncut.
[Fur, Feather and Fin Series. LARGE PAPER. No. 141 of 157 copies printed.]

SEVENTH SESSION.

1759. **SETON-KARR (H. W.).** Ten Years' Wild Sports in Foreign Lands; or, Travels in the Eighties.

London: Chapman & Hall, 1889

Collation: pp. VII.-333. 8vo, crimson cloth, uncut.
[Contains "Trout-fishing in Swedish Lapland," "Days with the Land-Locked Salmon," etc.]

1760. **SETON-KARR (SIR HENRY).** My Sporting Holidays. **With illustrations.** London: Edward Arnold, 1904

Collation: pp. XII.-367. 8vo, cloth, uncut.

1761. **SEYMOUR (R.). Seymour's Humorous Sketches. Comprising 180 caricature etchings. Illustrated in prose and verse.**

London: Published by G. S. Tregear, 96 Cheapside [n. d.]

ETCHINGS. 5 vols. Royal 8vo, full polished canary calf, gilt backs and tops, gilt inside borders, by SORRELL.
Each volume contains 36 etchings printed on various colored paper. *Thirty-three of the etchings are caricatures on Angling subjects.* This series is not referred to by *Bib. Pisc.*

1762. **SEYMOUR (R.).** Seymour's Humorous Sketches. Comprising **eighty-six caricature etchings. Illustrated in prose and verse, by Alfred Crowquill.** London: Henry G. Bohn, 1843

Thick 8vo, half red morocco.

[Fourteen of the caricatures are on angling subjects. They were originally issued, between 1834 and 1836, by Richard Carlisle of Fleet-street, as separate lithographed prints, price three-pence each; and were transferred to steel by Henry Wallis and published in 1838 with letter-press by Crowquill (Alfred Forrester). The edition of 1866 contains a memoir of Seymour and a list of his works by H. G. Bohn.]

1763. **SEYMOUR (R.).** The Odd Volume; or, Book of Variety. **Illustrated by two odd fellows, Robert Seymour and Robert Cruikshank. The engravings by Samuel Slader.**

London: W. Kidd (n. d.)

Collation: *front.*, pp. VII.-348. 16mo, cloth, uncut.

["The Angler and the Fowler," p. 157.]

1764. **SHAND (ALEXANDER INNES).** Mountain Stream and Covert. Sketches of Country Life and Sport in England and Scotland. **With illustrations.** London: Seeley & Co. [n. d.]

Collation: *front.*, pp. VIII.-334. Crown 8vo, green cloth, gilt.

1765. **SHAW (GEORGE).** General Zoology of Systematic Natural History. **With plates from the first authorities and most select specimens engraved principally by Mr. Heath.** 4 vols.

London: Printed for G. Keartley, 1803, 1804

The Fishes only, being Vol. IV., Parts 1 and 2; Vol. V., Parts 1 and 2. VERY FINE COPY. RARE.

1766. **SHERINGHAM (H. T.).** An Angler's Hours.

London and New York: Macmillan, 1905

Collation: pp. XIII.-264. Crown 8vo, art linen (fishing emblems on front cover), uncut.

1767. **SHIELDS (G. O.).** "Coquina." Cruisings in the Cascades. A narrative of travel, exploration, amateur photography, hunting and fishing, etc.

Chicago and New York: Rand, McNally & Co., 1889

Collation: pp. 339. 8vo, dark cloth, gilt.

1768. **SHIELDS (G. O.). (Coquina.)** Hunting in the Great West. (Rustlings in the Rockies.) Hunting and Fishing. By Mountain and Stream.

Chicago and New York: Belford, Clarke & Co. [n. d.]

Collation: *front.*, pp. VI.-IX.-XVII. 9-306. ILLUSTRATIONS. 12mo, maroon cloth.

1769. **SHIPLEY (MALCOLM A.).** Artificial Flies, and How to Make Them. [Philadelphia] 1888

Collation: pp. 33. ILLUSTRATIONS. 16mo, purple cloth, gilt.

1770. **SHIPLEY (WILLIAM).** A True Treatise on the Art of Fly Fishing, Trolling, etc., as practised on the Dove and on the principal streams of the Midland Counties. Applicable to every trout and grayling river in the Empire. Edited by Edward Fitzgibbon. London: Simpkin, 1838

Collation: *front.*, pp. XXXV.-264. 8vo, half crushed green levant morocco, gilt back and top, uncut, cloth back of original binding inserted, by STIKEMAN.

[LARGE PAPER, of which only a few copies were printed, with cuts on India paper.]

1771. **SHIPLEY (WILLIAM).** A True Treatise on the Art of Fly Fishing, Trolling. . . . Edited by Edward Fitzgibbon. London: Simpkin, 1838

Collation: pp. XXXV.-264. Narrow 12mo, original cloth, uncut. [Small paper, *with frontispiece and cuts in text.*] With book-label of Mr. J. F. Jones.

1772. **SHIRLEY (THOMAS).** The Angler's Museum; or, The Whole Art of Float and Fly Fishing. . . . **The Second Edition.** To which is prefixed the Sermon of St. Anthony, to a Miraculous Congregation of Fishes. London: John Fielding [1784]

Collation: *Port.*, pp. 136. 18mo, full dark brown calf, emblematic tooling on back, red edges.

1773. **SHIRLEY (THOMAS).** The Angler's Museum; or, The Whole Art of Float and Fly Fishing. . . . **The Third Edition.** To which is prefixed the Sermon of St. Anthony to a Miraculous Congregation of Fishes. London: John Fielding [n. d.]

Collation: *Port.*, pp. 135. 18mo, full calf antique.

[The second edition is a re-issue of the first, with new title-page, new preface, and "Sermon of St. Anthony" prefixed. The "Third edition" is a paginary reprint of the former impression as far as p. 122, hut ten lines are afterwards saved hy reducing the "spacing," and the work ends with page 135. The preface is that of the "Second edition" without the last paragraph. Shirley's name disappears from the title-page of both these editions. The portrait prefixed is that of "Mr. John Kirby, the celehrated fisherman," who was keeper of Newgate, and died in 1804, aged 80.]

1774. **SHRUBSOLE (EDGAR S.).** Long Casts and Sure Rises. Being a collection of Angling "Yarns" and Experiences. **Second Edition.** London and Sydney: Remington & Co., 1893

Collation: pp. IV.-159. 12mo, black cloth.

1775. **SIGURDSSON (JON).** Litil Fiskibók, med uppdrattum og utskyringum, handa fiskimönnum á Islandi. Samin eptir fiskiveidabokum W. Heins, etc. Kaupmannahöfn, 1859

Collation: pp. 42. FOLDED PLATE OF NETS, TRAWLS, SEINES, ETC. 8vo, three-quarter dark hlue levant morocco, gilt hack and top, uncut, by V. CHAMPS.

1776. **SIMEON (CORNWALL).** Stray Notes on Fishing and Natural History. Cambridge and London: Macmillan, 1860

Collation: *front.*, pp. XX.-263. *Cuts.* 12mo, half crimson gro-grained morocco, emblematic tooling on hack, gilt top, uncut, original cloth cover and hack inserted.

[A work of much interest. Has a frontispiece and woodcuts in text.]

1777. **SINNETT (MRS. PERCY).** Hunters and Fishers; or, Sketches of Primitive Races in the Lands Beyond the Sea. **Colored illustrations.** London: Chapman & Hall [n. d.]

Collation: Square 16mo, fancy hoards.

1778. **"SKITT."** Fisher's River (North Carolina) Scenes and Characters. By "Skitt," "who was raised thar." **Illustrated by John McLenan.** New York: Harpers, 1859

Collation: *front.*, pp. 269. 12mo, cloth, scarlet edges.

1779. **SKRINE (HENRY).** A General Account of all the Rivers of Note in Great Britain. With their several courses, their peculiar characters, the countries through which they flow, and the entire sea coast of our island. Concluding with a minute descrip-

tion of the Thames, and its various auxiliary streams.
London: Printed by T. Bensley, for P. Elmsley, 1801

Collation: *folded front.*, pp. XX.-412. 8vo, boards, uncut (front cover loose).

1780. **SKY-LARK.** The Sky-Lark. Containing a new, elegant and much more numerous collection of well chosen English songs than any book hitherto published; ranged in alphabetical order. To which are added . . . No. IV. A Concise Account of All Sorts of River and Pond Fish, the Best Baits, and the Surest Method of Taking Them. . . . London: Printed for T. Evans, 1772. [Price 3s., bound in red.]

Collation: *Title, advertisement*, B1 to Z8 in 8s. Square 18mo, original red leather (worn), with the engrossed autograph of "Chris. Jeaffreson, February 10th, 1777."

VERY RARE.

1781. **SLACK (J. H., M. D.).** Practical Trout Culture.
New York: Geo. E. Woodward, etc., 1872

Collation: *front.*, pp. 143. 12mo, red cloth.

1782. **SLAUGHTER (FRANCES E., Editor).** The Sportswoman's Library. **With illustrations from photographs and old prints.** Westminster: A. Constable & Co., 1898

2 vols. 8vo, cloth, gilt tops.

1783. **SLOSSON (ANNIE TRUMBULL).** Fishin' Jimmy. **With illustrations by G. F—R. and A. F. B.**
New York: A. D. F. Randolph & Co. (1889)

Collation: pp. 53. 12mo, white art linen.
[The Author is the sister of Wm. C. Prime.]

1784. **SLOSSON (ANNIE TRUMBULL).** Fishin' Jimmy.
Edinburgh: David Douglas, 1888

Collation: pp. 30. 16mo, paper.

1785. **[SMAIL (ROBERT).]** Innerleithen and Traquair, Past and Present. With an Angler's Guide to the Tweed and its Tributaries. Innerleithen: Robert Smail, Edin. and Peebles, 1863

Collation: pp. VI.-148. 24mo, paper.

1786. **SMITH (ALBERT).** A Pottle of Strawberries to Beguile a Short Journey; or, A Long Half-Hour. **With illustrations by Gilbert and Benning.** London: D. Bogue, 1848

Collation: pp. 62. Square 18mo, half green morocco, gilt top.
[With an account of the Whitebait Taverns.]

1787. **SMITH (ALBERT).** Wild Oats and Dead Leaves. **[First Edition.]** London: Chapman & Hall, 1860

Collation: pp. VI.-359. 12mo, original cloth, uncut.
[Contains "How Mr. Straggles Ate Whitebait at Greenwich," and "Mr. Straggles has a Day's Fishing."]
Autograph of W. M. Anderson on title.

1788. **SMITH (ALBERT).** Wild Oats and Dead Leaves. **Second Edition.** London: Chapman & Hall, 1860

Collation: pp. VI.-359. 12mo, art linen, uncut.

1789. **SMITH (ARTHUR).** The Thames Angler. **[Vignette.] Second Edition.** London: Chapman & Hall, 1860

Collation: *front.*, pp. 80. *Engravings.* 12mo, half green levant morocco, gilt top.
[Partly practical, partly humorous. The illustrations are borrowed from Hall's "Book of the Thames."]

1790. **[SMITH (GEORGE).]** The Angler's Magazine; or, Necessary and Delightful Storehouse. Wherein everything proper to be known relating to his art is digested in such a method as to assist his knowledge and practice upon bare inspection. Being the compleatest manual ever published upon the subject; largely treating on all things relating to fish and fishing, and whereby the angler may acquire his experience without the help of a master. By a Lover of that innocent and healthful diversion. London: Printed for W. Owen, at Homer's Head, near Temple Bar, 1754. (Price sixpence.)

Collation: pp. IV.-44. 12mo, half green morocco, gilt top, by STIKEMAN. VERY RARE.
[By George Smith, whose initials are affixed to the preface. The work is arranged in the form of a dictionary.]

1791. **[SMITH (GEORGE).]** Angler's Magazine; or, Complete Fisherman. Containing short, plain and easy instructions whereby the most ignorant beginner may in a short time become a perfect artist in angling for salmon, salmon peal, trout, pike, carp, perch, barbel, tench, bream, chubb, grayling, mullet, flounders, roch, dace, gudgeon, etc. With several observations on angling, angle rods, and artificial flies. To which is added the Angler's Dictionary, wherein everything proper to be known and an explanation of the technical words used in the art are. Together with the Angler's New Song. By a Gentleman who has made Angling his Diversion Upwards of Twenty-seven Years.

Dublin: James Hoey, Junior, 1760

Collation: pp. XI.-138. VI. (list of books). 12mo, half brown morocco, red edges [title rebacked].
[The preface of this book is signed G. S. and it appears to be a combination of the "Gentleman Angler" and "Angler's Magazine" of 1754.] — *Bib. Pisc.*
RARE.

1792. **SMITH (GEORGE PUTNAM).** The Law of Field Sports. A summary of the Rules of Law affecting American Sportsmen. New York: O. Judd Co., 1886

Collation: pp. 128. 12mo, red cloth.

1793. **SMITH (JEROME V. C.).** Natural History of the Fishes of Massachusetts. Embracing a practical essay on angling. **[Vignette.]** Boston: Allen & Ticknor, 1833

Collation: pp. VII.-399. I. (*Errata*). 16mo, half crushed crimson levant morocco, emblematic tooling on back, gilt top, uncut, by STIKEMAN.
[Part II., "On trout, interspersed with remarks on the theory and practice of Angling," pp. 323-'99.]

1794. **SMITH (JEROME V. C.).** Natural History of the Fishes of Massachusetts. **With 24 wood engravings. Second Edition.** Boston: William D. Ticknor, 1843

Collation: pp. VII.-399 (1 page of Errata). 16mo, half wine colored morocco, marbled edges.

1795. **SMITH (JOHN).** England's Improvement Revived: In a Treatise of All Manner of Husbandry and Trade by Land and Sea . . . . also . . . Fish Ponds, etc. Experienced in thirty years' practice, and digested into six books.
London: Printed by Tho. Newcomb, for Benjamin Southwood, 1673

Collation: pp. XII.-270. 4to, half calf (worn).
[The Utility of Fish Ponds is briefly mentioned at p. 173.]

1796. **SMITH (JOHN).** Profit and Pleasure United; or, The Husbandman's Magazine. Being a most exact treatise of horses . . . To which is added the Art of Angling, Hunting, Hawking, and the Noble Recreation of Ringing. And making fireworks. **The whole elusterated with copper cuts. By J. S.** London: Printed for S. Lee, at the Feathers in Lombard-street; and Andr. Thorncome, at the Golden Leg, on London Bridge, 1684.

Collation: pp. IV.-207. There should he one or more pages, catch word "5. Ague," heing part of "A Table of Several Diseases of Sheep," etc. Folded cut of a sheep at page 78. 18mo, half russia.

Armorial hook-plate of John Gunning.

[Chap. XIII. "The Art of Angling Improved," *etc.* The latter passage may he compared with "The True Art of Angling," hy J. S. (1696). It suggests the belief that in this writer we at length identify the J. S. of "The true art."]—*Bib. Pisc.*

1797. **S[MITH]., J[OHN].** The True Art of Angling; or, The Best and Speediest Way of Taking All Sorts of Fresh-Water Fish with the Worm, Fly, Paste and other Baits in their Proper Seasons; how to know the haunts of fish and angle for them in all waters and weathers, at the top, middle and bottom, baiting of the ground and night baits, oyls and oyntments, baits natural and artificial; the several ways of angling, etc. By J. S., Gent. A Brother of the Angle. London: Printed for George Conyers at the Golden Ring, and John Sprint at the Bell in Little Britain. Price bound 6d. 1696.

Collation: *frontispiece*, pp. VI.-160. 24mo, calf antique, with emblematic tooling on hack. This copy lacks the frontispiece and the title and some leaves slightly mutilated.

[This minute work by an anonymous writer forms one of the marked features of most angling book collections, partly from its merits as a manual, but far more from its rarity, only a few copies of the earlier issues having escaped the wear and tear of time. The title is followed hy an address "To the lovers of angling."]

1798. **[SMITH (JOHN).]** The Complete Fisher; or, The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish . . . at the top, middle and bottom; baits, natural and artificial; the several ways of angling. Revised and corrected by W. Wright and other experienc'd anglers. London: Printed for J. Hazard and J. Wright, fronting Stationers Hall, and sold by John Herro, in Bellyard, Temple Bar [1740]. Price 6d. Where may be had Right Kerby's hooks and fishing tackle of all sorts, wholesale and retale.

Collation: *front.*, pp. II.-164. 24mo, old calf.

[At the back of the title is a recommendation of the work signed by Wm. Wright, Wm. Andrews, Roh. Lewis, Phillips Brice, Rob. Cole, T. Turner, Roger Filewood and J. Hollings, who say they "have often admir'd it for the instructions herein contained; hut upon experience have found several things, as oils, ointments, etc., to he superfluous." The places round London for angling, noticed in the work, are worth attention.] Following the "recommendation" appears "*Just Published.* The Young Sportsman's Instructor in Angling, Hawking, Hunting, Ordering and Singing birds, Conies, Dogs, their diseases and Cure. Price 6d."] "The Song," pp. 159-164, is replaced. The frontispiece is lacking. John Herris' advt. appears on p. 164.

1799. **S[MITH]., J[OHN].** The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish, with the worm, fly, paste and other baits, in their proper seasons. How to know the haunts of fish, and angle for them in all waters and weathers, at the top, middle, or bottom; baits, natural and artifi-

cial; the several ways of angling. London: Printed for Onesimus Ustonson, No. 48, Bell-yard, Temple Bar, 1770.

Collation: Advertisement "To All Lovers of Angling," by the Author, 2 pp., half-title; title; to the Reader, 2 pp. I.-III. and 1 p. Advts. 12mo, contemporary calf, sprinkled edges. VERY RARE.

1800. **S[MITH]., J[OHN].** The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish. . . . London: Printed for Onesimus Ustonson, 1770

Collation: pp. VI.-111. 12mo, full calf antique.
[The title as in No. 9. Ustonson was the "successor to the late Mr. John Herro" in his tackle-shop at 48 Bellyard, Temple Bar. The preceding edition has been followed but other songs accompany the ballad, "The Milk-maid's Song," "The Milk-maid's Mother's Song," "Corydon's Song" and "The New Angler."]

1800a. **S[MITH]., J[OHN].** The Compleat Fisher; or, The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish. . . . Containing the . . . Mystery of a Compleat Angler. By **J. S., etc. The Fourth Edition,** enlarged. London: Printed for G. Conyers, at the Ring, and J. & B. Sprint, at the Bell in Little Brittain, 1716. Price 6s.

Collation: *Front.*, pp. II.-164. CUTS IN THE TEXT. 24mo, full sprinkled calf, gilt back, enclosed in dark green levant morocco solander case.
[At the back of the title is an address, signed J. S. to the "Reader." The many editions of this book show the kind reception it has met with, *etc.*, and underneath an advertisement of "The Young Sportsman's Instructor and "The Experienced Fowler, or Gentleman's Recreation."]

1801. **S[MITH]., J[OHN].** The Compleat Fisher; or, The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish. . . . Containing the . . . Mystery of a Compleat Angler. To fish in Hackney River, the best stands, and how to make the best tackling to fish there. By **J. S., etc. The Fifth Edition, enlarged.** London: Printed for G. Conyers, at the Ring in Little Brittain, 1725. Price 6d.

Collation: *Front.*, pp. II.-164. Cuts in the text. 24mo, full calf, gilt back, red edges [in slip case].
Book-plate of T. THORNHILL.
[This is a paginary reprint of the fourth edition, (4) the Hackney River chapter being resumed. The new frontispiece is used in the first edition.]

1802. **S[MITH]., J[OHN].** The Complete Fisher; or, The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish. . . . Containing the . . . Mystery of a Compleat Angler. To fish in Hackney River, the best stands . . . there. By **J. S., etc. The Sixth Edition.** London: Printed for G. Conyers, at the Ring in Little Brittain [n. d.]. Price 9d.

Collation: pp. II.-164. FRONTISPIECE AND ILLUSTRATIONS *in the text.* 48mo, full contemporary calf. FINE COPY.
"A paginary reprint as before, the old *frontispiece* reappears."— *Bib. Pisc.*

1803. **S[MITH]., J[OHN].** The Compleat Fisher; or, The True Art of Angling. Being a clear and speedy way of taking all sorts of fresh-water fish . . . Containing the . . . Mystery of a Compleat Angler. By J. S., etc. **The Sixth Edition.** London: Printed for G. Conyers, at the Ring in Little Britain [n. d.]. Price 6d.

Collation: *front.*, pp. II.-164. 24mo, contemporary calf.
[A paginary reprint up to p. 60. The list of fishing stations is here

resumed. At the end is introduced "A soug. To the Tune of my Father was horn before me," commencing thus:

"Of all the Recreations which
Attend on Human Nature;
There's none that is of so high a Pitch,
Or is of such a Stature
As is the subtle angler's life," *etc.*

This hallad differs hoth in the uumber of verses and iu other respects from that in the Roxhurgh collection entitled "The Royal Recreation of Jovial Anglers." (*See* RECREATION.) The new frontispiece is used.]—*Bib. Pisc.*

1804. **S[MITH]., J[OHN].** The Complete Fisher; or, The True Art of Angling. . . . Revised and corrected by W. Wright and other experienc'd anglers. London: Printed for J. Hazard and J. Wright, fronting Stationers Hall; and sold by John Herro, in Bell-yard, Temple Bar. [Price 6d.] Where may be had, Right Kirby's hooks and fishing tackle, wholesale and retale. (n. d.)

Collation: pp. II.-158. 24mo, contemporary calf, enclosed in a crushed green levant morocco case, hy BUMPUS.

[The "Address to the Reader" hegins: "This book has pass'd several editions. We have often admired it...we therefore...recommend it as the most practical book for all young anglers. Wm. Wright" and seven others. The new frontispiece is used. The hallad is omitted.—*Bib. Pisc.*

This copy ends at page 158, with a ——— at bottom of page, without catch word for next page. There is no frontispiece. In all other respects it compares with the 1740 edition. 164 pp. called for by *Bib. Pisc.*

1805. **[SMITH (JOHN).]** The True Art of Angling.

[n. p., n. d.]

All missing to sig. A3, "To the Lovers of Angling." Text is complete, last leaf lacks most of the margin (wormed).

EXTREMELY RARE. (158 pp.)

1806. **SMITH (THOMAS).** Every Man His Own Fisherman. Containing an account of the different sorts of fish, etc., in alphabetical order, with the Fish Laws. To which is subjoined, for the use of sportsmen, a short treatise on the purchasing and managing of horses. London: Printed for C. Moran, in the Great Piazza, Covent Garden [circa 1770].

Collation: pp. XII.-50. 24mo, contemporary calf.

1807. **SMITH (REV. WILLIAM).** A Natural History of Nevis, and the rest of the English Leeward Charibee Islands in America. Cambridge: Printed by J. Bentham, etc., 1745

Collation: pp. V.-318. IX. (*index*). 8vo, calf antique (rehacked).

[Contains frequent mention of fish, etc.]

1808. **SMITH (W. ANDERSON).** Lewsiana; or, Life in the Outer Hebrides. **With illustrations.**

London: Daldy, Isbister & Co., 1875

Collation: pp. X.-297. 12mo, blue cloth, uncut.

[Farming and fishing, p. 65; Lobster fishing, p. 98; Fishes, p. 133. Mr. Smith is the author of "Off the Chain" hy "Gowrie," *pseud.*]

1809. **"SNAFFLE."** In the Land of the Bora; or, Camp Life and Sport in Dalmatia and the Herzegovina, 1894-5-6. By "Snaffle." **Illustrated by Henry Dixon.** London: Kegan Paul, 1897

Collation: pp. VIII. (*slip of Errata*), 406. 8vo, green cloth, uncut.

[Contains fish matter at pp. 88, 121 and 318.]

1810. **[SNART (CHARLES).]** Practical Observations on Anglin in the River Trent. By a Gentleman Resident in the Neighborhood, and who has made the amusement his study for upwards of twenty years, etc. Newark: Ridge, 1801

Collation: *half-title*, pp. 130. 16mo, half red morocco, marbled edges.

[Attrihuted to Mr. Charles Snart, attorney-at-law, of Newark upon Trent. The work has hecome scarce.]

1811. [SNART (CHARLES).] Observations on Angling in the River Trent. **The Second Edition.**

Newark: Printed and sold by ————, 1819

[The original (unpublished) manuscript, "Snart's River Trent," prepared for a second edition (which never appeared), with a poem (also in MS.), "The Angler's Day," of 781 lines, at end. Royal 4to, half calf. Written on old laid paper, watermarked, "T. Cope, 1796."]
From the library of Edwin F. Snow, with his book-plate.

1812. **SOLTAU (G. W.).** Trout Flies of Devon and Cornwall, and When and How to Use Them.

[London:] Longman & Co.; Plymouth: E. Nettleton, 1847

Collation: pp. 100. TWO COLORED PLATES OF FLIES. 12mo, half green morocco, marbled edges.

1813. **SOMERS (PERCIVAL).** Pages from a Country Diary.

London: Edward Arnold, 1904

Collation: pp. VIII.-280. ILLUSTRATIONS. Crown 8vo, cloth, totally uncut. [Numerous references to Trout and Salmon Fishing.]

1814. **SOMERVILLE (WILLIAM).** The Chace: a Poem. **The Sixth Edition.** London: W. Bowyer, 1773

Collation: *front.*, pp. XVI.-82. SEVEN PLATES (*exclusive of the front.*) ENGRAVED BY A. WALKER. 12mo, calf.

1815. **SOMERVILLE (WILLIAM, ESQ.).** The Chase: a Poem. **Beautiful woodcuts, engraved by Bewick.** London: Printed by W. Bulmer & Co., Shakespeare Printing Office, Cleveland Row, 1796.

Collation: pp. XV.-VII.-126. 4to, straight-grained morocco, gilt edges. Ex Libris of "John Yenn Clanranald" and "C. W. Frederickson."
[Bound in is, "Grove-Hill: A Descriptive Poem. With an Ode to Mithra. Lond. 1799."]

1816. **SOMERVILLE (WILLIAM).** The Chase: a Poem. **[Vignette.]** London: W. Bulmer & Co., 1796

Collation: pp. XV.-VII.-76. ILLUSTRATIONS *by Bewick.* 4to, full straight-grained crimson morocco, gilt edges.
With book-plate of John Yenn.

1817. **SOMERVILLE (WILLIAM).** The Chase. To which is annexed Field Sports, with a sketch of the Author's Life, including a preface, etc., by Edward Topham. [London:] Albion Press, 1804

Collation: pp. XXXIX.-135. Engravings by Mr. Scott from paintings by Mr. Sartorius. 12mo, panelled calf gilt, gilt edges, by T. Gosden.
Book-plate and autograph of Thos. Garrett; book-plate of Burnham Abbey-Bucks. ["Field Sports," pp. 117-135, include "Angling."]

1818. **SONGS.** Songs of the Chase. . . . Containing an extensive collection relative to the sports of the field, including the several subjects of hunting, shooting, racing, coursing, angling, hawking, etc. **Second Edition.** London: Sherwood, 1811

Collation: *front. and engraved title*, pp. V.-469. 12mo, original boards, uncut. [Contains twenty-four songs on angling subjects, including the "Angler's Progress." Dated from "Much Hadham."]

1819. **SPACKMAN (W. H.).** Trout in New Zealand. Where To Go and How to Catch Them. Wellington: By Authority; George Didsbury, Government Printer, 1892.

Collation: title, pp. II.-99. 3 PLATES. 8vo, blue cloth.

1820. **SPANGLER (A. M.).** "Near By" Fresh and Salt Water Fishing; or, Angling Within a Radius of One Hundred Miles of

Philadelphia. Where to go; when to go; how to go. **With numerous illustrations.** Philadelphia, 1889

Collation: *photo-colotype port.*, pp. 96. Square 12mo, red cloth. Author's autograph inscription on title.

1821. **SPEEDY (THOMAS).** Sport in the Highlands and Lowlands of Scotland with Rod and Gun. **With illustrations.** Edinburgh and London: W. Blackwood & Sons, 1884

Collation: pp. XVIII.-412. 8vo, half polished calf, gilt back and top, uncut.

1822. **SPEEDY (TOM).** Sport in the Highlands and Lowlands of Scotland, with Rod and Gun. **With illustrations. Second Edition.** Edinburgh and London: W. Blackwood & Sons, 1886

Collation: pp. XX.-444. 8vo, green cloth, uncut.

1823. **SPORT.** The Encyclopædia of Sport. Edited by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo. London: Lawrence & Bullen, 1897-1898

ILLUSTRATED. 2 vols. Folio, in the original twenty parts, in pictorial, stiff paper covers.

1824. **SPORT.** Sport in Europe. Edited by F. G. Aflalo. **Illustrated from drawings by A. Thorburn, E. Caldwell, and E. F. T. Bennett, and from photographs.** London: Sands & Co., 1901

Collation: pp. XII.-483. Imperial 8vo, art linen, gilt, gilt top, uncut.

1825. **SPORTASCRAPIANA.** Facts in Athletics. With hitherto unpublished anecdotes of the Nineteenth Century from George IV to the Sweep. Edited by Caw [i. e., C. A. Wheeler]. **Second Edition.** London: Simpkin, 1868

Collation: *portraits*, pp. XVI.-301. 16mo, half red morocco, sprinkled edge. [References to Fish and Fishing in last chapter.]

1826. **SPORTING.** Sporting Anecdotes; original and select, including characteristic sketches of eminent persons, etc. By an Amateur Sportsman. (London:) For J. Cundee, at the Albion Press, 1804

Collation: pp. XVI.-542. SIXTEEN PLATES. 8vo, half calf. [The first edition of a collection of anecdotes in which we find "The Patient Angler" and the "Method of Fishing with Foxhounds," described by Col. Thornton.] Book-plate of James Dickey.

1827. **SPORTING.** Sporting Magazine. **Illustrated.** [Vols. 41-48, inclusive.] London: Oct., 1812, to Sept., 1816

7 vols. 8vo, half russia.

1828. **SPORTING.** The Sporting Magazine; or, Monthly Calendar of the Transactions of the Turf, the Chase, etc. London: M. A. Pitman, 1830-1834

FINE STEEL PLATES. 8 vols. 8vo, half calf. [This is the Second Series.]

1829. **SPORTING PLATES.** A Scarce and Beautiful Series of Sporting Prints, depicting the Sports of the Field, Mountain, Moor, and Stream. [149 in number.]

8vo, bound in half brown morocco, emblematic tooling on back, gilt top. [Published by Rogerson and Tuxford. A very superior collection.]

1830. **SPORTING REPOSITORY.** [Vol. 1, Nos. 1-2, January and February, 1822.] **With seven colored plates by H. Alken, and Barenger, of a dog and monkey fight at Westminster Cock-pit, portraits of "Claret" and "Rubens," coaching scene, cattle, hawks, etc.** London: McLean, 1822

Collation: pp. 176. 8vo, half calf.
[Reference to Walton at p. 41, and a letter to the Editor, enclosing "The Fishing Excursion," from "Rigdum Funnedos," January 26, 1822.]
(Lived from Jan. 15th to June 15th, 1822.)

1831. **SPORTING.** The New Sporting Almanack. A Manual of Instruction and Amusement. Edited by "Wilddrake."
London: Rudolph Ackerman, 1843

Collation: pp. 80. THIRTEEN FINE STEEL ENGRAVINGS. 16mo, cloth.
Autograph of Col. Edward Cheney.
[Contains "A Fishing Frolic on Lake Horicon. By Hookey out West," pp. 51-2. Among the plates is "Pike Fishing," p. 30.]

1832. **SPORTS.** The Old Sports of England. **Illustrated with woodcuts.** London: Charles Knight [1835]

Collation: pp. VII.-163. 24mo, cloth, gilt edges.
["Fishing," pp. 34-41. A mere sham chapter on the subject.]

1833. **SPORTS.** A New Book of Sports. Reprinted from the "Saturday Review." London: R. Bentley & Son, 1885

Collation: pp. IV.-376. 12mo, blue cloth.
[Contains "Sea Fishing," p. 191.]

1834. **SPORTS.** The Badminton Magazine of Sports and Pastimes. Edited by **A. E. T. Watson.**
New York: Longmans, 1895-1896

ILLUSTRATED. Vols. 1 and 2 and Part I. of Vol. 3. In all, twelve parts. 8vo, original paper covers.

1835. **SPORTSMAN.** The Sportsman's Companion. Showing the Haunts of Moose, Caribou and Deer; also of the Salmon, Ouananiche and Trout, in the Province of Quebec, and how to reach them. By L. Z. Joncas & E. T. D. Chambers.
[Quebec] 1901

Collation: pp. 136. Narrow 12mo, printed paper covers.
[Published under the direction of the Hon. S. N. Parent, Prime Minister and Minister of Lands, Mines and Fisheries, etc.]

1836. **SPORTSMAN.** The Sportsman's Dictionary; or, The Country Gentleman's Companion in all Rural Recreations. With full and particular instructions for . . . Fishing, etc.
London: C. Hitch, 1735

PLATES. 2 vols. 8vo, panelled calf antique (joints cracked).
With the large piscatorial book-plate of William James in both vols.

1837. **SPORTSMAN'S DICTIONARY (THE);** or, The Gentleman's Companion for Town and Country. Containing full and particular instructions for Riding, Hunting, Fowling, **Fishing,** etc. **Illustrated with copper-plates** representing all the different kinds of nets . . . and the implements for angling. **The Third Edition.** London: G. G. J. & J. Robinson, 1785

Collation: pp. VIII., B to 4 A2 in eights. Royal 4to, tree calf antique, canary edges.

1838. **SPORTSMAN.** The Sportsman's Dictionary; or, The Gentleman's Companion for Town and Country. Containing instructions for Fishing, etc. The Fourth Edition, considerably improved and enlarged. London: G. G. J. & J. Robinson, 1800

Collation: pp. VII., B to 3 Z2 in eights. Royal 4to, half calf, sprinkled edges.

1839. **SPORTSMAN.** The Sportsman's Dictionary. Containing instructions . . . for . . . Riding . . . Fishing . . . etc. Improved and enlarged by Henry James Pye, Esq. **The Fifth Edition. Illustrated with seventeen plates.**

London: Printed for James Stockdale, 1807

Collation: *front.*, pp. VII.-547. 4to, half green morocco, uncut.

1840. **SPORTSMAN.** The Sportsman's Magazine of Life in London and the Country. Containing a History of Boxing . . . Sporting Characters . . . the Natural History of Sporting. . . Edited by Miles's Boy. Vols. 1-3 [to Feb. 13, 1847].

London: Published by E. Dipple, 1845-1847

NUMEROUS ENGRAVINGS. 4to, full scarlet calf, gilt edges, by ROOT & SON.

[There is much information given on fishing matters, under the head of "FISHERS' CREEL."]

1841. **SPORTSMAN.** The Sportsman's Year Book for 1880. Information relating to British Sports, Games and Pastimes. Edited by J. Keith Angus. London, etc.: Cassell [1880]

Collation: pp. 272. 8vo, red cloth.
[Contains matter relative to Angling, etc., pages 52-66.]

1842. **SPORTSMAN.** The Sportsman's Year Book. Edited by C. S. Colman and A. H. Windsor.

London: Lawrence & Bullen, 1899

Collation: pp. 512. 12mo, crimson cloth.

1843. **SPORTSMAN.** The Young Sportsman's Miscellany in Hunting . . . Angling . . . including a reprint of Barker's Scarce Tract on Angling. **With a frontispiece and twenty-two fine woodcuts.** London: Printed by Compton & Richie, 1826

Collation: *front.*, *title*, pp. 152. 18mo, half crimson morocco, gilt back and top, uncut. [The running title is "Young Sportsman's Pocket Magazine."] [With Edwin F. Snow's book-plate.]

1844. **SPORTSMEN.** The Sportsmen's Paradise. "What we have we want to let you know about." Laurentides Hotel Preserves, Lake Edward, Robt. Rowley, Prop.

PRETTILY ILLUSTRATED. 18mo, paper. [Addressed to Lovers of Rod and Rifle.]

1845. **STACY-WATSON (C.).** The Silvery Hosts of the North Sea. With a sketch of "Quaint Old Yarmouth." With a prefatory note by the Editor of "Home Words." **Second thousand.**

London: "Home Words" [n. d.]

Collation: pp. 104. ILLUSTRATIONS. 12mo, blue cloth.

1846. **STANTON (G. SMITH).** "Where the Sportsman Loves to Linger." A narrative of the most popular canoe trips in Maine. The Allagash, the East and West Branches of the Penobscot.

New York [n. d.] (1905)

Collation: pp. 123. ILLUSTRATED. Crown 8vo, cloth.

1847. STEELE (SIR RICHARD) AND CILLMORE (JOSEPH). An Account of the Fish Pool. Consisting of a description of the vessel so-call'd, lately invented and built for the importation of fish alive and in good health, from parts however distant. . . . By Sir Richard Steele and Mr. Joseph Gillmore, Mathematician. London: H. Meere, etc., 1718. Price one shilling.

Collation: pp. 60. CUTS. 12mo, half crimson morocco, gilt top.

1848. STEELE (SIR RICHARD). The Town Talk, the Fish Pool, etc. **A New Edition.** London: John Nichols, 1790

Collation: pp. IV.-440. VIG. PORTRAIT OF SIR R. STEELE ON TITLE, AND TWO PLATES TO THE "FISH POOL." 8vo, scored russia (back broken). [Contains an Account of "The Fish Pool" (first printed in the year 1718), pp. 187-236.]

1849. STEELE (THOMAS SEDGWICK). Canoe and Camera: A Two Hundred Mile Tour through the Maine Forests. **With illustrations.** New York: Orange Judd Co., 1880

Collation: pp. 139. LARGE FOLDED MAP IN A POCKET. Square 8vo, green cloth, gilt.

1850. STEELE (THOMAS SEDGWICK). Canoe and Camera: A Two Hundred Mile Tour through the Maine Forests. **Sixty illustrations.** Boston: Estes & Lauriat [n. d.]

Collation: pp. 139. 12mo, silver gilt cloth.

1851. STEELE (THOMAS SEDGWICK). Paddle and Portage, from Moosehead Lake to the Aroostook River, Maine. **Over sixty illustrations and a map 20x30 inches of the canoe courses of Northern Maine.** Boston: Estes and Lauriat, 1882

Collation: pp. 148. 8vo, picture cloth.

1852. STEVENS (CHARLES W.). Fly-Fishing in Maine Lakes; or, Camp-Life in the Wilderness.

Boston: Rand, Avery & Co., 1881

Collation: pp. 196. 18mo, brown cloth, carmine edges. FIRST EDITION.

1853. STEVENS (CHARLES W.). Fly-Fishing in Maine Lakes; or, Camp-Life in the Wilderness.

Boston: A. Williams & Co., 1881

Collation: *front. of Colored Flies.* pp. 201. Square 16mo, cloth, carmine edges. LARGE PAPER COPY, with book-plate of E. F. Snow. FIRST EDITION.

1854. STEVENS (CHARLES W.). Fly-Fishing in Maine Lakes. . . . **[Second Edition.]** London: Sampson Low, 1885

ILLUSTRATIONS. Square 16mo, cloth, red edges.

1855. STEVENS (CHARLES W.) Fly-Fishing in Maine Lakes; or, Camp-Life in the Wilderness.

Boston: Cupples, Upham & Co., 1884

Collation: *front.*, pp. III.-217. ILLUSTRATIONS. Square 16mo, brown cloth, carmine edges. LARGE PAPER COPY.

1856. STEWART (W. C.). The Practical Angler; or, The Art of Trout Fishing. . . . **Second Edition.**

Edinburgh: A. & C. Black, 1857

Collation: pp. XIII.-195. 16mo, half crimson calf, emblematic tooling on back, sprinkled edges.

1857. **STEWART (W. C.).** The Practical Angler; or, The Art of Trout-Fishing. More particularly Applied to Clear Water. **Third Edition.** Edinburgh: A. & C. Black, 1857

Collation: pp. XIII.-193. 16mo, original cloth, uncut.

1858. **STEWART (W. C.).** The Practical Angler. . . . **Third Edition.** Edinburgh: A. & C. Black, 1857

Collation: pp. XIII.-224. 16mo, cloth, uncut.
[With 31 more pages than the above-described THIRD EDITION.]

1859. **STEWART (W. C.).** The Practical Angler; or, The Art of Trout-Fishing. **Fourth Edition.** Revised and enlarged. Edinburgh: A. & C. Black, 1861

Collation: pp. XVI.-214. 16mo, green cloth, uncut.

1860. **STEWART (W. C.).** The Practical Angler; or, The Art of Trout-Fishing. **Fifth Edition.** Revised and enlarged. Edinburgh: A. & C. Black, 1867

Collation: pp. XVI.-215. 16mo, half green morocco, emblematic tooling on back, gilt top, by J. LARKINS.

1861. **STEWART (W. C.).** The Practical Angler; or, The Art of Trout-Fishing. **Sixth Edition.** Revised and enlarged. Edinburgh: A. & C. Black, 1874

Collation: pp. XVI.-228. 16mo, half crimson morocco, emblematic tooling on back, gilt top, uncut, by BASTIAN.

1862. **STEWART (W. C.).** The Practical Angler; or, The Art of Trout-Fishing. **Seventh Edition.** Edinburgh: A. & C. Black, 1877

Collation: pp. XVI.-228. 16mo, half crimson morocco, emblematic tooling on back, gilt top, uncut, by BASTIAN.

1863. **STEWART (W. C.).** The Practical Angler; or, The Art of Trout-Fishing. **New Edition. With an Introduction by W. Earl Hodgson, with colored facsimiles of the Flies.**

16mo, art linen. London: A. & C. Black, 1905

1864. **STEWART (W. C.).** A Caution to Anglers; or, "The Practical Angler" and "The Modern Practical Angler" Compared. With Remarks upon the Decrease of Trout and Proposed Remedies. Edinburgh: A. & C. Black, 1871

Collation: pp. IV.-56. 18mo, gray paper covers.
[Portions appeared in *The Field*. The writer's object is "to show that the similarity is almost entirely confined to the title and that no two systems could be more different than those advocated" by the author and Mr. Pennell.] — *Bib. Pisc.*

1865. **STODDART (THOMAS TOD).** The Art of Angling as Practised in Scotland. **[Vignette.]**
Edinburgh: W. & R. Chambers; London: Orr & Smith, 1835

Collation: pp. IV.-156. 18mo, full crushed black levant morocco, gold tooled back and sides, gilt top, uncut. RIVERSIDE PRESS BINDERY.
[Notice of the death of the author inserted. Edwin F. Snow's copy, with his book-plate.] FIRST EDITION.

1866. **STODDART (THOMAS TOD).** The Art of Angling as Practised in Scotland. **Second Edition.**
Edinburgh: W. & R. Chambers; London: Orr & Smith, 1836

Collation: pp. IV.-164. 18mo, green cloth (label on front cover), uncut.

1867. **STODDART (THOMAS TOD).** Angling Reminiscences. [Vignette.] Edinburgh and London: Smith and Orr, etc., 1837

Collation: *front.*, pp. IX.-230. PLATES. 18mo, half dark green morocco, emblematic tooling on back, gilt top.

1868. **STODDART (THOMAS TOD).** Angling Reminiscences. Of the Rivers and Lochs of Scotland.

London: Hamilton, Adams & Co.; Glasgow: T. D. Morison, 1887

Collation: pp. 238. 8vo, half green levant morocco, emblematic tooling on back, gilt top, with back of original cloth binding bound in.

1869. **STODDART (THOMAS TOD).** Songs and Poems: In Three Parts. Edinburgh: W. Blackwood & Sons, 1839

Collation: pp. XV.-216. 8vo, half light calf, gilt back, marbled edges. [The Angling Songs are fifty-seven in number, and some of them of groat merit.]

1870. **STODDART (THOMAS TOD).** The Angler's Companion to the Rivers and Lochs of Scotland.

Edinburgh and London: W. Blackwood & Sons, 1847

Collation: *front.*, pp. XXIV.-431. 8vo, green cloth (worn), uncut. [Top margin of title torn off.] FIRST EDITION.

1871. **STODDART (THOMAS TOD).** The Angler's Companion to the Rivers and Lochs of Scotland. **Second Edition.**

Edinburgh and London: W. Blackwood & Sons, 1853

Collation: *front.*, pp. XXIII.-357. *Illustrations, and a map in pocket.* 12mo, half crushed green levant morocco, emblematic tooling on back, gilt top, uncut, by BASTIAN.

1872. **STODDART (THOMAS TOD).** The Angler's Companion. . . . **Third Edition.** Revised. London: Simpkin, 1892

Collation: pp. 207. 8vo, cloth, uncut.

1873. **STODDART (THOMAS TOD).** An Angler's Rambles and Angling Songs. . Edinburgh: Edmonston & Douglas, 1866

Collation: pp. XV.-410. Crown 8vo, green cloth, uncut. [Some of the songs are reprinted from "Songs and Poems," and "Rambles by Tweed" are included in "Fishing Gossip," 1866.]

1874. **STODDART (THOMAS TOD).** Angling Songs. With a Memoir by Anna M. Stoddart.

Edinburgh and London: W. Blackwood & Sons, 1889

Collation: *port.*, pp. IX.-324. Crown 8vo, olive cloth, uncut.

1875. **STONE (LIVINGSTON).** Domesticated Trout. How to Breed and Grow Them. Boston: J. R. Osgood & Co., 1872

Collation: *front.*, pp. X.-347. 16mo, red cloth.

1876. **STONE (LIVINGSTON).** La Trota Domestica. Manuale di Troticultura. Traduzione condotta sulla terza edizione Americana da Ugolino Ugolini. Milano: Fratelli DuMolard, 1884

Collation: pp. XV.-424. ILLUSTRATED. Crown 8vo, paper, uncut.

1877. **STORER (D. HUMPHREYS, M. D.).** A Report on the Fishes of Massachusetts. [Extracted from the Boston Journal of Natural History for August, 1839. Vol. ii., Nos. 3-4, pp. 289-570, inclusive.] 8vo, stitched, in brown paper wrapper. Boston, 1839

VERY SCARCE. [*Contains three plates.*]

1878. **STOREY (HARRY).** Hunting and Shooting in Ceylon. With contributions by Thomas Farr and others. **With 69 illustrations from photographs and 1 map.**

London and New York: Longmans, 1907

Collation: pp. XXIII.-366. 8vo, cloth. [Fishing, Chap. XIX.]

1879. **STREET (ALFRED BILLINGS).** Woods and Waters; or, Summer in the Saranacs. **With two illustrations on wood designed by Wm. Hart, and engraved by Avery.**

New York: Hurd & Houghton, 1865

Collation: pp. XX.-345. 12mo, red cloth.

1880. **STRETTON (CHARLES).** Sport and Sportsmen: A Book of Recollections. London: Hurst & Blackett, 1866

Collation: *front., engraved title,* pp. 319. 8vo, half green morocco, gilt top, uncut.

1881. **STRUTT (JOSEPH).** The Sports and Pastimes of the People of England; including the Rural and Domestic Recreations, May Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the earliest period to the present time. **Illustrated by engravings selected from ancient paintings.**

London: T. Bensley, for J. White, 1801

Collation: pp. LVI.-302. 4to, mottled calf antique, canary edges.
[The original edition, with the 39 plates colored. Book-plate of John Arden, 1802. Chap. 2, Section XV., "Fowling and Fishing."]

1882. **STRUTT (JOSEPH).** Sports and Pastimes of the People of England. . . . **Second Edition. Colored illustrations.**

4to, full calf antique, sprinkled edges. London: T. Bensley, 1810

1883. **STRUTT (JOSEPH).** The Sports and Pastimes of the People of England. . . . **One hundred and forty engravings. A new Edition, with an Index by Wm. Hone.**

London: Thos. Tegg, 1845

Collation: pp. I.-XVII.-420. 8vo, cloth, uncut.

1884. **STRUTT (JOSEPH).** The Sports and Pastimes of the People of England. . . . **140 engravings. A new Edition, with a copious Index by William Hone.** London: Wm. Tegg & Co., 1850

Collation: *port.,* pp. LXVII.-420. 8vo, red cloth, uncut.

1885. **STRUTT (JOSEPH).** The Sports and Pastimes of the People of England. Edited by William Hone. **Illustrated by 140 engravings.** London: Chatto and Windus, 1876

Collation: pp. XII.-530. Imperial 4to, brown cloth.
[LARGE PAPER COPY.]

1886. **SUFFLING (ERNEST R.).** The Land of the Broads. A Practical Guide for Yachtsmen, Anglers, Tourists, etc.

FOLDED MAP. 12mo, cloth gilt. London: L. Upcott Gill, 1885

1887. **SUMMER IN BROADLAND:** Gipsying in East Anglian Waters. By the Author of "Friesland Meres," etc. **Illustrated by the Gipsies.** London: Jarold & Sons, 1889

12mo, cloth.

1888. **SUNSHINE.** Sunshine in the Country. A Book of Rural Poetry. **Embellished with photographs from nature.**

London: R. Griffin & Co., 1861

Collation: pp. VIII.-152. Square crown 8vo, embossed red morocco, gilt edges.
[Contains "To the Trout Fisher" (Thomson); "The Angler's Song" (Longfellow); "The Angler's Song" (Barnes); "Angling" (Davors).]

1889. **SUPER FLUMINA.** Angling Observations of a Coarse Fisherman. London and New York: John Lane, 1905

Collation: pp. VIII.-231. 12mo, art linen, gilt top, uncut.

1890. **SWEDEN.** Days in Falkenberg. A Record of Sport in Sweden. London: Printed for Private Circulation ([n. d.]

Collation: *title*, pp. 62. 12mo, crimson cloth.
[*"With the Author's Comps."* written on title.]
From Thos. Satchell's Library, with his book-plate.

1891. **SWETE (C. J., M. A.).** A Hand-Book of Epsom. **With illustrations on wood and steel.** Embracing the Villages of Ewell, Letherhead, Ashstead, Banstead and Cressington, with their various points of attractive Scenery, Fishing on the Mole, etc. Epsom: John Nelson [Dorking, Printed]; London: Simpkin [n. d.].

Collation: pp. IV.-200. 12mo, blue cloth, uncut.
[Contains "Fishing on the Mole," etc., pp. 137-162.]

1892. **SYSTEMA AGRICULTURÆ.** The Mystery of Husbandry Discovered: . . . **The Second Edition.** Carefully corrected and amended. By J. W.[orlige], Gent.

London: Printed by J. C. for T. Dring . . . 1675

Collation: *Explanation of the frontispiece*, 1 p., *front., with title within two cornucopias, printed title*, pp. XXX.-324-IV. (*table*). Folio, contemporary calf.
[Chap. XII. treats "Of Fowling and Fishing" (pp. 250-259, ed. 1675).]

1893. TABBY (A.). Fishes' Feast, with a Mermaid's Song. Dedicated to the Author of the "Peacock at Home." With a Poetical Address. To which is added The Ape's Concert. By A. T——y. **With engravings.**

London: Printed by W. McDowell for R. Spencer, 1808

Collation: pp. 24. 12mo, dark gray paper covers.

1894. **TALBERG.** A Fishing Adventure. A Tale Without Words. Glasgow: Morison Bros., 1890

Square 24mo, paper.
[THIRTEEN HUMOROUS TINTED ETCHINGS OF ANGLING SCENES.]

1895. **TAVERNER (JOHN).** Certaine Experiments Concerning Fish and Frvite: Practised by Iohn Taverner, Gentleman, and by him published for the benefit of others.

London: Printed for William Ponsonby, 1600

Collation: pp. VI.-38. 4to, stiff vellum.
VERY FINE COPY. EXTREMELY RARE.
[B.L. Aii-Fiii in fours. The experiments concern the construction of ponds, the treatment, breeding and feeding of fish therein, and the baits for and nature of pond fish. Of the tench the author says, "The tench also is very easilie taken in a Bownet, and whoever hath of them in his ponds, it behooueth him to take great heede that he be not deceived by leud people," (p. 21).] — *Bib. Pisc.*

1896. **TAYLER (JAMES).** Red Palmer: A Practical Treatise on Fly-Fishing. London: Empire Printing & Publishing Co., 1888

Collation: pp. 49. 12mo, original cloth. [FIRST EDITION.]

1897. **TAYLER (JAMES).** Red Palmer: A Practical Treatise on Fly-Fishing. **Second Edition.**

London: Empire Printing and Publishing Co., 1888

Collation: pp. 58. 12mo, original cloth.

1898. **[TAYLOR (JOHN).]** The Canadian Handbook and Tourists' Guide. Giving a Description of Canadian Lake and River Scenery and Places of Historical Interest. With the best Spots for Fishing and Shooting. Montreal: M. Longmoore & Co., 1867

Collation: pp. 196. WITH NINE PHOTO-ENGRAVINGS. 12mo, cloth.

1899. **TAYLOR (J. PAUL).** Fishing and Fishers. With Introduction. By "Red Spinner" (W. Senior). **Illustrated.**
London: Ward, Lock & Co. [n. d.] (1898)

Collation: pp. 236. 12mo, art linen.

1900. **TAYLOR (SAMUEL).** Angling in all its Branches, reduced to a Complete Science: being the Result of More than Forty Years' Real Practice and Strict Observation. . . . . In three parts. First, Describing (among other things) the Counties of England, Wales and Scotland . : .; the Rivers and other Waters. . . . Secondly, a Full Description of the Different Kinds of Fish . . . and How to Angle for Each; with Many Curious, Useful and Pleasing Observations. Thirdly, a List of Artificial Flies. . . . The whole Forming a Work . . . of a very Different Nature from those insignificant little Pamphlets hitherto Published, which treat chiefly of Angling in the Thames, the New River and other Waters of equal consequence about London. London: Longman and Rees, 1800

Collation: pp. XV.-298. 12mo, half russia, gilt back, sprinkled edges.
[Dedicated to Lord Dundas whose "kind condescension" fills the author's "heart at once with unspeakable gratitude, respect and love."]

1901. **TENNANT (ROBERT).** Sardinia and Its Resources.
London: Stanford, 1885

Collation: pp. 317. Royal 8vo, cloth, uncut.
[Contains "Trout and River Fishing."]

1902. **THAMES. Amphlett (F. H.).** The Lower and Mid Thames. Where and how to Fish It. **With illustrations and map,** showing over 150 principal Swims. London: Sampson Low [n. d.]

Collation: pp. IV.-128. 16mo, pink paper covers.

1903. **THAMES.** A Plan for the Improvement of the Fishery in the River Thames. London: H. Reynell, 1787

Collation: pp. 41. 8vo, paper wrappers.

1904. **THAMES. Bacon (G. W.).** Bacon's Guide to the Thames from Oxford to London. To Accompany Bacon's Bird's-Eye View of the River. London: G. W. Bacon & Co. [n. d.]

Collation: pp. V.-II., title, etc., 46-VI.-XI. 16mo, scarlet cloth.

1905. **THAMES. Binnell (Robert).** Description of the River Thames . . . with the City of London's Jurisdiction and Conservancy thereof proved, both in point of right and usage, by prescription, charters, etc.; to which is added a brief Description of those Fish, with their Seasons, Spawning Times, etc., that are caught in the Thames, or sold in London. With some few Observations on the Nature, Element, Cloathing, Numbers, Passage, Wars, and Sensation . . . Peculiar to Fish in General, etc.
London, 1758

Collation: pp. XIX.-296. 8vo, boards, uncut.
[See GRIFFITHS' "An Essay to Prove, etc.," 1746. This is the same book with a new title.]

1906. **THAMES. Bowles's New Map of the River Thames,** from its Spring in Gloucestershire to its Influx into the Sea.
London: Bowles and Carver [n. d.]

Mounted on linen and folded to 16mo, and enclosed in board case.

1907. **THAMES.** Netherclift (J.). The Angler's Map of the River Thames from Richmond to Henley, shewing the Various Fishing Stations . . . and the Choicest Spots for Angling.

London: J. Netherclift [n. d.]

Scale one and one-half inch to one mile. Mounted on linen and folded to square 16mo, green cloth.

1908. **THAMES.** Netherclift (J.). The Angler's Map of the River Thames, from Henley to Oxford.

London: J. Netherclift [n. d.]

Scale of distance, one and one-half inch to one mile. Mounted on linen and folded to square 16mo, in cloth cover.

1909. **THAMES.** The Oarsman's and Angler's Map of the River Thames from its source to London Bridge. One inch to a mile. **New Edition.** London [n. d.]

Mounted on linen and folded to 18mo, blue cloth.

1910. **THAMES. Ravenstein (E. G.).** The Oarsman's and Angler's Map of the River Thames. Compiled and drawn by E. G. Ravenstein. [London: Published by Jas. Reynolds, n. d.]

Mounted on linen and folded to 12mo, cloth.

1911. **THAMES. Ravenstein (E. G.).** Oarsman's and Angler's Map of the River Thames, from its source to London Bridge. . . . Showing the . . . best Fishing Localities, Fishing Preserves, etc. London: J. Reynolds (1870)

Folded to 18mo, and bound in black cloth.

1912. **THAMES. Ravenstein (E. G.).** The Oarsman's and Angler's Map of the River Thames.

London: James Reynolds [n. d.]

Mounted on linen, and folded to 16mo, in green cloth cover.

1913. **THAMES.** Rules, Orders and Ordinances, to commence and take place from the 1st day of November, 1785 . . . for the governing . . . of all persons who shall Fish or Dredge on the River Thames, and also in the Waters of Medway.

London: Printed by Henry Fenwick (1785)

Collation: pp. 38. 8vo, red boards, morocco back, uncut. [The title is missing.] VERY SCARCE.

1914. **THAMES.** Rules, Orders and Ordinances, for the Fisheries in Thames and Medway.

London: Printed by Arthur Taylor, 1843

Collation: pp. 36. 12mo, half brown morocco.
Thomas Westwood's book-plate.

1915. **THAMES. Taunt (Henry W.).** A New Map of the River Thames from Oxford to London, from surveys taken in 1871. **Eighty photographs (of scenery on the river).**

Oxford: H. W. Taunt, 1873

Collation: pp. VIII.-79. Oblong 12mo, green cloth.
SECOND EDITION, corrected to April, 1873.

1916. **THAMES. Taunt (Henry W.).** Taunt's Map and Guide to the River Thames from Oxford to London. **The Pocket Edition.**

Oblong 24mo, cloth. ILLUSTRATED. Oxford: H. W. Taunt (1873)

1917. **THAMES.** The Thames Guide Books, from Lechlade to Richmond, for Boating Men, Anglers, Picnic Parties, and all Pleasure-Seekers on the River. **Second Edition. Illustrated.**
London: L. Upcot Gill, 1890

Collation: pp. VIII.-144. 12mo, crimson cloth.

1918. **THAMES.** The Upper Thames, from Richmond to Oxford, for Boating Men, Anglers, etc. Arranged on an entirely new plan. **Illustrated.** London: L. Upcott Gill, 1882

Oblong 24mo, blue cloth.

1919. **[THEAKSTON (MICHAEL).]** List. A List of Natural Flies that are taken by Trout, Grayling and Smelt in the Streams of Ripon. Ripon: W. Harrison, 1853

Collation: pp. X.-129-VIII., PLATES OF FLIES. 18mo, original green cloth, pink label on cover, uncut. With the "Addenda" in separate form, in gray paper cover, laid in.

[A plate of minnow tackle accompanies the *addenda*. The work is by Michael Theakston and is praised by Kingsley in his "Chalk Stream Studies."] Book-plate of Henry Stooks Smith.

1920. **THEAKSTON (MICHAEL).** A List of Natural Flies that are taken by Trout, Grayling, Smelt, in the Streams of Ripon.
Ripon: W. Harrison; London: Simpkin, 1853

Collation: pp. X.-129. *Addenda, inserted at the end,* pp. 131-154. 9 PLATES OF FLIES AND 3 CUTS OF FISH. 18mo, green cloth, uncut.

1921. **THEAKSTON (MICHAEL).** British Angling Flies.
London: Simpkin; Ripon: W. Harrison, 1862

Collation: *title,* pp. 154. 9 PLATES, 3 CUTS. 18mo, green cloth, uncut. Book-plate of WILLIAM WATSON PATTINSON.

1922. **THEAKSTON (MICHAEL).** British Angling Flies. Revised and Annotated by Francis M. Walbrau. **Woodcut illustrations, and illustrated with drawings of natural flies.**
Ripon: W. Harrison; London: Sampson Low (1883)

Collation: pp. XIII.-145. A sketch of Ripon in eight unnumbered pages. 12mo, cloth. [Presented to "Mr. C. W. Shepherd with the Author's Compts., July 30th/83."]

1923. **THEOCRITUS.** The Idylliums of Theocritus, translated from the Greek. With Notes Critical and Explanatory. By Francis Fawkes, M. A.
London: Printed for the Author by Dryden Leach, 1767

Collation: *portrait by Grignion, title,* pp. LVI.-X. (*list of Subscribers*), 288-I. (*Errata*). Royal 8vo, Spanish calf antique red edges (worn).

["The Fishermen," Idyll XXI., contains 67 lines and has for its subject a dream of catching a golden fish, which an old man relates to his comrade. It is chiefly notable for the ennumeration of the fishing implements in the hands of two poor Syracusan fishermen. The poetical translators take great liberties with this list, Mr. Calverley, being the least, and Fawkes the most accurate. In plain prose the "weapons of their trade" were: "wicker baskets, rods, hooks, baits covered with seaweed, lines of horse hair, and weels and wickerwork mazes, cords, and oars and an old boat on props" (ll. 9-12).] — *Bib. Pisc.*

1924. **THOMAS (HENRY SULLIVAN).** The Rod in India. Being Hints how to Obtain Sport, with Remarks on the Natural History of Fish. Otters, etc.
Mangalore: C. Stolz; London: Trübner & Co., etc., 1873

Collation: pp. XXIV.-319. Square 8vo, half brown morocco, gilt top, uncut

1925. **THOMAS (HENRY SULLIVAN).** The Rod in India. Being Hints how to Obtain Sport, with Remarks on the Natural History of Fish, their Culture, and Value; **and illustrations of fish and tackle. Second Edition.**

London: Hamilton, Adams & Co., 1881

Collation: pp. XXVI.-436. Royal 8vo, half green levant morocco, gilt back and top, uncut, original gilt cloth cover and back inserted, by BASTIAN.

1926. **THOMAS-STANFORD (CHARLES).** A River in Norway. Being the Notes and Reflections of an Angler. **With 10 photogravure plates and a coloured plan.**

London and New York: Longmans, 1903

Collation: pp. XV.-168. 8vo, blue cloth gilt, gilt top, uncut.

1927. **THOMPSON (FRANCIS BENJAMIN).** The Angler's Manual, and Complete Instructor in the Arts of Fly and Bottom Fishing for the Tyro and Proficient. **[Woodcuts.]**

London: Edwin Dipple [n. d.] (1860)

Collation: pp. 44. 16mo, original paper covers.
[Concludes with the "Song of the Angler" by the Author.]
RARE.

1928. **THOMPSON (ZADOCK).** History of Vermont, Natural, Civil and Statistical. In three parts. **With a new map of the State, and 200 engravings.** Burlington: Published by the Author by Chauncey Goodrich, 1842.

Collation: pp. IV.-224, 224, 204, Appendix 1853, pp. 64. 8vo, full sheep.
[Chap. V., Part I., Fishes of Vermont, pp. 127-151; Appendix, additional to Part I., Fishes of Vermont, pp. 30-35.]

1929. **THOMSON (MR.).** The Seasons.

London: Printed in the year 1730

Collation: pp. XII.-252. "Britannia. A Poem. SECOND EDITION. 1730. pp. 16. FIVE PLATES. Royal 4to, calf antique, sprinkled edges.
[With the Autograph of "Elizabeth Countess of Bristol her book 1735." Her name appears as one of the original subscribers to the book. From pages 239 to 252, A Poem to the memory of Sir Isaac Newton follows the "Seasons."]

1930. **THOMSON (JAMES).** The Seasons. With the Life of the Author. London: Printed for J. Creswick & Co., 1794

Collation: pp. XIX.-196. PORTRAIT OF THE AUTHOR, AND FOUR PLATES AFTER J. CRUIKSHANK (one of which is an Angling Scene). 24mo, mottled calf, with the Coat of Arms of Dublin College stamped in gold on each cover, and the book-plate of the College inserted.
[In "Spring" there occurs a passage of 49 lines on angling, in which the cunning of the practiced angler is as evident as the skill of the poet. It commences:

"When with his lively ray, the potent sun
Has pierc'd the streams and rous'd the finny race,
Then, issuing cheerful, to thy sport repair," etc.]

1931. **THORÉAU (HENRY DAVID).** Cape Cod.

Boston: Ticknor & Fields, 1865

Collation: pp. IV.-252. 12mo, original green cloth.

1932. **"THORMANBY."** Kings of the Rod, Rifle and Gun. **With 32 portraits and illustrations.** 2 vols.

London: Hutchinson & Co., 1901

Collation: Vol. I., pp. XV.-336; Vol. II., pp. V.-337-688. 8vo, claret cloth, gilt top, uncut.

1933. **THORNE (JAMES).** Rambles by Rivers. The Duddon, Mole, Adur, Arun, and Wey, the Lea, the Dove. **With numerous woodcuts from the drawings of the author.**

London: Charles Knight & Co., 1844

Collation: pp. V.-VIII.-9-244. Bound with the above is "The Avon," by the same Author. pp. VI.-253. 1845. 18mo, red cloth gilt, gilt edges.

1934. **THORNE (JAMES).** The Avon. London: Knight, 1845

Collation: pp. 253. 18mo, red cloth, gilt edges.

[These little works are only admissible by complaisance, and through their connexion with the scenery of angling and some of the streams most renowned for sport.]

1935. **THORNTON (COLONEL THOMAS).** A Sporting Tour through various parts of France, in the year 1802. Including a Concise Description of the Sporting Establishments, Mode of Hunting, and other Field Amusements, as practised in that country. . . . **Illustrated with upwards of eighty correct and picturesque delineations from original drawings from nature, by Mr. Bryant, and other eminent artists.** 2 vols.

[London]: Longman, 1805-6

Collation: Vol. I., *port. of the Author, engraved title, printed title,* pp. LXVI.-168-VI. (*index*); Vol. II., *engraved title, printed title,* pp. XII.-260-VI., *index and errata.* 4to, full green morocco, extra gilt back, and borders, with the Arms of the Earl of Hasborough, from whose Library this copy was obtained.

VERY FINE COPY OF THE FIRST EDITION.

[The Rev. Henry Kett refers to Col. Thornton in the last of his letters "On Angling," printed in the *New Monthly Magazine* for 1820 (Vol. II., pp. 627-9). "I conclude this letter with expressing a wish, that you may resemble this renowned brother of the angle in one respect — and that is his uniform success," etc.] — *Bib. Pisc.*

1936. **THORNTON (COLONEL T.).** A Sporting Tour through the Northern Parts of England, and great part of the Highlands of Scotland. **A new Edition. With colored plates by G. E. Lodge, etc.** London and New York: Edward Arnold, 1896

8vo, half vellum, gilt top, uncut. [The Sportsman's Library.]

1937. **THORPE (THOMAS BANGS).** The Mysteries of the Backwoods; or, Sketches of the Southwest. Including Character, Scenery, and Rural Sports. **With illustrations by Felix O. C. Darley.** Philadelphia: Carey and Hart, 1846

Collation: pp. 190. 12mo, purple cloth.

[Contains "Piscatory Archery."]

1938. **THREE ANGLERS** [pseud]. How to Catch Trout. By Three Anglers. [Vignette.] Edinburgh: David Douglas, 1888

Collation: pp. VII.-83. 18mo, original pictorial boards, green cloth back.

1939. **THREE ANGLERS** [pseud]. How to Catch Trout. By Three Anglers. **Fourth Edition.** Edinburgh: David Douglas, 1889

Collation: pp. VIII.-83. 18mo, smooth boards, cloth back.

1940. **TOD (SUETONIUS M.).** Trout Fishing in the Isle of Man, where to go and what Baits to Use. With a few practical Hints on Trout Fishing in General. **Illustrated with photographs by Lewis.** Douglas: Matthew Glover, etc. [n. d.] (1865)

Collation: pp. VI.-62. 18mo, blue cloth extra, gilt edges.

1941. **TODD (REV. JOHN).** Long Lake. Edited by J. Brace, Jr. Pittsfield, Mass.: E. P. Little, 1845

Collation: pp. 100. 18mo, half green levant morocco, gilt top, uncut. [A very rare little volume. It brought $10.25 at the Alexander sale, bound in the original cloth.]

1942. **TODD (JOHN).** The Story of His Life, told mainly by Himself. Compiled and edited by John E. Todd. **Portrait and illustrations.** New York: Harpers, 1876

Collation: pp. 529. 8vo, cloth.
[Author of "Long Lake" in the Adirondacks, and an entertaining writer on hunting and fishing, and life in the woods.]

1943. **TOLFREY (FREDERIC).** The Sportsman in France. Comprising a Sporting Ramble through Picardy and Normandy, and Boar-Shooting in Lower Britanny. **With twelve illustrations.** 2 vols. London: Henry Colburn, 1841

Collation: Vol. I., pp. XII.-304; Vol. II., pp. VI.-312. Crown 8vo, cloth, uncut. [Angling subjects are treated of in Vol. I., Chap. 3, and Vol. II., Chaps. 10, 11.]

1944. **TOLFREY (FREDERIC).** Jones's Guide to Norway, and Salmon-Fisher's Pocket Companion. Edited by F. Tolfrey. London: Longmans, 1848

Collation: pp. XXIV.-239. 18mo, half green morocco, gilt back, emblematic tooling, gilt top.
[Contains several well-colored plates of flies.]

1945. **TOWNSEND (F. TRENCH).** Ten Thousand Miles of Travel, Sport, and Adventure. London: Hurst & Blackett, 1869

Collation: *front. and vignette,* pp. XIV.-275. 8vo, half black morocco, gilt back and top, uncut.

1946. **TRAHERNE (JOHN P.).** The Habits of the Salmon. London: Chapman and Hall, 1889

Collation: pp. VII.-163. 8vo, blue cloth, uncut.

1947. **TREATISE.** A Concise but Comprehensive Treatise on the Art of Angling. In which is given a particular Account of the principal Fishes which are caught in Rivers, Ponds, Lakes, etc. With the Baits used, Manner of Taking Them, and the most proper times for Fishing. **Embellished with a frontispiece.** Sussex Press, Lewes. Printed by Swinborne and Walter, Colchester, and published by R. Harrild, 20, Great Eastcheap, London [n. d.]. (1809)

Collation: *front.*, pp. 36. 12mo, gray paper covers.
On cover: "Printed for J. Chappell (*Successor to R. Harrild*), Haydon Square, Minories."
[Coarsely printed. Ultra elementary: fishes inhabit the water, they have fins, etc., we are told.] — *Bib. Pisc.*

1948. **TREATISE.** A Concise but Comprehensive Treatise on the Art of Angling. . . . London [n. d.]

Collation: *Colored front.* (*Man fishing*), pp. 36. 12mo, blue paper cover, uncut.
[On the cover, "London: Orlando Hodgson." The preceding copy, "London: Printed for J. Chappell (Successor to R. Harrild)." The frontispiece of this copy is colored.]

1949. **TROLLOPE (ANTHONY).** British Sports and Pastimes, 1868. Edited by Anthony Trollope London: Virtue & Co., and New York, 1868

Collation: half-title, title, pp. I. (*contents*), 322. Crown 8vo, cloth, uncut.
["On Fishing," pp. 158-192. Reprinted from "St. Paul's Magazine."]

1950. **TUGWELL (REV. GEORGE, M. A.).** On the Mountain. Being the Welsh Experiences of Abraham & Jonas White, Esquires, Moralists, Photographers, Fishermen, and Botanists.
London: R. Bentley, 1862

Collation: pp. VIII. (*leaf of errata*), 262. COLORED PLATES. Crown 8vo, cloth, uncut.

1951. **TURNER-TURNER (J.).** The Giant Fish of Florida. **With 48 illustrations.** London: C. Arthur Pearson, 1902

Collation: pp. 206-III. (*index*). 4to, crimson buckram gilt, gilt top, uncut.

1952. **TURNER-TURNER (J.).** Life in the Backwoods. **From original photographs taken by J. Turner-Turner.**
London: The London Stereoscopic and Photographic Co. [n. d.]

Oblong 4to, half blue morocco, vellum sides, gilt edges.

1953. **TURTON (JOHN).** The Angler's Manual; or, Fly-Fisher's Oracle. With a brief Compendium on Bottom Fishing.
London: R. Groombridge, 1836

Collation: pp. VIII.-86. 16mo, figured cloth, uncut.

1954. **TUTT (J. W.).** Woodside, Burnside, Hillside and Marsh. **With numerous illustrations.**
London: Swan, Sonnenschein & Co., 1894

Collation: pp. VI.-241. 12mo, cloth.
[Contains frequent references to fish.]

1955. **TYRRELL (J. W., C. E., D. L. S.).** Across the Sub-Arctics of Canada. A Journey of 3,200 miles by Canoe and Snowshoe through the Barren Lands. . . . **With illustrations from photographs taken on the journey, and from drawings by Arthur Heming.** Toronto: William Briggs, etc., 1897

Collation: pp. VI.-7-280. 8vo, half crushed crimson levant morocco, gilt back and top, by STIKEMAN.

1956. **TYSON (T.).** Angling. An Illustrated Book on Bottom Fishing. **With full and complete instructions for following that harmless and agreeable recreation.** Of special Interest to Anglers in Sheffield and Neighborhood. Sheffield: E. Weston, etc. (1888)

Collation: pp. VIII.-228. ILLUSTRATIONS. Square 18mo, blue cloth.

1957. **UNCLE NAT**; or, The Good Time Which George and Frank Had Trapping, Fishing, Camping Out, etc. By Alfred Oldfellow. New York: D. Appleton & Co., 1865

Collation: pp. 224. PORTRAIT AND ILLUSTRATIONS. 16mo, cloth, emblematic covers.

1958. **UP DE GRAFF (THAD. S.).** Bodines; or, Camping on the Lycoming. A Complete Practical Guide to "Camping Out." **With illustrations.** Philadelphia: J. B. Lippincott & Co., 1879

Collation: pp. 279. 16mo, gray cloth gilt.

1959. **VACHELL (HORACE ANNESLEY).** Sport and Life on the Pacific Slope. **Portrait and eight illustrations.**
London: E. Nash, 1908

Collation: pp. XII.-340. 8vo, cloth extra, uncut.

1960. VALLENCIENNES (M. A.). Historie Naturelle Du Hareng, Comprenant la description Zoologique et Anatomique de cet important Poisson, et une Histoire détaillée de sa Pêche Ancienne et Moderne. Extrait du tome xxde l'Histoire Naturelle des Poissons. **Avec trois planches coloriées.** Paris: P. Bertrand, 1847

Collation: pp. 260. 8vo, purple cloth, uncut.

1961. **VALVERDE.** Manual del Pescador Tratado completo de Pesca. Con Anzuelo y con Redes acompanado de indicaciones para la conservacion y fomento de la pesca, sobre el acuario, etc., etc. Adornado con grabados.

Barcelona: Manuel Sauri, Editor, 1879

Collation: pp. 135. 8vo, three-quarter crushed green levant morocco, gilt back and top, uncut, with the original pink paper covers bound in, by KUSTER.

1962. **VAN DOREN (LOUIS O.).** The Fishes of the East Atlantic Coast that are Caught with Hook and Line. Including the Fishes of the East Coast of Florida. By Samuel C. Clarke. **Illustrated.** New York: The American Angler, 1884

Collation: pp. 177. 8vo, cloth. FIRST EDITION.

1963. **VAN DYKE (HENRY).** Little Rivers. A Book of Essays in Profitable Idleness. **The Walton Edition.**

New York: Scribner's, 1896

12mo, handsomely bound in crushed olive green levant morocco, wide gold inside borders, with doublé of scarlet watered silk, gilt top, uncut, enclosed in chamois-lined board slip case, by RIVIERE.

Autograph inscription copy from the Author.

"I am only wishing to go a-fishing,
For this the month of May —
(with April, June, July, August,
and most of the others) Henry Van Dyke."

"Written for John G. Heckscher
Piscator A. I."

1964. **VAN DYKE (HENRY).** Little Rivers. A Book of Essays in Profitable Idleness. N. Y.: Chas. Scribner's Sons, 1898

Collation: pp. VIII.-291. ILLUSTRATIONS. Crown 8vo, fancy cloth, gilt top, uncut.

1965. **VAN DYKE (HENRY).** Little Rivers. A Book of Essays in Profitable Idleness.

New York: Charles Scribner's Sons, 1903

Collation: pp. X.-348. ILLUSTRATIONS. 12mo, fancy cloth, gilt top, uncut.

1966. **VAN DYKE (HENRY).** Fisherman's Luck, and Some Other Certain Things. New York: Chas. Scribner's Sons, 1899

Collation: pp. X.-247. ILLUSTRATIONS. Crown 8vo, cloth gilt, gilt tops.

1967. **VAN DYKE (HENRY).** Fisherman's Luck. From **The Century Magazine** (Out of Doors Number), June, 1899.

New York: Scribners

Royal 8vo, pp. 171-183. ILLUSTRATED. Half green morocco, gilt top, by BASTIAN.

1968. **VAN DYKE (HENRY).** Fisherman's Luck, and Some Other Uncertain Things. **Walton Edition.**

New York: Chas. Scribner's Sons, 1899

Collation: pp. XVII.-247. ILLUSTRATIONS. Square 8vo, full crushed olive levant morocco, richly gilt back and sides, with roses tooled on five panels of back and the corner of the covers, with doublé of handsomely

tooled crushed crimson levant morocco, with scarlet silk end leaves, gilt edges in the rough, with an extra half olive levant cover, and the whole enclosed in a board case, with olive morocco edges, by MERCIER, successor to CUZIN.

THIS WALTON EDITION, printed by the De Vinne Press on Van Gelder paper, is limited to one hundred and fifty copies, of which this is No. 22.

"Autographed for John G. Heckscher by his brother Angler, Henry Van Dyke, Nov. 17, 1899."

Said a friend to the Author:
"Allow me to ask
Why you printed this page, sir,
In form of a Flask?"

The Author responded:
"'Tis easy to see
I intended the page, sir,
To hold eau de vie."

1969. **VAN DYKE (HENRY).** The First Christmas Tree. **Illustrated by Howard Pyle.** New York: Chas. Scribner's Sons, 1897

Collation: pp. VI.-76. 8vo, cloth, gilt top, uncut. Each page is surrounded with an oak leaf design.

1970. **VAN DYKE (HENRY).** The Toiling of Felix. A Legend on a New Saying of the Christ.

New York: Privately Printed, 1898

Collation: pp. 34. 12mo, boards, vellum back, uncut.
Only 125 copies printed from the type at the De Vinne Press, in the month of March, 1898, of which this is No. 96. Signed by the Author.

1971. **VAN DYKE (HENRY).** The Lost Word. A Christmas Legend of Long Ago. New York: Charles Scribner's Sons, 1898

Collation: pp. X.-71. *Plates.* 8vo, green cloth gilt, gilt top, uncut.

1972. **VAN DYKE (HENRY).** The Story of the Other Wise Man. **Illustrated.** New York and London: Harper & Bros., 1898

Collation: pp. 83. 8vo, gilt cloth, gilt top, uncut.

1973. **VAN DYKE (HENRY).** A Lover of Music. **Illustrated by Walter Appleton Clark.** New York: Scribners, April, 1899

From *Scribner's Magazine* [pp. 387-402, April, 1899]. Royal 8vo, half crimson morocco, gilt top, by STIKEMAN.

1974. **VAN DYKE (HENRY).** Counsel Upon the Reading of Books. By H. Morse Stephens, Agnes Repplier, Arthur T. Hadley, Brander Matthews, Bliss Perry, H. W. Mabie. With an Introduction by Henry Van Dyke.

Boston and New York: Houghton, Mifflin & Co., 1900

Collation: pp. 306. Crown 8vo, blue cloth, gilt top, uncut.

1975. **VAN DYKE (HENRY).** The Ruling Passion. Tales of Nature and Human Nature. **With illustrations by W. Appleton Clark.** New York: Chas. Scribner's Sons, 1901

Collation: pp. XIV.-296. Crown 8vo, olive morocco extra gilt, gilt top, uncut.
This edition is limited to five hundred copies, signed by the Author. This copy is No. 425.

1976. **VAN DYKE (HENRY).** The Ruling Passion. Tales of Nature and Human Nature. **With illustrations by W. Appleton Clark.** New York: Chas. Scribner's Sons, 1901

Collation: pp. XIV.-296. 12mo, gilt cloth, gilt top, uncut.
Autograph presentation copy from the Author.

1977. **VAN DYKE (HENRY).** The Blue Flower. **Illustrated.** New York: Chas. Scribner's Sons, 1902

Collation: pp. XIV.-299. Crown 8vo, olive morocco extra, gilt back and sides, gilt top, uncut.
With a facsimile autograph poem, "A Wayfaring Song," by the Author. Limited to five hundred copies of which this is No. 57 (Signed) *Henry Van Dyke.*

1978. **VAN DYKE (HENRY).** Music and Other Poems. New York: Charles Scribner's Sons, 1904

Collation: pp. VIII.-116. Rubricated Title. 8vo, full crushed crimson levant morocco, gilt back, gilt top, uncut, by BUMPUS.

[Presentation copy from the Author, "Inscribed for John G. Heckscher with sincere regards. Henry Van Dyke. Nov. 4, 1904.

"These are the gifts I ask:
Strength for the daily task,
Courage to face the road,
Good cheer to help me bear the troubles; loads,
And for the hours of rest that come between
An inward joy in all things heard and seen."]

1979. **VAN DYKE (HENRY).** His Other Engagement. **Illustrations by F. E. Schoonover.**

8vo, half morocco.

A magazine excerpt [pp. 167-179], an illustrated article about fishing.

1980. **VANIÈRE (JACQUES).** Jacobi Vanierii E Societate Jesu Sacerdotis, Prædium Rusticenu Nova Editio Austior et Emendatior. Parisiis: Apud Marcum Bordelet, 1746

Collation: *front., title,* pp. XIV.-320-VIII. (*Index*). *Plates.* 16mo, calf antique, red edges.

1981. **VANIÈRE (JACQUES).** Jacobi Vanierii Prædium Rusticum; **Nova Editio Cæteris Emendatior.** Cum Indice Locupletiori. Accedit Vita Autoris Nunc Primum in Lucom Edita.

Parisiis: Ex Typographiâ Jos. Barbou, viâ Mathurinonsium, 1786

Collation: *front., H. Gravelot, del.; de Longueil, sculp.; title,* pp. XXXVI.-373, *Index Librorum Proedii Rustici,* I., *Indiculus Auctorum,* I. 18mo, contemporary calf, gilt back, old gold edges.

1982. **VANIÈRE (JACQUES).** Fishing. A Translation from the Latin of Vaniere. Book XV. upon Fish. By the late Rev. John Duncombe, of C. C. Coll., Camb. With a brief Introduction; and passages from English writers, selected as notes.

London: Triphook, 1809

Collation: pp. II.-44. 8vo, half brown morocco.

[An article in the "Censura Literaria," of which a few additional copies "were printed for general distribution." Mr. Hazlewood has added many curious notes. The Rev. J. Duncombe was Rector of Hearne, Kent. He died Jan. 19th, 1786, *aetat.* 56, see *Gentleman's Magazine,* Vol. 56, pp. 187-451. That he was no *Magister* in the "Ars Poetica" his translation gives sorrowful demonstration. It was transferred bodily by Daniel into his supplement to "Rural Sports," without acknowledgment.] — *Bib. Pisc.*

1983. **VAN NEST (REV. A. R., D. D.).** Memoir of Rev. Geo. W. Bethune, D. D. New York: Sheldon & Co., 1867

Collation: pp. VI.-446. STEEL AND WOODCUT PORTRAITS. 12mo, half crimson morocco, gilt top, by BASTIAN.

1984. **VENABLES (ROBERT).** The Experienc'd Angler; or, Angling Improv'd. Being a General Discourse of Angling; imparting many of the Aptest Wayes and Choicest Experiments for the taking of most sorts of Fish in Pond or River. London: Printed for Richard Marriot, and are to be sold at his shop in St. Dunstan's Church-yard, Fleet-street, 1662.

Collation: *title,* pp. XVI.-105-V. (*table*). 8vo, full crushed olive levant morocco, richly gold tooled back and sides, Grolier pattern, inside borders, gilt top, by STIKEMAN. Enclosed in a board slip case.

FIRST EDITION. RARE.

[The title was engraved by Vaughan. The engravings of fish are the same as those in Walton's "Compleat Angler." The second edition, of which the date is uncertain, was burnt in the "Great Fire."] — *Bib. Pisc.*

[*Bib. Pisc.* calls for VI. pp. of the *table,* this copy has but V. The third, fourth and fifth editions have VI. pp. The engraved title is missing, but has inserted an autograph letter signed, of the Author, dated June 16th, 1648.]

1985. **VENABLES (ROBERT).** The Experienc'd Angler, etc. **The Third Edition, much enlarged.**

London: Printed for Richard Marriot, etc., 1668

Collation: *title, engraved by Vaughan,* printed title, pp. XII.-95; "Corteous Reader," p. I.; pp. VI., *table.* 8vo, full crimson morocco gilt, gilt edges, by RIVIERE.

[Copies of this edition occur with the title-page of the first, and also with 95 and following pages reprinted.] — *Bib. Pisc.*

1986. **VENABLES (ROBERT).** The Experienc'd Angler, etc. **The Fourth Edition, much enlarged.**

London: Printed for Richard Marriot, 1676

Collation: pp. XVI.-96-VI. (*table*). 8vo, half vellum, red edges.
Book-plate of Thomas Westwood.

[Forms the third part of "The Universal Angler," 1676. See Walton, I. This edition has a new engraved title, signed "F. H. Van Hotte," and inferior in execution to that by Vaughan used in previous editions, of which it is a copy. The plates of fish are the same as those in Walton's fifth edition, and have been re-engraved in reverse, probably also by Van Hotte."] — *Bib. Pisc.*

1987. **VENABLES (COL. ROBERT).** The Experienced Angler. . . . **The Fifth Edition, much enlarged.**

London: Printed by B. W. for B. Tooke, etc., 1683

Collation: *front.*, pp. XIV.-96-VI. (*table*). 18mo, full crushed dark olive levant morocco, gold lines representing water, with fish swimming, and cat-tails growing in the water, wavy gold lines on inside borders, gilt edges, by STIKEMAN.

1988. **VENABLES (COL. ROBERT).** The Experienced Angler. . . . [With Memoir of the Author.]

London: Septimus Prowett and Thomas Gosden, 1825

Collation: half-title; title; letter of Izaak Walton; pp. XXIII.; *front. title;* 1 unnumbered leaf; pp. IV.-61. *Plates of fish on India paper.* 12mo, half purple morocco, gilt top, uncut.

1989. **VENABLES (COL. ROBERT).** The Experienced Angler. . . . London: T. Gosden, 1827

16mo, half dark green morocco, gilt top, uncut.

1990. **VENABLES (COL. ROBERT).** The Experienced Angler. . . . London: T. Gosden, 1827

12mo, full crushed dark purple levant morocco, richly tooled back and sides, corner ornaments, inside gilt borders, gilt edges, by RIVIERE.

[LARGE PAPER COPY, with the cuts of fish printed on India paper.]

[Gosden's reprint, of which a few copies were on large paper, contains some very minute and finished engravings of fish, mounted in the text, sometimes to be had separately on one sheet.

The first edition was advertised in the "Kingdom's Intelligencer" of Sept. 9th, 1661, as "now newly extant," and was no doubt issued in the autumn of that year. The running title is "Angling Improved, or Profit and Pleasure United." As a manual the book deserves honorable mention. Col. Venables served in the Parliamentary Army and in 1644 was made Governor of Chester. He was sent with Penn in 1654 in command of the expedition for the conquest of Hispaniola, and on their return from that disastrous enterprise, the generals were imprisoned in the Tower. "It would seem," observes Dr. Bethune in his edition of Walton, 1847, "that the brave, once most successful, but in the end unfortunate soldier, found consolation in angling and writing upon his quiet pleasures. It is impossible to read his book without being convinced that, whatever may have been his troubles, he was a wise and piously disposed man."

I. W.(alton) has contributed a courtly commendation of the volume, addressed to his "ingenious friend the author," in which he states that he "could never find in (other books) that judgment and reason which you have manifested in this (as I may call it) Epitome of Angling, since my reading whereof I cannot look upon some notes of my own gathering but methinks I do *puerilia tractare.*"] — *Bib. Pisc.*

1991. **VIRGINIA ILLUSTRATED.** Containing a Visit to the Virginian Canaan, and the Adventures of Porte Crayon and his Cousins. **Illustrated from drawings by Porte Crayon.**

New York: Harpers, 1857

Collation: pp. 300. 8vo, crimson cloth.

1992. **VOX PISCIS;** or, The Book-Fish. Contayning Three Treatises which were found in the Belly of a Cod-Fish in Cambridge Market, on Midsummer eue last, Anno Domini 1626.

London: Printed for James Boler and Robert Milbourne, 1627

Collation: *front.*, title, pp. 239-IX. (*table*); title, A Mirror, or, Glasse to know thy selfe. London: Printed for James Boler, etc., 1626; pp. XVI.-47; title, "A Briefe Instruction," etc. London: Printed for J. B. and R. M., 1627; pp. V.-127; title, "The Treasure of Knowledge," etc., same printers. 1626; pp. V.-178. 18mo, calf antique, sprinkled edges.

Contains the following inscription: "Ann Clarke, the gift of her father. Joseph Crawhall. 1863."

[With no claim to admission, beyond the slender one furnished by its title, and the fact that collectors appear to make a point of possessing a copy. It is said to have been written by Richard Tracey (See Wood's "Athen. Oxon."). In the same category is also: "A most strange and true report of a monsterous fish, who appeared in the forme of a woman, from her waste vpwards. (Woodcut.) Imprinted at London for W. B." 4 leaves. 4to. This prodigy was found in the Parish of Pendine, Carmarthen, on the 17th February, 1603.] — *Bib. Pisc.*

1993. **WADE (HENRY).** Halcyon; or, Rod Fishing with Fly, Minnow and Worm. To which is added a Short and Easy Method of Dressing Flies, with a Description of the Materials Used. **With eight coloured plates containing one hundred and seventeen specimens of natural and artificial flies, materials, etc., and four plates illustrating fishes, baiting, etc.**

London: Bell and Daldy, 1861

Collation: pp. XVI.-212. 12mo, green cloth, uncut.

1994. **WADE (HENRY).** Rod Fishing in Clear Water by Fly, Minnow and Worm. With a Short and Easy Method of Dressing Flies. **With 117 illustrations of natural and artificial flies.**

London: Bell and Daldy [n. d.]. (1860)

Collation: pp. XVI.-212. 16mo, green cloth.
[The author, a skilful fly-dresser and angler, had but one hand.]

1995. **WADE (CLAUDE F.).** Exmoor Streams. Notes and Jottings, with Practical Hints for Anglers. **With numerous illustrations.**

London: Chatto and Windus, 1903

Collation: pp. VIII.-166. 12mo, three-quarter crushed claret grograin morocco, gilt back, gilt top, uncut, with the original cloth covers bound in, by KUSTER.

1996. **WAGNER (GOTTFRIED JACOB).** Der in der edlen Fischerey wohlunterrichtende und-erfahrne Fischer, welcher lehret, wie man soll die Teiche anlegen, bauen, warten, etc.

Nürnberg, Joh. Albrecht, 1730

Collation: *front.*, pp. 261-VIII. (*Register unpaged*). 18mo, boards.

[*Bibliotheca Piscatoria* calls for 17 plates to this edition. This copy has only a frontispiece, and only one plate is noted in Dean Sage's copy. The same misprints in the pagination appear in this copy as in D. Sage's, but the text is complete. pp. 15 and 16 is omitted, 146 and 210 misprinted 147 and 210, respectively.]

1997. **WALBRAN (FRANCIS M.).** Practical Angler, Manufacturer of Rods and Reels, etc.

Leeds: The Northern Angler's Depot, 1888

Collation: pp. 79. ILLUSTRATED. 16mo, decorative paper covers.

1998. **WALBRAN (FRANCIS M.).** Walbran's British Angler. **First Series.** Salmon, Trout, and Grayling: How, When and Where to Catch Them. Leeds: Goodall and Suddick, 1889

Collation: *front.*, pp. 83. 12mo, canvas.

1999. **WALKER (CHARLES EDWARD).** Old Flies in New Dresses. How to Dry Flies with the Wings in the Natural Position and some New Wet Flies. **Illustrated by the Author and Edward Wilson.** London: Lawrence and Bullen, 1898

Collation: pp. XI.-116. 8vo, green cloth, gilt top, uncut.

2000. **WALKER (CHARLES EDWARD) and PATTERSON (CHARLES S.).** The Rainbow Trout.

London: Lawrence and Bullen, 1898

Collation: pp. VIII.-63. PLATES. 12mo, maroon cloth, uncut.

2001. **WALKER (JOHN, M. A.).** Paternostering for Perch in the Upper Thames. London: A. T. Jeffery, Printer, 1883

Collation: pp. 22. 8vo, paper. [A paper read at a meeting of the Gresham Angling Society, July 31st, 1883.]

2002. **WALLER (SIR WILLIAM).** Divine Meditations upon Several Occasions. With a Dayly Directory. By the Excellent Pen of Sir William Waller, Kt. London: Benj. Alsop, 1680

Collation: pp. XIII.-208. FINE PORTRAIT OF THE AUTHOR ENGRAVED BY NI. YEATES INSERTED. 12mo, half green morocco, gilt top.

[Meditation XX. is "Of Fish" (pp. 146-151, Ed. of 1680). *The First Edition is* VERY RARE. There are some lines by Waller on "Ladies angling in the Chrystal lake" in a "Poem on St. James's Park lately improved by his Majesty;" and Sir Harris Nicolas in his edition of Walton (1836) makes mention of a poem, attributed to Waller, addressed "To a lady fishing," preserved in MS. in the library of the Royal Society (Vol. II., p. 268).]

2003. **WALLWORK (JAMES).** The Modern Angler. Comprising Angling in all its branches. Being the result of more than thirty years' practice and strict observation; together with remarks on the various rivers in England, Scotland and Wales. . . . The whole forming a work of real utility. **Illustrated with [4] copper-plate engravings.** Manchester: Printed by James Cheetham, for the publisher, and sold by him at his residence, Furnace-hill, Dukenfield, 1847.

Collation: *front.*, pp. 108. [Two of the 4 plates are colored flies.] 8vo, cloth. FINE COPY.

2004. **WALSH (JOHN HENRY).** Manual of British Rural Sports. By Stonehenge. **Second Edition.**

London: G. Routledge & Co., 1856

Collation: pp. XVI.-720. 12mo, cloth, roan back, uncut.
Armorial book-plate, with motto "Marnu forti."

2005. **WALSH (JOHN HENRY).** Manual of British Rural Sports. Shooting, Fishing, etc. By Stonehenge. **Third Edition.**

London: Routledge, 1857

Collation: pp. XVI.-720. 16mo, cloth, roan back, uncut (worn).

2006. **WALSH (JOHN HENRY).** British Rural Sports. Comprising Shooting, Hunting, Fishing, etc. By Stonehenge. **Seventh Edition,** entirely revised, with additions.

London: F. Warne & Co., 1867

Collation: pp. XX.-821. PORTRAIT AND ILLUSTRATIONS. Small 4to, red cloth, gilt top, uncut.

[Presentation copy to "John G. Heckscher from his friend August Belmont, Aug. 22, 1867."]

2007. **WALSH (JOHN HENRY).** British Rural Sports. Comprising Shooting, Hunting, Fishing, etc. By Stonehenge. **Fourteenth Edition, profusely illustrated,** re-edited throughout, with numerous additions. By the "Field" Staff.

London: F. Warne & Co. [n. d.]

Collation: pp. XIX.-964. 8vo, cloth, morocco back (broken).

2008. **WALTER (JOHN).** Hints to Young Sportsmen; or, The Gun, Saddle and Rod. Dedicated, by permission, to the Earl of Portsmouth. London: Richard Barrett & Sons, 1870

Collation: pp. IV.-46. 8vo, cloth.
[Chap. VI., "The Rod," pp. 26-43.]

2009. **WALTON (IZAAK). The Compleat Angler; or, The Contemplative Man's Recreation.** Being a discourse of Fish and Fishing, not unworthy the perusal of most anglers. Simon Peter said, I go a fishing: and they said, we also wil go with thee. John xxi. 3. London: Printed by T. Maxey, for Rich. Marriot, in S. Dunstans Church-yard, Fleet-street, 1653.

Collation: A-R 3 in eights; or pp. XVI.-246. The first sentence of the title is engraved on scroll, with dolphins above and below, and clusters of fish pendant on either side. Very neat engravings of the trout, pike, carp, tench, perch, and barbel are inserted in the text. The engraver is unknown, but Pierre Lombart, a noted Frenchman then resident in this country and engaged in illustrating books, and also Faithorne and Vaughan are possible candidates for the honor. We know that the last mentioned was employed by Marriot on other work. These plates, which are said, with little probability, to have been of silver, served for the first four editions, and were re-engraved in reverse, by a less artistic hand, for the fifth impression, a circumstance which has escaped notice.

Small 8vo. VERY FINE, TALL COPY (measuring 5 13-16 by 3 9-16 in.), beautifully bound in facsimile of an old English binding of the period: brown morocco, rich center ornament and corner pieces inlaid in red, white and black, broad inlaid black border on back and edges of the covers, the whole groundwork covered with a diaper of small acorns in gilt, gilt leaves, enclosed in a crushed green levant morocco solander case, by RIVIERE & SON.

"The Compleat Angler" was published in the beginning of the month of May and the first trace of its existence is found in an advertisement on the last page (2716) of No. 179 of "The Perfect Diurnal. . . From Munday May 9 to Munday May 16, 1652" [1653]. There are five book advertisements, and one of the loss of two geldings, in this number. The second as follows: "The *compleat angler,* or the *Contemplative man's Recreation,* being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, of 18 pence price. Written by Iz. Wa. Also the known play of the *Spanish Gipsee,* never till now published. Both printed for Richard Marriot, to be sold at his shop in Saint Dunstans Churchyard, Fleet street." Another advertisement, beginning "There is newly extant, a Book of 18d. price, called the *Compleat angler, etc.,*" is found at the foot of the last page (1470) of No. 154 of the "Mercurius Politicus. . . From Thursday, May 19 to Thursday May 26, 1653."

The "Epistle dedicatory," addressed "To the right worshipful John Offley of Madeley Manor in the County of Stafford, Esq.," is signed "Iz. Wa.," and the author's name does not appear on the title-page before the edition of 1676. The commendatory verses in the second edition are, however, inscribed to "Mr. Izaak Walton."

A FIRST Walton confers distinction upon its owner. A Second is but a *Second,* though it may be rarer.— *Bib. Pisc.* (1883).

2010. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, and fish ponds, and fish, and fishing. Not unworthy the perusal of most anglers. **The Second Edition,** much enlarged. John xxi. 3. Simon Peter saith unto them, I go a fishing, they said unto him, we also go with thee. London: Printed by T. M., for Rich. Marriot, and are to be sold at his shop in St. Dunstans Church-yard, Fleet-street, 1655.

Collation: A to Q in 12s; or, pp. XXIV.-355, I. (blank), III. (Contents), I. (blank). 12mo, full crushed dark levant morocco, extra gilt backs, three gold lines around edges of covers, broad inside gilt borders, gilt over marbled edges, enclosed in a chamois-lined slip case, by LORTIC FILS.

[The engraved scroll is again used on title and to the plates of fish are added the bream, the eel, the loach and the bull-head. The book has almost been rewritten. The interlocutors are three in this edition, Piscator, Auceps, and Venator who takes the place of Viator. Commendatory verses by seven writers are for the first time inserted. The first "To my dear brother-in-law Mr. Izaak Walton," is signed "Jo. Floud, Mr. of Arts;" the next "C. H., Mr. of Arts," that is "Ch. Harvie" as given in 1676; then follow "Tho. Weaver, Mr. of Arts," "Edw. Powel, Master of Arts," "Alex. Brome," "Rob. Floud C.," and "Henry Bayley, Artium Magister."] — *Bib. Pisc.*

"It was the expressed opinion of that eminent collector, Mr. Bindley, that after fifty years' experience, that the second edition of Walton's Angler was much rarer than the first. In this opinion both Mr. Park and Sir John Hawkins coincided, indeed, the latter gentleman confessed in his edition of the work that he had never been able to see a single copy."

With armorial book-plate of W. B. Tarbutt.

2011. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing. To which is added the laws of angling: with a new table of the particulars in this book. **The Third Edition** much enlarged. London: Printed by J. G., for Rich. Marriot, at his shop in St. Dunstans Church-yard, Fleet-street, 1661.

Collation: A to S in eights; or pp. XVI.-255, I. (blank), VII. (The laws of angling), I. (blank), VIII. (Contents and Table). 12mo, full green morocco, gilt back, with figure of a fish five times repeated, gilt sides and edges, enclosed in chamois-lined board case.

[The engraved scroll is again used. The changes in the body of the work are few and unimportant. Brome's commendatory verses are omitted, and the Laws of angling and a Table of contents added.]

2012. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing. . . . **The Third Edition** much enlarged. London: Printed for R. Marriot, and are to be sold by Simon Gape near the Inner Temple-Gate in Fleet-street, 1664.

Collation: same as the 1661 edition, of which this is a copy, with a new title-page. 12mo, full straight-grained scarlet morocco, emblematic blind tooling, with corner ornaments, gilt edges, enclosed in a solander case of black morocco.

[Four first leaves close trimmed.]

2013. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing. . . . **The Fourth Edition,** much corrected and enlarged. London: Printed for R. Marriot, and are to be sold by Charles Harper, at his shop the next door to the Crown near Sergeants-Inn in Chancery-lane, 1668.

Collation: A to S in eights; or pp. XVI.-255, I. (blank), VII. (The laws of angling), I. (blank), VIII. (Contents and Table). A paginary reprint of the preceding edition. 12mo, full crushed light blue morocco

extra, floral corner ornaments, inside gilt borders, gilt edges, by RIVIERE [enclosed in cloth slip case]. Book-plate of J. B. Fisher.

Also, bound with the above:

COTTON (CHARLES). The Compleat Angler. Being instructions how to angle for a trout or grayling in a clear stream. Part II. [Cypher.]

"Qui mihi non credit, faciat licet ipse periculum:
Et fuerit scriptis æquior ille meis."

London: Printed for Richard Marriott and Henry Brome, in St. Paul's Church-yard, 1676.

pp. IV.-112. 12mo.

[This was sold separately, or conjointly with Walton and Venables, under the title of the "Universal angler."]

2014. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. The First Part. Part I. Being a discourse of rivers, fish ponds, fish and fishing. Written by Izaak Walton. **The Fifth Edition,** much corrected and enlarged. London: Printed for Richard Marriott, 1676

[The scroll has, on this occasion, been "worked over" and "The first part" engraved beneath it. The works of Cotton and Venables, the former in its first, the latter in its fourth impression, were also appended to Walton, and issued under the following collective title:]

The Universal Angler, made so by three books of fishing. The first by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robert Venables. All which may be bound together, or sold each of them severally. London: Printed for Richard Marriott, and sold by most booksellers, 1676.

The second and third parts have the titles given under the names of their respective authors and each part has a separate register and pagination. The collation of Part one is: A to v3 in eights; or pp. XXIV.-275, VII. (Laws of angling), I. (blank), and II. (Contents). Following the collective is a half-title with a blank space left for the scroll: "Part I. Being a discourse of rivers, fish-ponds, fish and fishing. Written by Izaak Walton. The fifth edition, much corrected and enlarged. London, printed for R. Marriot, and are to be sold by Charles Harper at his shop, the next door to the Crown near Sergeants-Inn in Chancery Lane. 1676."

Collation: 1 leaf, with MS. notes, Title in scroll "The Experienced Angler, or Angling Improved." Sold by Rich. Marriott; title "The Universal Angler, *etc.*, Richard Marriott, 1676;" pp. XXI. I. (blank), 275, I. (blank), VII., laws of angling, I. (blank), II. (Contents); Part II., III. blank pages, I. (licensed, etc.), title, "Instructions how to Angle for a trout," etc., 1676, pp. IV.-112, II. (blank); Title, "The Experienced Angler," *etc.*, THE FOURTH EDITION. Much enlarged. London, Rich. Marriott, 1676, pp. XII.-96. VI. (table). [There are 7 pages of MS. notes in an old hand. The half-title, with a blank space for the scroll, is lacking.]

12mo, full crushed dark green levant morocco, super-extra, broad gold inside borders, gilt over marbled edges, in cloth slip case, by LORTIC FILS.

This is the last edition published during the author's lifetime and has "Laudatorum carmina," signed "Jaco. Dup. D. D.," *i. e.*, Dr. James Duport, Professor of Greek in Cambridge University.

2015. **WALTON (IZAAK).** The Compleat Angler. Being instructions how to angle for a trout or grayling in a clear stream. Part II. [Monogram of I. W. & C. C.]

"Qui mihi non credit, faciat licet ipse periculum:
Et fuerit scriptis aquior ille meis."

London: Printed for Richard Marriott and Henry Brome, in St. Paul's Church-yard, 1676.

Collation: leaf preceding title "Licensed, April 5, 1676, Roger L'Estrange;" title; 2 unnumbered leaves, pp. III., 1 unnumbered page, "Courteous Reader." 12mo, half dark morocco, red edges.

[Note written in a contemporary hand on fly-leaf: "This is a compleat instruction for taking of Trout in a clear river with the Fly, and was wrote by that eminent Artist Charles Cotton of Beresford in the peak, Staffordsbire. To be printed with Mr. Izaak Walton's fift edition of his compleat angler."]

2016. **WALTON (IZAAK).** The Compleat Angler; or, Contemplative Man's Recreation. In two parts. Containing, I. A large and particular account of rivers, fish ponds, fish and fishing: written by the ingenious and celebrated Mr. Isaac Walton. II. The best and fullest instructions how to angle for a trout and grayling in a clear stream. By Charles Cotton, Esq.; and published by Mr. Walton. Comprising all that has been accounted valuable, instructive, or curious, that has ever appeared on this subject. Interspersed with a variety of practical experiments; learned observations; beautiful descriptions; philosophical, moral, and religious reflections; pieces of innocent mirth and humour; poetical compositions, etc., so as to render it entertaining to readers of every taste and character whatsoever; **with exact representations of all the fish, and the addition of several copper-plates, designed as an embellishment to the work.** Carefully and correctly published, from the best editions, with a number of occasional notes. By Moses Browne, author of Piscatory Eclogues. To which are added the laws of angling, etc. London: Printed and sold by Henry Kent, at the printing-office in Finch-lane, near the Royal Exchange, 1750.

Collation: pp. XVI.-312. VIII. (Index) with frontispiece by H. Burgh and five separate illustrations, and cuts of fish in text. 12mo, sprinkled calf antique, red edges.

[Browne'e editing was done with gusto; unfortunately the whim took him to prune and polish his author's style; to suppress passages in his prose, to smooth down roughnesses in his rhymes, and to adapt him to the over-refined and artificial taste of the day, a sacrilege all reverent lovers of old Isaac will find it hard to condone.]— *Bib. Pisc.*

2017. **WALTON (IZAAK).** The Compleat Angler; or, Contemplative Man's Recreation. In two parts. By the ingenious and celebrated Mr. Isaac Walton and Charles Cotton, Esq. I. Being a discourse of rivers, fish ponds, fish and fishing. II. Instructions how to angle for a trout or grayling in a clear stream. Correctly and very accurately published. (With draughts of all the fish; **ornamented with a number of copper-plates,** and a great variety of useful and copious notes.) By Moses Browne, author of Piscatory Eclogues, etc. **The Seventh Edition,** very much amended and improved, etc. Peter saith unto them, . . . John xxi. 3. London: Printed and sold by Henry Kent, etc., 1759

Collation: frontispiece, pp. XXIV.-216; *front.*, pt. 2; pp. 217-340, VIII. (Index), and 8 plates. 12mo, half Cambridge calf, sprinkled edges.

[The preface has been rewritten, the "directions for the sport" have been distinguished by "particular marks," and four new engravings also by Burgh have been added. The plates used in the former edition have been re-engraved, but the artist's name is not attached to them. This is also the case with one of the new plates.]

2018. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. In two parts. The first written by Mr. Izaak Walton, the second by Charles Cotton, Esq. To which are now prefixed the lives of the authors. **Illustrated with cuts of the several kinds of river fish, and of the implements used in angling, views of the principal scenes described in the book,** and notes, historical, critical and explanatory. London: Printed only for Thomas Hope, at the Bible and Anchor, opposite the North Gate

of the Royal Exchange, Threadneedle-street; and sold by him and Sackville Parker, at Oxford; Richard Matthews, at Cambridge; and Samuel Trimmer, at Derby, 1760.

Collation: *frontispiece*, pp. LVI.-XXII.-304. PORTRAIT (COTTON), pp. XLVIII.-IV.-II.-IV.-128, VIII. (Index). 14 PLATES. 12mo, polished calf, gilt back, gilt inside borders, canary edges, by J. LARKINS.

[Edited by Mr. John (afterwards Sir John) Hawkins, by whom is the life of Walton; that of Cotton is by W. O[ldys]. The engravings, by Ryland from designs by Wale, are dated 1759. This edition came into competition with that issued by Browne in the previous year, and gave rise to "sundry skirmishes and passages of arms between the rival editors." Browne's charges of plagiarism appear unfounded. The annotation is copious and has for the most part been retained in subsequent reprints.]

2019. **WALTON (IZAAK).** The Compleat Angler; or, Contemplative Man's Recreation. **Illustrated with upwards of thirty copper cuts of the several kinds of river fish, and of the implements used in angling, views of the principal scenes described in the book, engraved by Mr. Ryland.** To which is now prefixed the lives of the authors, and notes historical, critical and explanatory. **The Second Edition.** London: Printed for J. Rivington, at the Bible and Crown, in St. Paul's Church-yard; J. Caslon, in Stationers Court; and R. Withy, in Cornhill, 1766.

8vo, sprinkled calf, emblematic tooling on back, sprinkled edges.

[This is the preceding edition with a fresh title-page, but the plates, of which the early impressions were remarkably brilliant, have now lost much of their sharpness. The engraver, by the way, subsequently had the misfortune to be hanged for forgery.] — *Bib. Pisc.*

2020. **WALTON (IZAAK).** The Compleat Angler; or, Contemplative Man's Recreation. In two parts. By the ingenious and celebrated Mr. Isaac Walton, and Charles Cotton, Esq. I. Being a discourse of rivers, fish ponds, fish and fishing. II. Instructions how to angle for a trout or grayling in a clear stream. Correctly and very accurately published. (With draughts of all the fish; **ornamented with a number of copper-plates,** and a great variety of useful and copious notes.) By Moses Browne, author of Piscatory Eclogues, etc. **The Eighth Edition,** with the addition of all the songs set to music. Also the laws that concern angling. And an appendix, etc. Peter saith . . . John xxi. 3. Walton's own motto to First Edition. London: Printed and sold by Richard and Henry Causton (successors to the late Mr. Henry Kent), at the Printing Office, No. 21, Finch lane, near the Royal Exchange, 1772.

Collation: frontispiece, pp. XXIV.-238 (the last blank); *front.*, pt. 2, pp. 239-363, VIII. (Index). 12mo, full sprinkled calf, sprinkled edges.

[This is Moses Browne's third and last edition. It is said, in the preface, to be "greatly improved . . . by the addition of twenty pages, and of several useful notes." The music was the work of the editor. The plates are the same as in the 1759 edition.]

2021. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. In two parts. The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. **Illustrated with upwards of thirty copper cuts of the several kinds of river fish, of the implements used in angling, and views of the principal scenes described in the book.** To which are prefixed the lives of the authors and notes historical, critical and explanatory. By Sir John Hawkins, Knt. **The Third Edition.** London: Printed for John and

Francis Rivington (No. 62), at the Bible and Crown, in St. Paul's Church-yard; and T. Caslon, in Stationers Court, 1775.

Collation: frontispiece, pp. LXXVIII.-304; PORTRAIT OF COTTON; pp. LVIII.-128, VIII. (index), and 14 plates. 8vo, full polished calf extra, marbled edges.

2022. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. In two parts. The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. With the lives of the authors, and notes historical, critical and explanatory. By Sir John Hawkins, Knt. **The Fourth Edition,** with large additions. London: Printed for John, Francis and Charles Rivington (No. 62), etc., 1784.

Collation: frontispiece, pp. LXXXII.-268; PORTRAIT OF COTTON, pp. XXXIV.-111, X. (index), and 14 plates. 8vo, calf antique, sprinkled edges.

[For the memoir of Cotton by Oldys is substituted a new biography by Hawkins. An account of fish taken by a gentleman in Wales from 1753 to 1764 is added to the Appendix, and also an "Ecloga piscatoria, a Metastasio, ut dicitur."]

Armorial book-plate of George Priestly, engraved by Warnick; also autograph of Priestly, Halifax.

2023. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. . . . With the lives of the authors, and notes historical, critical and explanatory. By Sir John Hawkins, Knt. **The Fifth Edition,** with additions. London; Printed for J. F. and C. Rivington (No. 62), St. Paul's Church-yard, 1791.

Collation: *frontispiece*, pp. LXXXII.-268; PORT. OF COTTON; pp. XXXIV. (the last misprinted XXIV.), 111, X. (index), *and* 9 *plates*. 8vo, calf antique, sprinkled edges (one joint cracked).

[A reprint of the fourth edition, edited by John Sidney Hawkins, who "being wholly unacquainted with the subject," has confined himself to making such small "corrections and additions" as were found in the margin of his father's copy of the last edition.]— *Bib. Pisc.*

The portrait of Cotton, in this copy, is facing the title, in place of the frontispiece, which is in the body of the book. Medallion book-plate, stork feeding a stork.

2024. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. . . . With the lives of the authors, and notes historical, critical and explanatory. By Sir John Hawkins, Knt. **The Fifth Edition,** with additions. London: Printed for F. and C. Rivington, G. G. J. & J. Robinson, W. Goldsmith, J. & J. Taylor, R. Faulder, Scatcherd and Whitaker, and E. Jefferey, 1792.

8vo, half dark green levant morocco, emblematically tooled back, gilt top, by STIKEMAN.

[This is the 1791 edition, with a new title-page, the title of the second part, dated 1791, being retained. The greater portion of the impression appears to have been thus treated, and copies with the original title-page are very rare and have not been hitherto noticed. One is in the collection of Mr. Cooling, of Derby.]— *Bib. Pisc.*

THIS IS ONE OF THE RARE COPIES, WITH THE DATE OF THE SECOND PART 1791 INSTEAD OF 1792. Armorial book-plate of David Haliburton, Esq.

2025. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. . . . With the lives of the authors and notes historical, critical and explanatory. By Sir John Hawkins, Knt. **The Sixth Edition,** with additions. London: Printed for F.

& C. Rivington, G. G. J. & J. Robinson, J. & J. Taylor, R. Faulder, W. Bent, J. Scatcherd, E. Jefferey, and T. N. Longman, 1797.

Collation: *frontispicce,* pp. VIII.-LXXVI.-263; *portrait of Cotton;* pp. XXXII.-111, X. (index) and 3 PLATES OF TACKLE. 8vo, full dark calf, gilt back, blind tooled sides, canary edges.

[There is no frontispiece or portrait of Cotton in this copy.]

2026. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. In two parts. The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. With the lives of the authors, and notes historical, critical, supplementary and explanatory. By Sir John Hawkins, Knt. London: Printed for Samuel Bagster, in the Strand, 1808.

Collation: half-title: ("The complete angler. The seventh edition. With improvements and additions, both of matter and plates," *with woodcut of angler above*), *frontispiece, title,* pp. 512 *and* 14 *plates.* Royal 8vo, full russia, marbled edges.

Wale's drawings have been re-engraved by Audinet, who also executed the seventeen very excellent engravings of fish on copper which are found among the letter-press. New views of "Pike pool" and of Cotton's "Fishing house" "taken by Mr. Samuel," are among the illustrations. The new editor (Bagster himself, we believe) has revised and made some additions to the notes of Hawkins. The edition was printed in three sizes: demy, octavo, royal octavo and quarto.

THE RARE ROYAL OCTAVO EDITION, extended to two vols. and made extremely interesting by the insertion of fish and birds, many portraits, odd leaves of very ancient fishing books, MS. notes of interest relating to the subject matter of the book, clippings from old newspapers, etc., etc.

Joseph Haslewood's copy, with his armorial book-plate in white and gold.

2027. **WALTON (IZAAK).** The Complete Angler. . . . By Mr. Isaac Walton and Charles Cotton.

London: Printed for Samuel Bagster, 1808

Collation: *half-title, frontispiece, title,* pp. 512. 8vo, half scarlet morocco, gilt top, uncut. FINE COPY.

2028. **WALTON (IZAAK).** The Complete Angler. . . . By Mr. Isaac Walton and Charles Cotton. . . .

London: Printed for Samuel Bagster, 1808

Collation: HALF-TITLE, *frontispiece, title,* pp. 512, *and fourteen plates.* 8vo, scored calf, gilt back, marbled edges.

[EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS PORTRAITS, VIEWS OF RIVER SCENERY, FISHING, ETC. THE GOSDEN SERIES.]

2029. **WALTON (IZAAK).** The Compleat Angler. By Isaac Walton. London: Printed for S. Bagster, in the Strand, 1810

Collation: pp. XVIII.-246. Small 4to, full wine colored morocco, gilt back and sides, with a man fishing in the center of each cover, with a fisherman's reel as corner ornaments, gilt edges, by GOSDEN.

[This is a reprint of Walton's first edition, but scarcely to be called a facsimile. A portrait of Walton, engraved by Scott from the picture by Housman, is prefixed. The fish were engraved on silver, agreeably with the common credence on this subject. The stock of this edition shared the fate of the previous edition and was partly consumed in the fire.]—*Bib. Pisc.*

This copy lacks the portrait of Walton called for in the above note, but is enriched with 24 additional plates and five borders.

Armorial book-plate of Robert Pitches.

2030. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. In two parts. . . . With the lives of the authors, and notes historical, supplementary and explanatory. By Sir John Hawkins, Knt., and the present editor. London:

Printed for Samuel Bagster, in the Strand, by R. Watts, at Broxbourne, on the River Lea, Herts, 1815.

Collation: *portrait; facsimile (of original) title,* pp. 514, XX. (index) AND 50 PLATES. LARGE 8vo, half russia, gilt back, marbled edges.

[This is Bagster's second edition. The engravings of fish are a fresh series. The "present editor" was Henry Ellis, of the British Museum. The edition was in two sizes, small and large octavo.]

Book-plate of Rev. E. W. Mathew and autograph of Ben. Granger.

2031. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . .

London: Printed for Samuel Bagster, 1815

Collation: *portrait,* facsimile (of original) *title,* pp. 514, XX. (*index*) and FIFTY PLATES. Royal 8vo, half russia [1 joint cracked], uncut.

[LARGE PAPER COPY of the Second Edition, with the armorial book-plate of George Chetwynd.] FINE COPY.

2032. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. In two parts. . . . With the lives of the authors, and notes historical, critical and explanatory. By Sir John Hawkins, Knt.

London: Printed for James Smith, 163 Strand, 1822

Collation: *frontispiece,* pp. LX.-383; 15 PLATES. 8vo, full dark morocco, beautifully hand tooled with figures of fish, landing net and creel, and the monogram of Walton and Cotton in center of each cover and back, with scroll, gilt inside borders, gilt edges, by GOSDEN, the sportsmen's bookseller.

[The plates have been re-engraved. They were issued also separately and were used to illustrate Zouch's "Life of Walton," 1823. Some copies have portrait only and no plates. This edition was produced at the cost of Gosden, the sporting bookbinder. It retains the biographies and notes of Hawkins, and has no innovation, save a fresh Preface.]

EXTRA-ILLUSTRATED COPY. 22 PLATES, SOME INDIA PROOFS, INSERTED.

2033. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. **Extensively embellished with engravings on copper and wood, from original paintings and drawings by first-rate artists.** To which are added an introductory essay; the Linnæan arrangement of the various river fish delineated in the work, and illustrative notes.

London: John Major, Fleet-street, adjoining Sergeant's Inn, 1823

Collation: *frontispiece,* pp. LX.-411. 8vo, full crushed dark brown levant morocco, very handsomely hand tooled back and sides, with panel design, gilt inside borders, gilt edges.

[There are 14 copper-plates and 77 wood engravings, the plates being again engraved, but in more finished style, by Cook and Pye, from the old drawings by Wale, which had been "greatly heightened in the effect, by the pencil of Mr. Frederick Nash." The woodcuts of fish are skilfully executed. Some copies were on larger paper and these have the plates on India paper, mounted. The editor was Mr. R. Thomson, author of the "Chronicles of London Bridge," 1827, but the "Introductory Essay," a farrago of twaddle, was written by Major himself.]— *Bib. Pisc.*

FINE LARGE PAPER COPY, WITH THE PLATES ON INDIA PAPER.

2034. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. . . . London: J. Major, 1823

12mo, full calf, blind and gold tooling, sprinkled edges.

[Small paper copy, with the armorial book-plate of Edward Tatham, Esq., Summerfield House, Co. Lancaster.]

2035. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton . . . and illustrative notes. **Second Edition.** London: John Major, 1824

Collation: pp. LVIII.-416, *with 77 woodcuts and 14 copper-plates, the latter re-engraved by W. R. Smith from Wale and Nash.* 12mo, full dark calf, gilt back and sides, marbled edges.

[A copy of verses from the pen of the editor, afterwards suppressed, distinguishes this edition, which was printed in small and large octavo, the engravings in the latter form being proof impressions. These volumes were received with enthusiasm at the time of publication, and have maintained their place in public estimation, although far surpassed by the reprint of 1844.]— *Bib. Pisc.*

2036. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. (Half-title: The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. By Izaak Walton and Charles Cotton. With the lives of the authors, and notes historical, critical and explanatory. By Sir John Hawkins, Knt.) Chiswick: Printed by C. Whittingham, College House; sold by Thomas Tegg, etc., 2 vols., 1824.

Collation: I. *frontispiece,* pp. VIII.-267; II. *frontispiece,* pp. IV.-284. Counts eights. 18mo, full dark brown morocco, blind tooled, uncut.

[A reprint of the edition of 1797.]

2037. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. By I. Walton and C. Cotton. With the lives of the authors, and notes historical, critical and explanatory. By Sir John Hawkins, Knt. London: Printed for the Proprietors [of the English Classics], by J. F. Dove, 1825.

Collation: *portrait, engraved title,* pp. 420, 4 *plates of fish from well-engraved blocks now in the Denison collection.* These blocks, eighteen in number, are believed to be the work of Thomas Bewick. They came from the collection of Mr. E. B. Jupp, sold at Christie's in February, 1878. A few (50) prints on India paper were taken with this title: "Woodcuts of British Fishes. Engraved by Thomas Bewick. London, Jas. Toovey. 1878." 8vo. The wood engravings mentioned by us at p. 31 are in the possession of Miss Bewick. See BEWICK (T.).]

18mo, full crushed dark green levant morocco, broad inside gilt borders, gilt top, uncut, by P. RUBAN, 1896.

2038. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Two parts. The first by Izaak Walton, the second by Charles Cotton.

London: William Pickering, 1825

Collation: *frontispiece, engraved title,* pp. XVI.-314, IV. (*notes and index*). 48mo, full crushed dark green levant morocco, gilt back and sides, gilt inside borders, gilt top.

[The frontispiece and engraved title, both by Thos. Stothard, were enlarged for the edition of 1836. Brief biographies are prefixed and the notes are confined to one page at the end of the volume.]— *Bib. Pisc.*

EIGHTH SESSION.

2039. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. In two parts. The first by Izaak Walton, the second by Charles Cotton.

London: William Pickering, 1826

Collation: *half-title, portrait, engraved title dated* 1827, pp. XXV.-232; *portrait,* pp. 233-325, IV. (index). 24mo, two parts in 1 vol., half green morocco, gilt back, gilt top, uncut, by MANSELL.

2040. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. Chiswick: Printed by C. and C. Whittingham; sold by Thomas Tegg, etc., 1826.

Collation: Vol. I. LXXIV.-75-291; Vol. II. *title*, 264. 2 vols. 18mo, half dark blue morocco, gilt tops, uncut.

"A reprint of the 1797 Hawkins, with neat woodcuts on title-pages and in text, designed by W. Harvey and engraved by S. Williams and others." With portraits of Walton and Cotton inserted.

2041. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . . By Isaac Walton and Charles Cotton. London: Printed for William Cole [circa 1828?]

Collation: pp. XX.-314, *and two portraits.* 12mo, full dark green morocco, gilt back and sides, dotted with gold points, gilt inside borders, gilt top, uncut, by BASTIAN.

Fine impression of the portraits, which appear to have been newly engraved.

2042. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. With lives and notes. By Sir John Hawkins, Knight. Edited by James Rennie, A. M., Professor of Zoology, King's College, London. Edinburgh: Published for the Proprietors, by W. and R. Chambers; London: W. Orr; Dublin: W. Curry, Jun., and Co., 1833.

Collation: *portrait*, pp. IV.-328, *with engraved plate of music, views of Walton's house and of Amwell Hill, and cuts of fish, etc.*, in text. 12mo, full crushed green levant morocco, emblematic tooling of fish, *etc.*, on back and sides, gilt inside borders, gilt top.

Mr. Rennie was a naturalist, and his notes, all bearing his initials, chiefly deal with Walton's natural history, which the neglect of previous editors made highly necessary.

He has not corrected "the errors of the original" without stumbling, however. When Walton (p. 193) speaks of the King'fisher's nest as a curious structure "not to be made by the art of man," Rennie pertly adds, "Walton here mistakes for a King-fisher's nest the round crustaceous shell of the sea urchin!"

2043. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . . By Izaak Walton and Charles Cotton. With lives and notes by Sir John Hawkins, Knight. Edited by **James Rennie, A. M. A New Edition.**

London: Allan Bell & Co., and Simpkin & Marshall, 1834

Collation: Title and 1 unnumbered leaf; list of illustrations; pp. 328. *Directions to the binder* 1. ILLUSTRATED. 16mo, original purple cloth, uncut. Forms a volume of the "British Library," and is a paginary reprint of 1833.

2044. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . . With lives and notes by Sir John Hawkins, Knight. Edited by James Rennie, A. M. **A New Edition.** Lond.: Allan Bell & Co., and Simpkin & Marshall, 1834

Collation: *Port.*, title, advt. I., pp. 328. 12mo, half dark green morocco, emblematic tooling on back, gilt top.

[The same with different title-page.]

2045. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. **Extensively embellished with engravings on copper and wood, from original paintings and drawings by first-rate artists.** To which are added an introductory essay; the Linnæan arrangement of the various river fish delineated in the work, and illustrative notes. **Third Edition.** London: J.

Major, Great Russell-street, Bloomsbury; printed by W. Nicol, 51, Pall Mall, 1835.

12mo, half brown calf [rubbed], sprinkled edges.
[A paginary reprint of Major's second edition (1824), with the 77 woodcuts and 15 copper-plates, a portrait of Dr. Thomas Wharton being, on this occasion, added.] Book-plate of William H. R. Merriman.

2046. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . . With lives and notes by Sir John Hawkins, Knight. Edited by James Rennie, A. M. London: Thomas Tegg & Son, Cheapside; R. Griffin & Co., Glasgow; Tegg, Wise & Co., Dublin, 1835.

12mo, half dark brown morocco, gilt back and top.
[A paginary reprint of the edition of 1833, with the same illustrations.]

2047. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas, K. C. M. G. 2 vols. London: William Pickering, 1836

Collation: Vol. I., *portrait*, pp. XVI.-CCXII.-II.; *portrait; engraved frontispiece* (*by Stothard*); pp. 129; 130 blank. Vol. II., pp. IV.-131-436, XXXII. (index) and plates. Imperial octavo, full dark green straight-grained morocco, gilt lines on back and sides, gilt edges, by B. M. Pickering. Originally issued in numbers commencing in 1835 at six guineas, or, with impressions of the plates on India paper, at ten guineas. This superb edition contains the variations of all the first five editions, voluminous notes, with original and elaborate memoirs of Walton and Cotton, presenting many new facts. All the illustrations, with the exception of Cotton's Fishing House which is on wood, are engraved on copper or steel. They were also issued separately, in small folio form, as proofs on India paper.

["The illustrators are Stothard and Inskipp, the former being charged with the scenic plates and the views of the localities, and the latter, principally, with the fish. The engravers are Fox, Cooke, Richardson and other eminent hands. . . one of the handsomest publications of modern times, an ornament to the Angler's Library, unique of its kind, and perhaps destined to remain so." *Chronicle of the Compleat Angler*, pp. 50-4.]

Fine copy, with the plates on India paper, of which very few copies were issued. Autograph letter to Mr. John G. Heckscher from H. C. Potter, Bishop of New York, inserted.

2048. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. . . . [Another copy of Pickering's Edition.] London: Pickering, 1836

2 vols. Imperial 8vo, half crushel dark green morocco, gilt top, uncut, by Stikeman. [Beautiful copy of the plain plate edition, from the library of Henry T. Cox.]

2049. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse on rivers, fish ponds, fish and fishing. By Izaak Walton and Charles Cotton. With lives and notes, by Sir John Hawkins, Knight. Edited by James Rennie, A. M. London: Allan Bell & Co., 1836

12mo, half black calf, gilt back, marbled edges.
[A paginary reprint of the 1833 edition.]

2050. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . With lives and notes, by Sir John Hawkins, Knight. Edited by James Rennie, A. M. Edinburgh [printed]: Fraser & Co.; London: H. Washbourne, 1836.

12mo, full crushed dark green levant morocco, richly gilt back and sides, gilt inside borders, gilt top, uncut, by Bastian.
[Another impression of the same.]

2051. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. By Izaak Walton and Charles Cotton. Edited by James Rennie. Edinburgh [printed]: Fraser & Co.; London: H. Washbourne, 1836.

12mo, full crushed dark olive levant morocco, richly and bandsomely tooled to a Grolier and scroll pattern, gilt inside borders, gilt top, uncut, with the original clotb cover preserved, by STIKEMAN. (Enclosed in chamois slip case.)

[Another copy of the reprint of tbe 1833 edition.]

2052. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. 2 vols. London: Charles Tilt, 86, Fleet-street; J. Menzies, Edinburgh; T. Wardle, Philadelphia, 1837.

Collation: Vol. I., *frontispicce,* pp. XI.-152; Vol. II., *frontispiece,* pp. IV.-149. 2 vols. in 1. 24mo, full cream colored morocco, inlaid on front cover with green, and the back and green inlay dotted witb hearts and rings and rosettes inlaid with red, the same decorations on tbe inside borders, gilt top, uncut, enclosed in red clotb box, by THE HAMPSTEAD BINDERY. [An edition without notes and forming a volume of "Tilt's miniature classical library."]

2053. **WALTON (IZAAK.).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing. By Izaak Walton and Charles Cotton. With notes, biographical and explanatory, and the lives of the authors. London: L. A. Lewis, 125, Fleet-street, 1839

Collation: pp. XXVI.-LXXII.-396. 8vo, half crusbed dark green levant morocco, gilt back, gilt edges, by STIKEMAN.

[A reprint of Major's edition, the "Introductory essay" being omitted and the biographies of Walton and Cotton by Hawkins replaced. It contains 76 woodcuts and 15 copper-plates.]

FINE COPY, with Ex Libris of Robert Weale and "F. F.," with cut of fish.

2054. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. By Isaak Walton and Charles Cotton. **Embellished with portraits of the authors and engravings of the river fish described in the work.** London: I. J. Chidley, 1841

Collation: pp. XX.-314, 2 portraits. 16mo, full dark green morocco, tooled witb a floral design on back and sides, gilt inside borders, gilt top, by KUSTER. [Clotb cover preserved.]

[This is Cole's edition, with a fresb title-page.]

2055. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing. By Izaak Walton and Charles Cotton. With notes, biographical and explanatory, and the lives of the authors. London: Henry Washbourne, 1842

Collation: *frontispiece,* pp. IV.-XCIV.-396. ILLUSTRATIONS. 8vo, roxburgbe, gilt back, gilt top, uncut.

[A reprint of Major's edition of 1839 both as regards matter and illustrations.]

2056. **WALTON (IZAAK).** Facsimile of The Compleat Angler; or, The Contemplative Man's Recreation. **The original frontispiece.** 1653. (London: Sherwood & Bowyer, 1844)

Collation: pp. VII.-335. No. 17 of "Pocket English Classics." A reduced woodcut facsimile of scroll is on the title-page. 32mo (bound in 2 vols.), full crushed green levant morocco, gilt back, gold lines around the borders, gilt inside borders, gilt top, uncut, with tbe orlginal covers bound ln, by STIKEMAN.

[The parts, 1 and 2, were issued on different dates; on the inside of back cover of Part I. is tbe announcement: "Part II. will be published on the 15th of July."]

2057. **WALTON (IZAAK).** The Complete Angler. . . .
London: Piper Brothers & Co. [1844]

Collation: Part I., pp. 169; Part II., pp. 170-335. 32mo, original paper covers. [Pocket English Classics.]
This issue is not recorded in BIBLIOTHECA PISCATORIA. VERY RARE.

2058. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. **Fourth Edition.** London: D. Bogue, Fleet-street; H. Wix, New Bridge-street, 1844.

Collation: pp. LX.-418; 12 *steel engravings, nine of which were drawn by John Absolon and engraved by J. T. Willmore, A. R. A.; and 74 woodcuts in text.* 12mo, full dark green levant morocco, extra gilt back, small corner ornaments on sides, gilt inside borders, gilt edges, by RIVIERE.
[This reprint far surpasses Major's previous efforts in 1823 and 1824, although these have still maintained their position in public estimation. "The volume approaches more nearly to our ideal of an edition consistent in all its parts, than any of its predecessors or successors. The new series of engravings by Absolon . . . quaint, unaffected and picturesque, have the signal merit of seeming an emanation from and efflorescence of the book itself, rather than a set of artistic notions grafted on it. . . The woodcuts of fish give the varying tones and surfaces with great success; and the vignettes of scenery, by Creswick and others, leave far behind those of former editions."— *Chronicle of the Compleat Angler,* pp. 55-6. Dr. Bethune says of this reprint: "Art could scarcely go further, and no more elegant volume could find place in a library."]— *Bib. Pisc.*
VERY FINE COPY, WITH RIVER SCENERY PAINTED ON THE FORE EDGES.

2059. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. **Fourth Edition.**
London: D. Bogue [and] H. Wix, 1844

LARGE PAPER COPY. Extended to two vols. by the insertion of 63 original drawings in water colors, sepia, and pen and ink, many being portraits, fish, river scenery, etc., besides the beautiful series of engravings belonging to the book. Formerly in the possession of JOSEPH CRAWHALL, with his autograph in both volumes, and dated 1854. 8vo, dark green morocco, gilt back, sides and edges, enclosed in cloth slip case.

2060. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. . . . By Izaac Walton and Charles Cotton. Edited by James Rennie.
Manchester: S. Johnson & Son, 1846

Collation: *Portrait of I. W., title,* pp. I.-328. ILLUSTRATED. 16mo, cloth, uncut.

2061. **WALTON (IZAAK).** The Complete Angler. . . . By Isaac Walton and Charles Cotton. With lives and notes by Sir John Hawkins. Edited by James Rennie.
Manchester: Thomas Johnson, 1847

Collation: pp. 328. ILLUSTRATED. 16mo, half green morocco, gilt top. [Another impression from the same plates.]

2062. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. By Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes, for the most part original, a bibliographical preface, giving an account of fishing and fishing books from the earliest antiquity to the time of Walton, and a notice of Cotton and his writings by the American editor [i. e., George W. Bethune, D. D.]. To which is added an appendix including illustrative ballads, music, papers on American fishing, and the most complete catalogue of books on angling, etc., ever

printed. Also, a general index to the whole work.
New York: Wiley & Putnam, 1847

Collation: Part I., pp. VI.-CXII.-249; Part II., pp. 210. Crown 8vo, full dark green morocco, gilt back, corner ornaments on sides, inside gilt borders, gilt top.

[" Nowhere else do we find united so complete a body of angling-book statistics and so large an accumulation of collateral data."— *Chronicle of the Compleat Angler.* Some copies were in imperial octavo with duplicate impressions of the plates.]

2063. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. By Izaak Walton and Charles Cotton. With copious notes. . . . Also a general index to the whole work. New York: Wiley & Putnam, 1847

THE LARGE PAPER COPY of the preceding edition, EXTRA-ILLUSTRATED by the insertion of upwards of 190 portraits and plates (some colored), many being proof impressions on India paper, with duplicate impressions of the cuts of Fish in proof state, printed apart from the text, inserted. 2 vols. Imperial 8vo, full crushed dark green levant morocco, extra gilt back, sides and inside borders, with corner ornaments, gilt top, uncut.

2064. **WALTON (IZAAK).** The Complete Angler. By Isaac Walton and Charles Cotton. With copious notes, for the most part original, etc., by the American Editor [Rev. Geo. W. Bethune]. Royal 8vo. New York and London: Wiley & Putnam, 1847

LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of 90 extra plates, some very rare. Also inserted an autograph note of Geo. W. Bethune, Phila., Feby. 21/46. Bound in half green morocco, gilt tops, uncut.

2065. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, by Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes, . . . Also a general index to the whole work. New York: Wiley & Putnam, 1848

Crown 8vo, three-quarter brown calf, gilt top, uncut.

[A paginary reprint of the preceding entry.]

2066. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, by Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes, . . . Also a general index to the whole work. New York: Wiley & Putnam, 1852

Crown 8vo, three-quarter brown calf, gilt back and top, with the original cloth covers preserved.

[A paginary reprint in duodecimo of Dr. Bethune's edition of 1847, from stereotype plates.]

2067. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. In two parts. By Isaac Walton and Charles Cotton. With a new introduction and notes; **and embellished with 85 engravings on copper and wood.**
London: Henry Kent Causton, 1851

Collation: pp. LXVIII.-418, and 15 *plates, including frontispiece.* 12mo, half green morocco, emblematic tooling on back, gilt top, uncut, by ZAEHNSDORF.

[" Mr. Causton, on the strength of his descent from Richard and Henry Causton, the printers and publishers of Moses Browne's revival (1772), finds it incumbent on him to attempt a quixotic rehabilitation of Browne's editing and even to perpetuate some of his 'expurgations' and all his notes."— *Chronicle of the Compleat Angler.* The plates reproduce Wale's series of drawings borrowed from Major.]— *Bib. Pisc.*

Ex Libris Joseph Albert Leon de la Tour de St. Lupicin.

2068. **WALTON (IZAAK).** The Compleat Angler; or, Contemplative Man's Recreation. . . . With lives and notes by Sir John Hawkins, Knight. Edited by James Rennie, A. M. Manchester: Printed and published by Thomas Johnson, Livesey street, 1851.

Collation: *portrait, title,* pp. I.-328. 12mo, full crushed green levant morocco, gilt back, delicate vine tracery on covers, inside gilt borders, gilt top, by KUSTER.

[Another impression of the Manchester issue of 1844.]

2069. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. **New Edition.** Edited by "Ephemera" of "Bell's Life in London."

London: Ingram, Cooke & Co., 1853

Collation: *Front., engraved title, vignette title,* pp. V.-XIV.-326. ILLUSTRATIONS. 12mo, full crushed dark olive-green levant morocco, emblematically tooled back, gilt inside borders, by BASTIAN.

FIRST EDITION.

2070. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. **[Woodcut.]** Edited by "Ephemera." . . . **Second Edition.** London: Nathaniel Cooke, 1854

Collation: *front.,* pp. XIV.-309 and 2 leaves with explanation of the plates. 8vo, three-quarter crushed blue levant morocco, gilt back and top, back of cloth cover inserted.

2071. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Isaac Walton and Charles Cotton. With lives of the authors, and variorum notes, historical and practical. Edited by Edward Jesse, Esq. To which are added papers on fishing tackle, fishing stations, etc. By Henry G. Bohn.

London: H. G. Bohn, 1856

Collation: *front.,* pp. XXI.-496 and 1 leaf with list of fishing-tackle makers. *There are 203 woodcuts and 26 engravings, drawn from various sources.* 8vo, half red morocco, gilt back, gilt edges.

[Some copies are without the steel engravings. The unsold copies were reissued with a new title-page in 1861.]

2072. **WALTON (IZAAK).** The Complete Angler, . . . of Isaac Walton and Charles Cotton. . . . Lond.: H. G. Bohn, 1856

8vo, full crushed green levant morocco, gilt back, corner ornaments, inside borders, gilt top.

[Another copy of the preceding, EXTRA-ILLUSTRATED by the insertion of many rare prints, including a fine impression of the MARSHALL portrait of WM. SHAKESPEARE.]

2073. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera." London: G. Routledge & Sons; Manchester and New York [n. d.] (1859).

Collation: pp. 313. 8vo, half crushed dark green levant morocco, gilt back, gilt top, original cloth covers preserved, by STIKEMAN.

[Not in Bib. Pisc.]

2074. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. 2 vols. in 1.

London: Groombridge & Sons, 1858

24mo, half crimson morocco, gilt leaves.

[This is a reprint of Tilt's edition of 1837.]

2075. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera" of "Bell's Life in London." London: Routledge, 1859

Collation: *Front., engraved title,* pp. 313 and 3 leaves [with explanation of the plates]. 8vo, full crushed green levant morocco, gilt back, vine design in gold on covers, gilt top, by BASTIAN.

[A quotation of twelve lines in MS. from Pope is written on fly-leaf; it commences "In genial Spring, beneath the quivering shade," etc.]

2076. **WALTON (IZAAK).** Der vollkommene Angler von Isaac Walton und Charles Cotton, herausgegeben von Ephemera, übersetzt von I. F. Schumacher. Hamburgh: Solomon & Co., 1859

Collation: pp. XII.-308 and 10 plates of fish and flies. 8vo, half red morocco, gilt back and top, original paper cover, with title, bound in, by F. P. HATHAWAY.

[The only translation of "The Complete Angler" into a foreign tongue with which we are acquainted.] — *Bib. Pisc.*

[The greater portion of the edition was destroyed by fire, and is of the rarest among the editions of Walton's Angler. Equivalent to one hundred dollars has been asked for a copy abroad.]

2077. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas. **Second Edition.** 2 vols. London: Nattali & Bond, 1860

Collation: Vol. I., port., pp. XVI.-CCXII.-IV.; portrait; engraved frontispiece; pp. 129. Vol. II., pp. IV.-131-436-XXXII. (index). 2 vols. Imperial 8vo, full dark brown crimpled morocco, gilt back, gilt lines around covers, gilt inside borders, gilt edges, by T. AITKEN.

[A reprint of Pickering's edition, with pedigrees of Ken and Chalkhill added.]

2078. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Edited by Edward Jesse, Esq. To which are added papers on fishing tackle, fishing stations, etc. By Henry G. Bohn. London: Henry G. Bohn, 1861

Collation: pp. XIX.-496. ILLUSTRATIONS. 12mo, full blue calf (rubbed), with "Windermere College Prize" stamped in gold in center of each cover, marbled edges.

[The edition of 1856 with fresh title-page.]

2079. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton.

London: Bell & Daldy, and Sampson Low & Co., 1863

Collation: pp. XVI.-304, *with portrait of Walton, after Housman, as a frontispiece; and of Cotton, after Sir P. Lely, before Part* 2. 16mo, full crushed crimson levant morocco, emblematically tooled back, gilt lines on covers, gilt inside borders, gilt top, uncut, enclosed in a chamois-lined slip case, by STIKEMAN.

[A reprint without note or comment. Finely printed at the Chiswick Press. One of "Bell and Daldy's pocket volumes."]

2080. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. London: Bell & Daldy, 1864

16mo, three-quarter crimson levant morocco, gilt top, uncut.

[The same as the preceding on a little larger paper. A volume of the "Elzevir series."]

2081. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. London: Bell & Daldy, 1865

Collation: pp. XVI.-304. ILLUSTRATIONS. 18mo, original green cloth, gilt top, uncut. [Not listed in *Bib. Pisc.*]

2082. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major.

Boston: Little, Brown & Co. [Cambridge printed], 1866

Collation: pp. XIV.-445. 8vo, full crushed brown levant morocco, gilt back, center ornament in panel, inside gilt borders, gilt edges.

[For this reprint of Major's 1844 edition, the woodcuts have been re-engraved and are held to be finer than those used in the English edition. The steel engravings are from the original plates. There are twelve of the one and seventy-four of the other. Only 100 copies were taken.]

Presentation copy to "J. Whitaker, Esq., with the kind regards of

John Bartlett." The donor, Author of "Familiar Quotations," collected a fine Angling library, which he gave to Harvard University. Book-plate of J. Whitaker.

2083. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Boston: Little, Brown & Co., 1866

AN EXTRA-ILLUSTRATED COPY of the preceding LARGE PAPER EDITION, extended to two volumes by the insertion of ninety-two fine plates, with an extra title-page to Part II., which is divided at Chap. XIV., p. 229. 2 vols. 8vo, full crushed dark green levant morocco, extra gilt backs, gilt lines on covers, gilt inside borders, gilt tops, uncut, by WM. SMITH.

2084. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Boston: Little, Brown & Co. [Cambridge printed], 1867

12mo, full crushed brown levant morocco, extra gilt back, rich gold border with corner ornaments, gilt inside borders, gilt top, uncut, by WM. MATTHEWS.

[A second and larger impression of the preceding edition.] Presented by the Publishers to Wm. Matthews.

2085. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers. . . .

London: Alex. Murray & Son, 1869

Collation: pp. 106. A reprint of the first edition without notes, edited by A. Murray. 12mo, half dark green levant morocco, emblematic tooling on back, gilt top, original blue cloth cover inserted, by STIKEMAN.

2086. **WALTON (IZAAK).** The Complete Angler . . . of Izaak Walton and Charles Cotton. Edited by **John Major.**

Boston: Little, Brown & Co., 1870

Collation: pp. XIV.-445. *Illustrated.* 16mo, cloth, gilt top.

2087. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by Edward Jesse, Esq. To which are added papers on fishing tackle, fishing stations, etc., by Henry G. Bohn. **Illustrations.**

London: Bell & Daldy, 1870

Collation: pp. XIX.-496, and 1-page list of Fishing Tackle-makers. 12mo, full crushed dark green levant morocco, gilt back, edges of covers ornamented with a vine, gilt inside borders, gilt top, by BASTIAN.

[Besides the 203 wood engravings, 26 full-page steel engravings have been added.] Not in *Bib. Pisc.*

2088. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation.

London: Alex. Murray & Co., 1872

Collation: pp. 106-II. (*notices of Walton*). 12mo, half crushed dark green levant morocco, gilt back and top. [A reprint of the preceding.]

2089. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish and fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas, K. C. M. G., and **sixty illustrations from designs by Stothard and Inskipp.**

London: Chatto & Windus, 1875

Collation: pp. CCV., half-title, pp. 320. Crown 8vo, three-quarter crushed dark green levant morocco, gilt back and top, uncut, by STIKEMAN.

[The third reprint, on thinner paper and with well worn illustrations, of Pickering's edition of 1836. The illustrations are all printed on separate leaves.]

2090. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. Being a facsimile reprint of the first edition, published in 1653. London: Elliot Stock, 1876

Collation: pp. XXII.-246. 4to, cloth, morocco back, gilt top, uncut.

2091. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. By Izaak Walton. Being a facsimile reprint of the first edition, published in 1653.

London: Elliot Stock, 1876

Collation: pp. X.-VIII.-246. 12mo, full crushed dark blue levant morocco, gilt back, gilt inside borders, gilt edges, by RIVIERE.

[A reprint, with a short preface. "To save all risk of departure from the exact form," it is stated in the preface, "the sharp, vigorous, little cuts of fish, and the very tasteful title-page have been reproduced by a photographic process which is simply infallible." It is to be regretted that the process adopted has made the illustrations look rough and rugged, which have always been commended for their neat and delicate execution. We fear, however, that the "process" cannot be held accountable for the fact that in the last line of the title-page, "Church-yard" of the original appears as "Churcheyard" in the photographic facsimile.] — *Bib. Pisc.*

2092. **WALTON (IZAAK).** The Complete Angler. . . . Being a facsimile reprint of the first edition.

London: Elliot Stock, 1877

12mo, half crushed green levant morocco, gilt back, gilt top.

[This edition, with the date 1877, not in *Bib. Pisc.*]

2093. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. **A New Illustrated Edition,** with notes by G. Christopher Davies.

London: F. Warne & Co. [n. d.] (1878)

Collation: pp. XII.-467. 12mo, original cloth, uncut.

[The smaller illustrations from Major's first edition have been incorporated with the present volume — which is one of the Chandos Library.]

2094. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera."

London: George Routledge & Sons (1878)

Collation: pp. XII.-13-313. ILLUSTRATED. 12mo, cloth, gilt back.

2095. **WALTON (IZAAK).** The Compleat Angler. . . . By Izaak Walton. London: Ward, Lock & Co. [1878]

Collation: pp. 106. 8vo, full crushed dark green levant morocco, handsomely tooled vine pattern on back and edges of covers, and inside borders, gilt top, by KUSTER.

[A reprint of the first edition. In pencil on title, "Compliments of Arnold Wood, 11/16/1900."]

2096. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. **A New Illustrated Edition,** with notes by G. Christopher Davies.

London: Frederick Warne & Co. [n. d.] (1878)

Collation: pp. XII.-467. 12mo, full crushed green levant morocco, with minute fleur de lis in gold covering both covers and the back, and inside borders, gilt top, by BASTIAN.

[The Chandos Classic Edition, with original cloth cover bound in. In this edition the printer's name appears on back of half-title.]

2097. **WALTON (IZAAK).** The Complete Angler. By Isaac Walton and Charles Cotton. **A New Illustrated Edition,** with notes by C. Christopher Davies.

London: Frederick Warne & Co. [n. d.] (1878)

Collation: pp. XII.-467. 12mo, cloth. [Chandos Classics Edition, with a variation in the title. Not in *Bib. Pisc.*]

2098. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. London: Geo. Bell & Sons, 1879

Collation: pp. XVI.-304. 16mo, full crushed green levant morocco, richly tooled back and sides, inside borders, gilt top, uncut, with the original green cloth covers bound in, by KUSTER.

2099. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, by Izaak Walton; and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes . . . by the American Editor (G. W. Bethune, D. D.). **New Edition,** with some additions and corrections from the editor's own copy.

New York: John Wiley, 1880

Collation: Vol. I., pp. X.-CXXI.-294; Vol. II., pp. XXXII.-215. ILLUSTRATIONS. 2 vols. in one. Imperial 8vo, full crushed dark brown levant morocco, gilt inside borders, Morris end papers, gilt edges, by STIKEMAN.

2100. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, by Izaak Walton; and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes . . . by the American Editor (Geo. W. Bethune, D. D.). New Edition, with some additions and corrections from the editor's own copy.

New York: John Wiley & Sons, 1880

LARGE PAPER COPY of the preceding. Only one hundred copies printed, of which this is No. 4. 2 vols. Royal 4to, half green morocco, extra gilt backs, with emblematic tooling, gilt tops, uncut, by Tout.
Portrait of Geo. W. Bethune inserted.

2101. **WALTON (IZAAK).** The Complete Angler. By Izaak Walton and Charles Cotton. Edited by "Ephemera."

London: George Routledge & Sons; and New York, 1881

Collation: *Vig. title,* pp. XII.-313. 12mo, full dark green levant morocco, gilt back and sides, gilt inside borders, gilt top, by BASTIAN.
[One of the volumes of Routledge's "Excelsior Series."]

2102. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major.

Philadelphia: J. B. Lippincott & Co., [n. d.] (1881)

Collation pp. XV.-445. *Plates on India paper.* Thick royal 8vo, half dark levant morocco, gilt back, gilt top, uncut, by R. W. Smith.
EDITION DE LUXE. 250 copies printed — 150 for America, 100 for England. No. 83.
Reprinted from the plates of the Little, Brown & Co. edition of 1866. Only the text was purchased, but by an error of the shipping clerk, the plates were shipped also.

2103. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. London: Strahan & Co. (Limited), 35 Paternoster Row [n. d.] (1881).

4to, half vellum, gilt top, uncut. [The Philadelphia De Luxe Edition, with Strahan & Co. imprint. No. 236 of 250 printed.]

2104. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. . . .

London: Printed by T. Maxey, for Rich. Marriot, 1653 [1882]

Reprint of the First Edition. 16mo, full crushed olive levant morocco, gilt back, panel tooled sides, corner ornaments, gilt inside borders, gilt top, with the original yellow cloth cover bound in, by STIKEMAN.
[Poem by Irving Browne, "How a Bibliomaniac Binds his Books," laid in.]

2105. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. **With six original etchings and two portraits.** London: J. C. Nimmo & Bain, 1883

Collation: pp. XV.-445. 8vo, half dark blue morocco, fishing emblems tooled on back, gilt top, uncut, by ALFRED MATTHEWS.
[LARGE PAPER COPY, with the illustrations on INDIA PAPER.]

2106. **WALTON (IZAAK).** The Complete Angler . . . of Izaak Walton and Charles Cotton. Edited by John Major. From the Fourth London Edition.

New York: Thomas Y. Crowell & Co. [n. d.] (1884)

Collation: pp. LX.-418. ILLUSTRATED. 12mo, full crushed green levant morocco, richly tooled with a floral design, gilt top, original cloth covers bound in, by KUSTER.

2107. **WALTON (IZAAK).** The Complete Angler. . . . By Izaak Walton and Charles Cotton. Bi-Centenerary Edition.

London: W. H. Allen & Co., 1885

Collation: pp. XVI.-338. ILLUSTRATED. 8vo, half morocco, sprinkled edges.

2108. **WALTON (IZAAK).** The Complete Angler. . . . By Izaak Walton. Being a facsimile reprint of the First Edition, published in 1653. New York: Baker & Taylor (1885)

Collation: pp. X. (8 unnumbered leaves), 246. 18mo, embossed leather, gilt top, uncut.

2109. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. **With 50 steel engravings, 74 wood engravings, 6 original etchings and 2 portraits.**

London: Nimmo, 1885

Collation: pp. XV.-445-16. Imperial 8vo, half dark brown levant morocco, gilt top, uncut, by ALFRED MATTHEWS.
[The last 16 pp., which is not referred to in the list of contents, consists of John Jackson's Treatise on flies and fly-hooks, accompanied by 10 *plates of Colored Flies, and an India proof plate of "The Fly Fisher."*]
120 copies printed.

2110. **WALTON (IZAAK).** The Complete Angler. . . . By Isaac Walton. New York: Cassell & Co. [1886]

Collation: pp. 192. 18mo, half green levant morocco, gilt back and top. [Cassell's National Library.]

2111. **WALTON (IZAAK).** The Complete Angler; or, Contemplative Man's Recreation. By Izaak Walton and Charles Cotton. With original memoirs and notes by Sir Harris Nicolas, **and sixty illustrations from designs by Stothard and Inskipp. A New Edition.** London: Chatto & Windus, 1887

Collation: pp. CCV.; *half-title; portrait of Walton, and Engraving of Madeley Manor,* pp. 320. 8vo, full crushed dark green levant morocco, richly tooled in gold on back and sides, with a floral design, the flowers inlaid with red, gilt inside borders, gilt top, uncut, with the original cloth covers bound in, by KUSTER.

2112. **WALTON (IZAAK).** The Complete Angler. By Isaac Walton and Charles Cotton. A New Illustrated Edition, with notes by G. Christopher Davies.

London and New York: Fred'k Warne & Co., 1888

Collation: pp. XII.-467. 12mo, full crushed dark green levant morocco, richly gilt sides and back, gilt inside borders, with doublé of white watered silk, gilt top, original cloth covers bound in, by KUSTER.
["The Chandos Classics."]

2113. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. Being a discourse of rivers, fish ponds, fish, and fishing. Written by Izaak Walton and Charles Cotton. Edited and arranged by R. B. Marston. **With 54 photogravures and about 100 woodcuts,** and containing a reprint of "The Chronicles of the Compleat Angler," a biographical [bibliographical] record of its various additions and imitations. By T. Westwood and T. Satchell. London: Sampson Low, 1888

2 vols. Royal 4to, half dark green levant morocco, with the well-known monogram of Walton and Cotton on the cloth sides, gilt top, uncut.

The LEA and DOVE Edition, being the 100th edition of "The Compleat Angler," with lives of Walton and Cotton. This edition is limited strictly to 500 copies, of which this is No. 291. (Signed) R. B. Marston.

[A curious error in the title-page escaped the proofreader's keen vision, "Bibliographical" appearing as "Biographical."]

2114. **WALTON (IZAAK).** The Complete Angler . . . of Izaak Walton and Charles Cotton. With copious notes, for the most part original . . . A notice of Cotton and his writings, by the American Editor (Geo. W. Bethune, D. D.). **New Edition,** with some additions and corrections from the editor's own copy. New York: Dodd, Mead & Co., 1888

2 vols. 8vo, gilt cloth, gilt tops, uncut.

2115. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With an introduction by James Russell Lowell. 2 vols. Boston: Little, Brown & Co., 1889

Collation: pp. LXXVI.-288; VI.-209-465. ILLUSTRATED. 8vo, half crushed maroon levant morocco, gilt backs, gilt tops, uncut.

[Only one hundred and fifty copies of this edition have been printed. No. 5. The full-page engravings are printed on China paper.]

Presentation copy from G. G. De Witt, Jr.

2116. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. New York: G. P. Putnam's Sons; London: J. C. Nimmo, 1889.

Collation: pp. XV.-445; title, "The Practical Fly-Fisher, More particularly for Grayling or Umber, *with ten plates colored by hand,* representing 120 flies, natural and artificial. By John Jackson of Tanfield Mill." pp. 16. 8vo, full crushed olive green levant morocco, gold panel back, border lines, inside gilt borders, gilt top, uncut, original cloth cover bound in, by STIKEMAN.

2117. **WALTON (IZAAK).** The Complete Angler. By Isaac Walton and Charles Cotton. **A New Edition,** with notes by G. Christopher Davies. London: W. W. Gibbings, 1890

Collation: pp. XII.-467. ILLUSTRATIONS. 8vo, full crushed dark green levant morocco, gilt inside borders, gilt top, uncut, by STIKEMAN.

[Cloth back inserted, which is stamped, "Standard British Classics."]

2118. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. By Izaak Walton and Charles Cotton. With copious notes, for the most part original. . . . By the American Editor (George W. Bethune, D. D.). 2 vols. in 1. London, New York and Melbourne: Ward, Lock & Co., 1891

Collation: pp. XL.-294; XXX.-215-XCII. ILLUSTRATIONS. Thick 8vo, cloth, uncut.

[A volume of "The McCaulay Library of Great Writers."]

2119. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With an introduction by James Russell Lowell. 2 vols.
Boston: Little, Brown & Co., 1892

Collation: Vol. I., pp. LXXVI.-208; Vol. II., pp. VI.-465. ILLUSTRATED. 12mo, half calf, gilt tops, uncut.

2120. **WALTON (IZAAK).** Tercentenary Edition of The Complete Angler; or, Contemplative Man's Recreation. . . . By Izaak Walton and Charles Cotton. . . . Edited, with notes from a naturalist's point of view, by J. E. Harting. **With 53 illustrations, including etchings by Percy Thomas, from paintings by John Linnell, Senior, and engravings of Riverside Animals and Birds by G. E. Locke.** London: Samuel Bagster & Sons, 1893

2 vols. 4to, vellum backs, gilt tops, uncut, in cloth wrapper.
[Only three hundred and fifty copies of this edition have been printed, of which this is No. 52.]
THE ETCHINGS ARE PRINTED ON VELLUM PAPER.

2121. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton. Edited, with an introduction, by Edward Gilpin Johnson.
Chicago: A. C. McClurg & Co., 1893

Collation: pp. XXXIV.-35-287. 16mo, half crushed olive green levant morocco, gilt back and top, original cloth cover and back bound in, by STIKEMAN.

2122. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton. Edited, with an introduction, by Edward Gilpin Johnson.
Chicago: A. C. McClurg & Co., 1893

Collation: pp. XXXIV.-35-287. ILLUSTRATIONS. Royal 8vo, art linen, gilt top, uncut.
[Only five hundred copies of this edition have been printed. This copy is No. 94. LARGE PAPER — with olive tinted engravings on every page.]

2123. **WALTON (IZAAK).** The Complete Angler. By Isaac Walton and Charles Cotton. **A New Edition,** with notes by G. Christopher Davies. London: Gibbings & Co., 1895

Collation: pp. XII.-467. ILLUSTRATIONS. 8vo, full crushed dark green levant morocco extra, inside borders, gilt top, uncut, by KUSTER.
[Standard British Classics edition.]

2124. **WALTON (IZAAK).** The Complete Angler of Walton and Cotton. Edited, with an introduction, by Charles Hill Dick.
London: Walter Scott (1895)

Collation: pp. XX.-245. 16mo, cloth, gilt top.
[The Scott Library.]

2125. **WALTON (IZAAK).** The Compleat Angler; or, Contemplative Man's Recreation . . . of Izaak Walton and Charles Cotton. Edited by John Major. **With photogravure portrait, seven full-page illustrations and seventy-four wood engravings.**
London: John C. Nimmo, 1896

Collation: pp. XV.-445. 12mo, full crushed dark green levant morocco, richly gilt back, gold lines around borders, corner ornaments, gilt inside borders, gilt top, with the original cloth covers bound in, by KUSTER & BOESIG.

2126. **WALTON (IZAAK).** The Compleat Angler. Edited by John Major. London: Nimmo, 1896

Another copy. 12mo, full crushed dark green levant morocco, gilt back, sides, and inside borders, gilt top, with the original cloth covers and back (dated) bound in, by KUSTER & BOESIG.

2127. **WALTON (IZAAK).** The Compleat Angler. By Izaak Walton. Edited by Andrew Lang. London: Dent, 1896

Bound in full crushed dark brown levant morocco, richly gold tooled back, sides and inside borders, gilt edges, with the original cloth covers bound in, by the CLUB BINDERY, 1897.
[Preserved in chamois-lined slip case.]

2128. **WALTON (IZAAK).** The Compleat Angler. By Izaak Walton and Charles Cotton. Edited, with an introduction, by Richard Le Gallienne. **Illustrated by Edmund H. New.**

London and New York, 1897

Collation: pp. LXXXVI.-428. [The Angler's Calendar Compiled by Hi. Regan, XIV. pp.] Royal 8vo, sumptuously bound in full crushed green levant morocco, richly tooled back and sides with emblems of fish, kingfisher, fish hooks, etc., and innumerable gold dots on the edges of the covers, inside borders, with doublé of Morris paper, gilt top and front edges, and enclosed in a chamois-lined board case, by WATSON.

2129. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Being a facsimile reprint of the First Edition, published in 1653. With a preface by Richard Le Gallienne.

London: Elliot Stock; New York; Dodd, Mead & Co., 1897

Collation: pp. X., XVI. unnumbered leaves, 246. 12mo, full chocolate morocco, blind tooling, gilt top, cloth cover bound in, by BASTIAN.

2130. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With an introduction by James Russell Lowell. New Edition. Boston: Little, Brown & Co., 1898

Collation: pp. LXXVI.-465. ILLUSTRATIONS. 8vo, full crushed olive green morocco, with beautiful floral design in gold on back and sides, inside gilt borders, gilt top, uncut, enclosed in chamois-lined slip case, by STIKEMAN.

2131. **WALTON (IZAAK).** The Compleat Angler, 1899.

London: Published by J. M. Dent & Co., W. A.

Collation: *portrait*, rubricated title, pp. 248. 12mo, limp olive calf, gilt top. [The Temple Classics. Edited by Israel Gollancz, M. A.]

2132. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation . . . of Izaak Walton and Charles Cotton. Edited by George A. B. Dewar, with an essay by Sir Edward Gray, Bart., **and numerous etchings by Wm. Strang and D. Y. Cameron. The Winchester Edition.**

London: Freemantle & Co., 1902

PROOF PORTRAITS, PLATES AND FACSIMILES. 2 vols. 4to, green canvas, gilt tops, uncut.

2133. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. . . . By Izaak Walton and Charles Cotton. London: Freemantle & Co., 1902

Another copy of The Winchester Edition. 2 vols. Royal 4to, black boards, gilt top, uncut.
Limited to 150 copies for sale in England, of which this is No. 25. (Signed) D. Y. Cameron and Wm. Strang.

2134. **WALTON (IZAAK).** The Complete Angler; or, The Contemplative Man's Recreation. . . . Written by Izaak Walton. London: Henry Frowde, Oxford University Press, Warehouse, Amen Corner, E. C. [n. d.].

Collation: *half-title*, verso, *port. of Walton, title within scroll*, verso. "From" *The fifth edition, much corrected and enlarged, printed title (as above)*, verso. Oxford: Horace Hart, Printer to the University. pp. VII.-XX.-588. CUTS. Size, 1⅞ x 2⅛ inches [64mo]. Vellum paper cover, carmine edges.

2135. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. **Embellished with many engravings from paintings and drawings,** with illustrative notes. **A New Edition.** London: Methuen & Co., 1903

Collation: pp. LVIII.-416. 16mo, full crushed green levant morocco, corner ornaments, gilt inside borders, gilt top, uncut, the original scarlet cloth covers bound in, by KUSTER.

2136. **WALTON (IZAAK).** The Compleat Angler; or, The Contemplative Man's Recreation. Being a discourse of fish and fishing not unworthy the perusal of most anglers. Chiswick: The Caradoc Press, Bedford Park, 1905

Collation: *Portrait, title in red and black,* seven unnumbered leaves, pp. 155. Crown 8vo, vellum, uncut.

[Reprinted from the first edition, printed at London, 1653, the ornaments, initials and etchings designed and engraved by H. G. Webb. This is No. 115 of 350 copies on paper, and 14 on vellum.]

2137. **WALTONIANA.** Walton (Izaak). Holograph Document of **Izaak Walton,** signed with his full signature, and dated Octo'r 23, 1676. Twelve lines, very clearly written on laid paper, measuring 4½ x 7¼ inches. Framed, between two sheets of glass, in ebony frame.

VERY RARE, AND FINE SPECIMEN, with his signature in full, which rarely occurs, most of the specimens being abbreviated.

2138. **WALTONIANA.** Izaak Walton's Autograph. Herne (Samuel). Domus Carthusiana; or, An Account of the Most Noble Foundation of the Charter-Home near Smithfield, in London. Both before and since the Reformation. With the life and death of Thomas Sutton, Esq, the founder thereof. An his last will and testament, to which are added several prayers, fitted for the private devotions and particular occasions of the ancient gentlemen. London: Printed by T. R., for Richard Marriott and Henry Brome, 1677.

Collation: Portrait, title, portrait of Carthusian Monk, pp. 287-I. (Errata). 8vo, contemporary calf, rebacked, enclosed in dark green levant morocco solander case, extra gilt.

With book-plate of Reverend Herbert Hawes, Rollestone street, Salisbury. IZAAK WALTON'S AUTOGRAPH, clearly written on the top margin of title, in full, and that of his son "IS WALTON 168¾ S/2" on fly-leaf. The book-plate of Rev. Herbert Hawes is in the prayer book of Iz. Wa., the most cherished gem of Waltoniana in the British Museum. The Autographs are genuine beyond a doubt, having been compared with Walton's writing in the family prayer book, and the assertion of R. B. Marston, the Walton enthusiast, "there is no doubt they are perfectly genuine."

2139. **WALTONIANA.** The Vanity of Humane Inventions, held forth in a brief exercitation upon the Controverted Ceremonies, managed in certain Queries: first drawn up for the satisfaction of some private friends and now made public for the good of others. [I. W.] Psal. 119. 113. I hate . . . vain inventions, but the Law do I love. . . . London: Printed in the Year 1666

Collation: title, pp. 139. 12mo, half brown morocco.

Book-plate of Rev. H. S. Cotton, engraved by Audinet. 7 pp. MS., signed N. N. at end. The great interest in this volume is the fact that it once belonged to Izaak Walton, and has his initials in the place they are put in the title, and the underscoring of words was his work.

2140. **WALTONIANA.** Walton (Izaak). A very interesting collection of material relating to Izaak Walton. Consisting of **MS.** copies of his poems, etc., newspaper clippings of items having Walton for the subject; very numerous MS. notes of works in which the name of Walton is mentioned, and others to which Walton referred; a collection of poems written by T. Westwood, Walton's Bibliographer, clipped from newspapers, etc., etc. numbering about 150 pieces in 4to scrap-book, preserved in a crushed dark-green levant morocco solander case, labelled **Waltoniana.**

Among the contents in this extremely interesting collection is an Auto. note signed of T. Westwood, and a six-page list of works attributed to or connected with Walton, also in Westwood's autograph, and an A. N. S. of William Pinkerton, to Mr. Yeowell, who seems to have helped him in his researches for information about Walton.

2141. **WALTONIANA.** Walton (Izaak). Devotions by John Donne . . . with two Sermons. . . . To which is prefixed His Life, by Izaak Walton. London: William Pickering, 1840

Collation: pp. CVIII.-227. 16mo, half green levant morocco, gilt back and top.

2142. **WALTONIANA.** Walton (Izaak). The Life of John Donne, D. D. With some original notes by An Antiquary.
London: Henry K. Causton [n. d.]

Collation: pp. 164. 12mo, cloth, uncut.

2143. **WALTONIANA.** Walton (Izaak). The Lives of Dr. Donne, Sir H. Wotton, R. Hooker, Mr. Geo. Herbert. Written by Izaak Walton. London: R. Marriott, 1670

8vo, original calf, marbled edges, enclosed in dark brown morocco case in shape of a book, lined with scarlet watered silk, made to shut with a spring.

[A volume of extraordinary interest, being an autograph presentation copy from Izaak Walton to Dr. John Fell, Bishop of Oxford, 1675-86, and tutor to Iz. Wa.'s son; and MS. corrections in the text by the hand of Iz. Wa. The following autograph also appears in the volume, "Ro: Gould. ad. Xti Oxon: Alum: 1675."]

2144. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. . . .
London: Printed by Tho. Newcomb, for Richard Marriott, 1670

Collation: pp. XII. (1 blank leaf), 88; *portrait*, pp. 79; *portrait*, pp. 55-77-140; *portrait*, pp. 104. 8vo, half calf antique (rebacked), blind-tooled corner ornaments, carmine edges, enclosed in a dark green morocco solander case. The pagination to life of Mr. Richard Hooker skips from 55 to 77, but the text is complete.

Written on fly-leaf is an inscription by Iz. Wa.

2145. **WALTONIANA.** Walton (Izaak). The Lives of Donne, Wotton, Hooker, and Herbert. **The Fourth Edition.**
London: Richard Marriott, 1675

12mo, calf antique, sprinkled edges.

2146. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Mr. Robert Sanderson. With notes and life of the author by Thomas Zouch. York, 1796

Collation: pp. LIV.-I., *Errata*, 518-I. (*Directions for placing the plates*). SEVEN PORTRAITS, *and a view of Leighton Church*. Royal 4to, half black morocco, gilt top, by HAYDAY.

2147. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. By Isaac Walton. With notes and the life of the author by Thomas Zouch, M. A.

York: Printed by Wilson, Spence, and Mawman, 1796

Collation: pp. LVI.-519. Royal 4to, sprinkled calf, gilt back, gilt inside borders, gilt edges.

[In addition to the 8 plates belonging to the book, 39 extra have been inserted, consisting of rare and curious old engravings, portraits, plates, fine impressions, India proofs, etc.]

2148. **WALTONIANA.** Walton (Izaak). The Lives of Donne, Wotton, Hooker, Herbert, and Sonderson. **A New Edition.** 2 vols. Oxford: Clarendon Press, 1805

Collation: Vol. I., pp. XXIV.-389; Vol. II., pp. 355. 16mo, scored calf, gilt back and sides, marbled edges.

2149. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. By Isaac Walton. With notes and life of the author by Thomas Zouch, D. D., F. L. S. **The Second Edition.** York: T. Wilson & R. Spence, 1807

Collation: pp. XLIII.-447-I. (*list of Portraits*). Seven Portraits, and folded view of Leighton Church. 8vo, full crushed green levant morocco, gilt top, uncut, by KUSTER.

2150. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which is now first added Love and Truth. With notes and a life of the author by Thomas Zouch, D. D., F. L. S. **The Third Edition.** 2 vols. York: Thomas Wilson & Sons; London: For Payne & Foss, 1817.

Collation: Vol. I., pp. XI.-488; Vol. II., pp. IV.-470-I. PORTRAITS AND PLATES. 8vo, half black morocco.

2151. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. **A New Edition.**

London: Printed for F. C. & J. Rivington, 1819

Collation: *half-title, title,* pp. 416. 12mo, full tree calf, sprinkled edges.

2152. **WALTONIANA.** Walton (Izaak). Lives of Donne, Wotton, Hooker, Herbert, and Sanderson. To which are added the Autographs of those Eminent Men, an index and illustrative notes.

London: John Major, 1825

PORTRAITS AND ILLUSTRATIONS. 12mo, half green morocco.
Book-plate of Benjamin William Lea.

2153. **WALTONIANA.** Walton (Izaak). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. To which are added Autographs of those Eminent Men, now first collected; an Index and Illustrated Notes. London: John Major, 1825

8vo, full crushed dark olive levant morocco extra, panelled sides, gilt inside borders, gilt edges. BEAUTIFUL COPY, WITH INDIA PROOF PLATES.

2154. **WALTONIANA.** Walton (Izaak). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. "These were honourable men in their generations."—Eccles. xliv. 7.

London: William Pickering, 1827

48mo, full green morocco, gilt edges. *Frontispiece by Stothard, containing five portraits.*

These reprints are likewise intended as companions to Pickering's editions of the "Angler" of 1825 and 1826.

2155. **WALTONIANA.** Walton (Izaak). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. With some account of the Author and his writings. 2 vols. Boston: Hilliard, Gray & Co. Cambridge: Brown, Shattuck & Co., 1832.

2 vols. 12mo, half green morocco, emblematic tooling on backs, gilt top, uncut.
[The Library of the Old English Prose Writers, Vols. 5 and 6.]

2156. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson. **A New Edition,** with illustrative notes, **portraits,** etc.

London: Printed for Henry Washbourne, 1845

Collation: pp. XV.-453. 12mo, half blue morocco, gilt top, uncut.

2157. **WALTONIANA.** Walton (Izaak). The Lives of Dr. Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, Dr. Sanderson. **A New Edition,** with Major's illustrative notes, **portraits,** etc. Revised by W. Nicol.

London: **Henry Washbourne,** 1847

Collation: pp. XVI.-453. 12mo, full calf, extra gilt back, gilt inside borders, gilt top, uncut, by ZAEHNSDORF.

2158. **WALTONIANA.** Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson. **Portrait.**

London: Geo. Bell & Sons, 1878

Collatiou: pp. XII.-403. 16mo, cloth, gilt top.

2159. **WALTONIANA.** Walton (Izaak). Lives of John Donne, Henry Wotton, Richard Hooker, George Herbert, etc. By Izaak Walton. 2 vols. London: J. M. Dent & Co., 1898

18mo, olive green morocco, gilt tops, uncut.
[The Temple Classics. Edited by Israel Gollancz, M. A.]

2160. **WALTONIANA.** Walton (Izaak). The Lives of Doctor John Donne, Sir Henry Wotton, Knight; Mr. Richard Hooker, Mr. George Herbert and Doctor Robert Sanderson. By **Izaak Walton.** New York: Privately Printed for the Scott-Thaw Company, 1904. [Printed at the Chiswick Press, London.]

Collation: pp. X.-269. ILLUSTRATIONS. Folio, art linen, edges uncut.
[Of this edition of Walton's Lives two hundred and ten copies have been printed for the United States of America, and of these copies two hundred only are for sale. This is No. 35. (Signed) Scott-Thaw Co.
The six fine portraits were engraved and printed by Messrs. Walker and Cockerell.]
[The Chiswick Library of Noble Authors.]

2161. **WALTONIANA.** Walton (Izaak). The Life of Mr. Richard Hooker, the Author of those learned books of the laws of ecclesiastical policy. . . .

London: Printed by **J. G.** for Rich. Marriott, 1665

Collation: pp. XX.-208. 12mo, full crushed dark green levant morocco, gilt back, sides, gilt inside borders, gilt over carmine edges, in chamois-lined slip case, by STIKEMAN.
BEAUTIFUL COPY OF THE RARE FIRST EDITION.

2162. **WALTONIANA.** Hooker (Richard). The Works of Mr. Richard Hooker, in Eight Books of Ecclesiastical Polity, with an Account of his Life and Death.

London: Printed by Thomas Newcomb for Andrew Crook, 1666

Collation: *engraved title,* pp. X.-579. Folio, half purple morocco, red edges.

2163. **WALTONIANA.** Walton (Izaak). The Life of Dr. Sanderson, late Bishop of Lincoln. Written by Izaak Walton. To which is added some short tracts or cases of conscience, written by said Bishop.—Eccles. 3. **"Mysteries are revealed to the meek."** London: Printed for Richard Marriott, 1678

Collation: PORTRAIT OF SANDERSON ENGRAVED BY R. WHITE, *title*, A3—A8—, a1—08; *title*, "Bishop Sanderson's Judgment Concerning Submission to Usurpers." London, Printed for Richard Marriott, 1678, pp. 276. 8vo, full crushed dark purple levant morocco, richly and handsomely decorated in gold and colors, consisting of centerpieces of roses inlaid with red calf, with corner ornaments of same, surrounded with inlaid borders of blue and crimson, broad inside borders of roses (inlaid) and leaves, doublé of dark blue watered silk, gilt over marbled edges, enclosed in chamois-lined board slip case, by STIKEMAN.

2164. **WALTONIANA.** Walton (Izaak). The Life of Dr. Sanderson. Written by Izaak Walton. London: Richard Marriott, 1678

8vo, full crushed dark levant morocco, panelled sides, with spray of flowers in upper right-hand corner of front cover, gilt inside borders, gilt over carmine edges.

A BEAUTIFUL COPY OF THE RARE FIRST EDITION, WITH AUTOGRAPH PRESENTATION INSCRIPTION ON THE UPPER MARGIN OF TITLE "FOR MY COZON WILLIAMS. (Signed with initials) I. W."

2165. **WALTONIANA.** Walton (Izaak). Love and Truth. In two modest and peaceable letters. Concerning the distempers of the present times. . . . London: Printed by M. C. for Henry Browne, 1680

Collation: pp. II.-40. 4to, panelled calf extra, corner ornaments, gilt edges.

Ascribed to Walton by Dr. Zouch, who reprinted it at the end of his edition of "Walton's Lives," from Archbishop Sancroft's copy at Emmanuel College, Cambridge, *which he believed to be unique*. The initials (N. N.) of the writer of "the Epistle" preceding the two letters are the same as the reviewer of "The Vanity of Humane Inventions," also under Walton, 1666.

2166. **WALTONIANA.** Walton (Izaak). Thealma and Clearchus. A Pastoral History, in smooth and easy verse. Written long since by John Chalkhill, Esq., an Acquaintant and Friend of Edmund Spencer. London: Printed for Benj. Tooke, 1683

Collation: pp. VI.-168. 12mo, full crushed crimson levant morocco, gilt back, ornaments in corners, gilt edges, by RIVIERE [enclosed in cloth slip case].

The preface is signed J. W. A poem "to my worthy friend Mr. Isaac Walton," dated June 5, 1683, is signed by Tho. Flatman.

2167. **WALTONIANA.** Walton (Izaak). Thealma and Clearchus. A Pastoral Romance. By John Chalkhill. First published by Isaac Walton, 1683. **A New Edition,** revised and corrected. Chiswick: C. Whittingham, 1820

Collation: *front.*, pp. XVIII.-134. 12mo, half green morocco, gilt top, uncut.

[Instead of the usual "Finis," is substituted this: "Thealma lives!—And here the author died, and I hope the reader will be sorry."]

2168. **WALTONIANA.** D[onne] (J[ohn]. Poems, by **J. D.** With Elegies on the Author's Death. London: Printed by M. F. for John Marriott, and are to be sold at his shop in St. Dunstan's Church-yard in Fleet Street, 1633.

Collation: title, pp. VII., 1 blank, 406. 4to, contemporary calf [rebacked and gilt], red edges. Portrait by Lombart inserted. Good copy, with wide margins. [Elegy by Izaak Walton, pp. 382-384.]

2169. **WALTONIANA.** Index to the original and inserted illustrations contained in "The Complete Angler" (Walton and Cotton). Pickering, Publisher. Five vols. with 1,026 illustrations, comprising portraits, views, zoological plates, original drawings, oil paintings, pen and ink sketches, colored engravings, etc., etc. Rare, original and unique. New York: Privately Printed, 1866

Royal 4to, half black morocco, uncut.

2170. **WALTONIANA.** Hall (Mrs. S. C.). Pilgrimages to English Shrines. With notes and illustrations by F. W. Fairholt. New Edition. London: Hall, Virtue & Co., 1853

Collation: pp. VIII.-588. 4to, red cloth, gilt edges.
["The Grave of Izaak Walton," pp. 295-318.]

2170a. **WALTONIANA.** Hood (Thomas). The Poetical Works of Thomas Hood. Edited, with a critical memoir, by Wm. M. Rossetti. Illustrated by Gustave Doré and Alfred Thompson. Second Series. London: Ward, Lock & Co. [n. d.]

Collation: pp. XIX.-475. 12mo, embossed binding; with oak leaf and acorn design, brass clasp, gilt over carmine edges. Ex Libris Rev. Carl E. Peterson.

[Contains poem addressed "To Mr. Izaak Walton. At Mr. Majors' the Bookseller's in Fleet Street," by Jane Elizabeth Stuckey, at p. 410.]

2171. **WALTONIANA.** Bethune (Rev. Geo. W.). Bibliographical Preface, by the American Editor, with some notices of Fishing, and books on Fishing, before Walton. A Waltonian Library; or, A List of Such Works as Relate to Fish, Fishing, Walton and Cotton. By the American Editor of the Complete Angler.

[n. p., n. d.]

Collation: pp. CXXII.-143-207. Royal 8vo, half maroon morocco, gilt top, uncut, by ALFRED MATTHEWS.

[Taken from the 1880 edition of Walton & Cotton's Angler, published by J. Wiley & Son. Portrait of Dr. Bethune and Lady Charlotte Campbell, 1810, inserted.]

2172. **WALTONIANA.** Burnand (Francis Cowley). The Incompleat Angler. After Master Izaak Walton. Illustrated by Harry Furniss. London: Bradbury, Agnew & Co., 1887

Collation: pp. IX.-94. 8vo, three-quarter blue levant morocco, gilt top, original picture cover preserved.

2173. **WALTONIANA.** Burnand (Francis Cowley). The Incompleat Angler. After Master Izaak Walton. Edited by F. C. Burnand, and illustrated by Harry Furniss. London: 1887

Collation: pp. X.-94. Small 4to, mottled calf, gilt back and top, uncut, original paper cover inserted, by RIVIERE.

[No. 10 of twenty-six copies issued WITH THE PLATES COLORED BY HAND. FIRST EDITION. Book-plates of Parker Heathcote and T. Dawson Brodie.]

2174. **WALTONIANA.** Grolier Club. Chronological Hand-List of Various Editions of The Complete Angler. By Izaak Walton and Charles Cotton. With a supplement embracing other writings of Walton and Cotton, etc., 1593-1893. Exhibited by the Grolier Club, Dec. 9-29, 1893.

Collation: pp. 26. 12mo, half green levant morocco, gilt top, by STIKEMAN.

2175. **WALTONIANA.** Ireland (Samuel). Picturesque Views of the River Thames, from its Source in Gloucestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity. 2 vols. London: T. & J. Egerton, 1792

Collation: Vol. I., *Engraved title*, pp. XVI.-209. I. *Errata.* Vol. II., *Engraved title*, pp. VIII.-258. I. *Errata.* 2 MAPS AND 56 VIEWS, SEPIA TINTED. 4to, half calf antique, canary edges.
[" Izaak Walton, p. 67, Vol. II.]

2176. **WALTONIANA.** Cargill (Alexander). Izaak Walton (born Aug. 9, 1593). An Illustrated Article from Scribner's Magazine for Sept., 1893. [Pages 267-280.]

Royal 8vo, half crimson morocco, gilt top.

2177. **WALTONIANA.** Dance (Charles). Izaak Walton: a Drama. In Four Parts. Moonlight, Sunrise, Noon, and Sunset. London: Chapman and Hall (1839)

Collation: pp. VI.-7-42. ETCHING BY PIERCE EGAN, THE YOUNGER. 12mo, half black morocco, gilt top, uncut, by S. KAUFMANN.
[Performed at the Royal Olympic Theatre. The original MS. is in the Denison collection.]

2178. **WALTONIANA.** Landor (Walter Savage). Imaginary Conversations of Literary Men and Statesmen. Second Series. 2 vols. in 1. London: James Duncan, 1829

8vo, half sheep.
[One of the conversations little known to the angling-book amateur but well worthy of perusal, is between " Walton, Cotton and Oldways." *Oldways.* " I do like vastly your glib verses; but you cannot be at once easy and majestical." *Walton.* " It is only our noble rivers that enjoy this privilege. The greatest conqueror in the world never had so many triumphal arches erected to him as our middle-sized brooks have." This will be found in Vol. II., Second Series, of the " Conversations," Conversation XII., pp. 523-548.]

2179. **WALTONIANA.** Lang (Andrew). Letters to Dead Authors. New York: Charles Scribner's Sons, 1886

Collation: pp. VII.-234. 16mo, half crimson morocco, gilt top, by BASTIAN.
[Contains letter (No. IX.) " To Master Isaak Walton " (pp. 88 to 97).]

2180. **WALTONIANA.** Lang (Andrew). The Tercentenary of Izaak Walton. London: Printed for Private Circulation Only, 1893

Collation: *Portrait of Walton*, pp. 14. ILLUSTRATIONS. 4to, vellum.
[The impression of this book is limited to a few copies for private circulation only.]

2181. **WALTONIANA.** The Social Pipe; or, Gentleman's Recreation. A Poem. London: Thomas Gosden, 1826

Collation: *front.*, pp. 31. 18mo, full olive morocco, gilt back, corner ornaments on covers, and inside borders, gilt top, uncut, by F. P. HATHAWAY.
[Contains a poem in nine stanzas, entitled " Walton and Cotton," with the following foot-note: " *See Walton's Complete Angler, Charles Cotton of Beresford Hall, his little fishing house."]

2182. **WALTONIANA.** Russell (W. Clark). The Book of Authors. . . . Wholly referring to English Men of Letters in Every Age of English Literature. London and New York [n. d.]

Collation: pp. IV.-516. 12mo, cloth, gilt top.
[Contains eight references to Izaak Walton and his Angler.]

2183. **WALTONIANA.** Shepherd (Richard Herne). Waltoniana. Inedited Remains in Verse and Prose of Izaak Walton, with Notes and a Preface. London: Pickering & Co., 1878

Collation: 65 unnumbered leaves. 8vo, cloth, uncut.

2184. **WALTONIANA.** Walton (Izaak). Skeffington (Sir John, Kt. and Baronet). The Heroe of Lorenzo; or, The Way to Eminencie and Perfection. A piece of serious Spanish wit, originally in that language written, and in English. London: Printed for John Martin and James Allostrye at the Bell in St. Paul's Churchyard, 1652.

Collation: pp. X.-155; title, "Modern Policies," London, 1652. Collation: A2 to G10 in 12s. 32mo, contemporary calf.

Following the title is "Let this be told the Reader," 4 pp. (signed) I. W. Mr. Pickering says: "The book is very interesting to me, who have for forty years angled for every scrap that would illustrate Walton's Life and Writings. This book I had not the remotest knowledge of, etc." Very well preserved copy enclosed in a crimson levant morocco solander case. OF THE GREATEST RARITY.

Contains book-plates of H. Woodthorpe and T. Westwood.

2185. **WALTONIANA.** Suter (Rev. Andrew Burn, B. A.). The Worthies of St. Dunstan's. A Lecture. Printed and published by request. London: Sceley, Jackson & Halliday, 1856

Collation: pp. IV.-39. 12mo, paper covers.

[Izaak Walton was connected with the parish of St. Dunstans, 1624-1676, and Dr. Donne, 1624-1631. Mss. relating to Izaak Walton laid in. Abstract of the will of Anne Grimell, widow, wherein Izaak Walton was named executor, etc., etc.]

2186. **WALTONIANA.** Nicolas (Sir Harris). The Lives of Walton and Cotton. London: William Pickering, 1837

Royal 4to, full crushed dark green levant morocco, gilt back, gilt lines on sides, broad inside gilt borders, gilt edges.

[A unique copy of the LARGE PAPER EDITION, EXTRA-ILLUSTRATED BY THE INSERTION OF 54 PLATES, which comprise rare specimens of the work of Vaughan, Cross, Sturt, Dolle, and other well-known engravers.]

2187. **WALTONIANA.** Martin (Stapleton). Izaak Walton and his Friends. **Second Edition,** corrected and revised. London: Chapman and Hall, 1904

Collation: *Port.*, pp. XI.-263. 8vo, full crushed green levant morocco, richly gilt back and sides, with a tulip design, gilt top, uncut, Morris end papers, with the original cloth covers bound in, by KUSTER.

2188. **WALTONIANA.** Marston (R. B.). Walton and Some Earlier Writers on Fish and Fishing. London: Elliott Stock, 1894

Collation: pp. XXVII.-264. 12mo, roxburghe gilt top, uncut. LARGE AND THICK PAPER COPY OF THE FIRST EDITION.

[Autograph presentation copy from the author "To my friend John Wiblin, Esq., F. R. C. S., with sincerest good wishes from R. B. Marston, May 19, 1894." Written on his book-plate.]

2189. **WALTONIANA.** Marston (R. B.). Walton and Some Earlier Writers on Fish and Fishing.

New York: Armstrong. London: Elliot Stock [1894]

Collation: pp. XXVII.-264. 12mo, full crushed dark green levant morocco, tastefully decorated with a scroll design in gold, inside gilt borders, gilt top, uucut, original cloth covers bound in, by MORRELL.

2190. **WALTONIANA.** The Bibliography of Izaak Walton's Compleat Angler, by Thomas Satchell. (An excerpt from the "Bibliotheca Piscatoria" of Westwood and Satchell, for presentation only.) London: 1882

Collation: pp. 23. 4to, boards.

AUTOGRAPH PRESENTATION COPY. "No. 33. Godfrey Turner, Esq., with Tho. Satchell's best regards. Hampstead: April 18th, 1882."

The following foot-note is written on page 23: "*of which fifteen issued prior to 1864 (the date of the 'Chronicle of the C. A.') have escaped previous notice. T. S." It follows the last paragraph of the printed text.

2190. **WALTONIANA.** Van Antwerp (Wm. C.). Catalogue of the Extremely Choice and Valuable Collection of Books the Property of Wm. C. Van Antwerp (of New York). Sold at Sotheby's, March 22 and 23, 1907. [London]: Dryden Press, 1907

8vo, paper, uncut, *priced and named with ink.*

[The interest to the Angling collector in this library will be the FIRST EDITION of Izaak Walton's The Compleat Angler, which was sold to Quaritch for the record price of £1,290.0.0.]

2191. **WALTONIANA.** Walton and Cotton Club. Rules and Regulations of the Walton and Cotton Club, instituted 19th March, 1817. London, 1821

Collation: *Frontispiece, a badge with motto "Dum Capimus, Capimur," ten* leaves, with red border round each page. 4to, half green morocco.

2192. **WALTONIANA.** Walton and Cotton Club. Rules and Regulations of the Walton and Cotton Club, instituted March 19, 1817. Revised April 8, 1840. "Dum Capimus Capimur."

London, 1840

Collation: 12 *leaves*, each page surrounded by an ornamental red border. *Frontispiece of Cotton's fishing house*, ornamental capital letters and cuts of fish. Square 8vo, roxburghe, uncut.

2193. **WALTONIANA.** Walton and Cotton Club. . . .

London, 1840

Collation: Book-plate (colored) J. C. K. Eyton, another (uncolored), still another, all different — design of "Aldi Anglus Discip.," half-title, Cotton's fishing house, title, engraving of fish, 18 pp., surrounded by a red border.

2194. **WALTONIANA.** Westwood (Thomas). The Chronicle of the Complete Angler of Izaak Walton and Charles Cotton, being a Bibliographical Record of its Various Phases and Mutations. London: Willis and Sotheran, 1864

Collation: pp. XV.-64. 4to, full crushed dark green levant morocco, gilt back, corner ornaments on sides, gilt inside borders, gilt top, uncut, enclosed in chamois-lined slip case, by STIKEMAN.

2195. **WALTONIANA.** Westwood (Thomas). The Chronicle of the Complete Angler. . . . **A New Edition,** with some notes and additions by Thomas Satchell. London: W. Satchell, 1883

Collation: pp. XXII.-86. 4to, roxburghe, gilt top, uncut.

[Only 200 copies printed.]

2196. **WALTONIANA.** Westwood (Thomas). In Memoriam, Izaak Walton, obiit 15th December, 1683. Twelve Sonnets and an Epilogue. [London]: Published by Wm. Satchell, and Sold by Simpkins, Marshall & Co. [n. d.].

Collation: XVI. leaves, printed on one side only, with red initials and running head lines, at the Chiswick Press. 4to, white cloth, with ornamental corners stamped in red, gilt top, uncut. Book-label of Frederick W. Norman.

[Only twenty copies printed for sale in addition to those reserved for presentation by the author.]

2197. **WALTONIANA.** Wood (Arnold). A Bibliography of "The Complete Angler" of Izaak Walton and Charles Cotton. Being a Chronologically Arranged List of the Several Editions and Reprints from the First Edition, 1653, until the year 1900. **Illustrated by 86 photo-engraved reproductions of title-pages.**

New York: Charles Scribner's Sons, 1900

Collation: *certification, half-title, portrait of Walton, title and preface,* pp. 204, 1 p. (*Errata*). 4to, parchment, with tie-bands, uncut, enclosed in board slip case.

[One hundred and twenty copies printed at the De Vinne Press — 102 on Van Gelder hand-made paper, AND EIGHTEEN ON IMPERIAL JAPANESE PAPER, OF WHICH THIS IS No. 10.]

2198. **WALTONIANA.** Wood (Arnold). A Bibliography of "The Complete Angler" of Izaak Walton and Charles Cotton. . . . New York: Charles Scribner's Sons, 1900

No. 28 of 102 copies printed on Van Gelder hand-made paper. 4to, half vellum, uncut, enclosed in board slip case.

2199. **WALTONIANA.** Wotton (Sir Henry). Reliquiæ Wottonianæ; or, A Collection of Lives, Letters, Poems. . . . By the curious pensil of the ever memorable Sir Henry Wotton, Kt. London: R. Marriott, etc., 1651

Collation: Portrait, title, verso blank, ab to c 12, PORTRAIT, pp. 540. 18mo, full dark brown levant morocco, gilt inside borders, gilt edges, by STIKEMAN [in cloth slip case].

[Contains a poem of 24 lines, "On a Banck as I sate a Fishing," a descriptiõn of the Spring, cited in the "Compleat angler." A copy with Walton's signature and some corrections in his handwriting was sold at Pickering's sale for £30.5s.]

Printed two years before the first edition of Walton's Angler by the same printer. VERY FINE COPY OF THE FIRST EDITION.

2200. **WALTONIANA.** Wotton (Sir Henry). Reliquæ Wottonianæ; or, A Collection of Lives, Letters, Poems. . . . Also Additional Letters to Several Persons, not before Printed. **The Third Edition,** with large additions. London: R. Marriott, 1672

Collation: *Title,* pp. [84] or, a3 to f4 in eights, 1-582. II. (*Table*). FOUR FINE PORTRAITS. 8vo, calf antique, with Ex Libris — Caroli Elkin Matthews, a cupid fishing, a picture of a trout at the foot of a tree, with motto "Fructas inter-folla" in the foliage of the tree, and at the lower corners the following: "He who likes not the book should like the excellent picture of the trout."

2201. **WALTONIANA.** Zouch (Thomas, D. D.). The Life of Isaac Walton, including notices of his contemporaries. By **Thomas Zouch, D. D., F. L. S.,** Prebendary of Durham. London: Septimus Prowett, Strand, 1823

Collation: pp. II.-93. 18mo, half green calf.

[The illustrations in this, and 1826 issue, are those used in Gosden's edition of the "Compleat Angler," 1822.]

2202. **WALTONIANA.** Zouch (Thomas, D. D.). The Life of Izaak Walton, including notices of his contemporaries. London: Septimus Prowett, 1823

Collation: *half-title, title,* pp. II.-93. 20 PLATES. 8vo, half dark brown levant morocco, emblematic tooling on back, gilt top, uncut, by ALFRED MATTHEWS. LARGE PAPER. VERY FINE COPY.

2203. **WALTONIANA.** Zouch (Thomas, D. D.). The Life of Izaak Walton, including notices of his contemporaries. London: Septimus Prowett, 1823

Collation: *half-title, title,* pp. II.-93. 20 PLATES. 4to, brown straight-grained morocco, blind and gold tooled borders, with the scroll from the first edition of Walton's Angler in the center of each cover, gilt back, gilt edges, by GOSDEN.

[Eight copies of this edition dated 1823 were on large [est] paper, with proof plates on India paper.]

LARGEST PAPER OF THIS EDITION. ONLY EIGHT COPIES WERE PRINTED. This, and another in the Dean Sage library, are the only copies known to the compiler.

2204. **WALTONIANA.** Zouch (Thomas). The Life of Izaak Walton, including notices of his contemporaries. **Embellished with numerous engravings.** London: Thomas Gosden, 1826

Collation: pp. 93. Crown 8vo, half calf.

2205. **WALTONIANA.** Zouch. The Life of Izaak Walton. [By Thomas Zouch, D. D.] London, 1830

Collation: pp. 93. 4to, old half calf (rubbed).
[Autograph of J. S. Cotton on fly-leaf.]

2206. **WALWYN (R.).** Walwyn's Complete Art of Angling. . . . Including also the fishes' haunts, proper seasons for baits, names of the several rivers, streams, etc.

London: Printed and published by R. Walwyn [n. d.] (1844?)

Collation: *front.*, pp. 16. 12mo, yellow paper cover.
[The writer was a printer residing at 22, Kirby St., Hatton Garden.]

2207. **WARD (EDWARD).** The Wars of the Elements; or, A Description of a Sea Storm. To which are added: I. The Contemplative Angler, etc. By the Author of the London-Spy. London: Printed and published by John Morphew, near Stationers Hall, 1708.

Collation: pp. 76. 12mo, brown paper wrappers.
[A vigorous but coarse poem, by the notorious Ned Ward, in which the writer no doubt faithfully records his own feelings and thoughts during a fishing excursion.]—*Bib. Pisc.*

2208. **WARD (ROWLAND).** The English Angler in Florida. With some descriptive notes of the Game, Animals and Birds.

London: Rowland Ward, 1898

Collation: pp. XII.-122. ILLUSTRATIONS. 4to, half crushed green levant morocco, gilt top, uncut, with original cloth cover bound in, by STIKEMAN.

2209. **WARD (REV. SAMUEL).** The Natural History of Fishes. **Illustrated with a great variety of copper-plates, accurately drawn from Nature, beautifully engraved.** 2 vols. in 1.

London: Printed for F. Newbery, 1776

Collation: Vol. I., pp. 180; Vol. II., 3-164. XVI. (*Index*). 18mo, boards, leather back, enclosed in a crushed olive levant morocco solander case, by BUMPUS.
[Evidently from a series of books on Natural History. The first vol. says "End of the Ninth Volume," second vol., "End of Vol. II. of the Natural History of Fishes," followed by an Index of the two vols.]

2210. **WARREN (T. ROBINSON).** Shooting, Boating and Fishing, for Young Sportsmen.

New York: Charles Scribner & Co., 1871

Collation: *front.*, pp. 165. ILLUSTRATIONS. 12mo, maroon cloth, gilt.
[Chap. X. "Fishing," pp. 139-165.]

2210a. **WATER-KING.** The Water-King's Levee; or, The Gala of the Lake. A Sequel to "The Peacock at Home." For children of all ages and sizes. **With appropriate engravings (colored).**

London: Printed for W. Lindsell, 1808

Collation: pp. 24. Square 24mo, original yellow pictorial cover, uncut.

2211. **[WATMOUGH (EDMOND C.).]** Scribblings and Sketches, Diplomaitc, Piscatory and Oceanic. By A Fisher in Small Streams [i. e., Edmond C. Watmough]. **Second Edition, with additions.** Philadelphia: C. Sherman, 1844

Collation: pp. 189. 12mo, dark purple cloth.
An autograph letter from Hon. Daniel B. Fearing, of Newport, R. I., is inserted, the contents of which settles the authorship of the book.

2212. **WATSON (ALFRED E. T., Editor).** The Year's Sport. A Review of British Sports and Pastimes for the year 1885.

London: Longmans, 1886

Collation: pp. VII.-549. 8vo, roxburghe.

2213. **WATSON (B. A., A. M., M. D.).** Sport in Canada; or, The Sportsman's Paradise. **With numerous illustrations by Daniel C. and Harry Beard.** London: John Bumpus. Philadelphia: J. B. Lippincott & Co., 1888.

Collation: *front.*, pp. XII.-290. Royal 8vo, pictorial cloth.

2214. **WATSON (B. A.).** The Sportsman's Paradise; or, The Lake Lands of Canada. **With numerous illustrations by Daniel C. and Harry Beard. Third Edition.** London: John Bumpus. Philadelphia: J. B. Lippincott & Co., 1889.

Collation: pp. XII.-290. Royal 8vo, red cloth.
[Contains "Trout Fishing," "Grand Fishing Excursion," etc.]

2215. **WATSON (JOHN).** Sketches of British Sporting Fishes. London: Chapman & Hall, 1890

Collation: *front.*, pp. XI.-143. 8vo, green cloth, uncut.

2216. **WATSON (JOHN).** Poachers and Poaching. **With a frontispiece.** London: Chapman & Hall, 1891

Collation: pp. VIII.-327. 12mo, half green calf, gilt back and top, uncut. [Contains "Water Poachers."]

2217. **WATSON (JOHN).** The English Lake District Fisheries. **Illustrated.** London: Lawrence and Bullen, 1899

Collation: *front.*, pp. XI.-271. 12mo, blue cloth.
[Forms a volume of the "Angler's Library," edited by Sir Herbert Maxwell, Bart., and F. G. Aflalo.]

2218. **WATT (W.).** Remarks on Shooting. In Verse. . . . By W. Watt, Author of "Piscatory Verses," etc. **Second Edition.** Revised and much enlarged. Also some verses on **"Trolling,"** etc. **Frontispiece.** London: A. H. Baily & Co., 1839

Collation: *frontispiece*, pp. XXIV.-288. 16mo, cloth, uncut.
[Contains "Trolling," etc., with an interesting foot-note by the author, pp. 211-223.]

2219. **WAYTH (C.).** Trout Fishing; or, The River Darent. A Rural Poem. London: Simpkin, 1845

Collation: pp. 71. 8vo, half green morocco, gilt back and top.

2220. **WEBB (J. WATSON, Editor).** Altowan; or, Incidents of Life and Adventure in the Rocky Mountains. By An Amateur Traveller. 2 vols. New York: Harpers, 1846

12mo, brown cloth.

2221. **WEBBER (CHARLES WILKINS).** Romance of Sporting; or, Wild Scenes and Wild Hunters. Philadelphia: J. B. Lippincott & Co., 1859

Collation: pp. 610. COLORED FRONT., ENGRAVED TITLE AND OTHER ILLUSTRATIONS. Thick 8vo, half brown morocco.
[Contains "Trolling in June," and "Trouting on Jessup's River."]

2222. **WEBBER (CHARLES WILKINS).** The Hunter-Naturalist. Romance of Sporting; or, Wild Scenes and Wild Hunters. Philadelphia: J. W. Bradley [n. d.]

Collation: pp. 610. COLORED AND PLAIN PLATES. Royal 8vo, black cloth, uncut.
[Vol. I. of "The Romance of Sporting" contains "Trolling in June," Chap. XXI.; "Trouting on Jessup's River," Chap. XXIII.]

2223. **WEBSTER (DAVID).** The Angler and the Loop-Rod. Edinburgh and London: W. Blackwood & Sons, 1885

Collation: *port.*, pp. XIII.-340. FOUR COLORED PLATES OF FLIES, ETC. 12mo, green cloth, uncut.

2224. **[WEIDMEYER (M. C.).]** American Fish and How to Catch Them. A hand-book for fishing. By An Old Angler.
New York: Francis P. Harper, 1885
Collation: pp. 95. Square crown 8vo, blue boards, white back, uncut.

2225. **WELD (CHARLES RICHARD).** The Pyrenees West and East. London: Longmans, 1859
Collation: pp. XVI.-410. ILLUSTRATIONS. Crown 8vo, red cloth, uncut.

2226. **WELD (CHARLES RICHARD).** Two Months in the High Lands, Arcadia and Skye. London: Longmans, 1860
Collation: pp. XXI.-404. SIX COLORED LITHOGRAPHS. Crown 8vo, red cloth, uncut. [Fishing is mentioned in many places.]

2227. **WELLS (FRED. J.).** An Adventure with a Tarpon. **Illustrated.** New York: Feby. 1895
8vo. In the "Outing" Magazine for February, 1895, pp. 389-391.

2228. **WELLS (HENRY P.).** Fly-Rods and Fly-Tackle. Suggestions as to their Manufacture and Use. **Illustrated.**
New York: Harpers, 1885
Collation: *front.*, pp. 364. Small 4to, olive cloth, gilt.

2229. **WELLS (HENRY P.).** The American Salmon Fisherman. **Illustrated.** New York: Harpers, 1886
Collation: *front.*, pp. 166. Small 4to, green cloth.

2230. **WELLS (JOSEPH).** The Contemplative and Practical Angler. Being a Complete Treatise on that pleasing and healthful recreation, with all the most approved Methods of Angling, etc., etc., Prognostications of the Weather, and a variety of other useful information never before published. By J. Wells, Wentworth Terrace, Sheffield. London: Thomas Miller, Newgate Street; Whittaker, Sheffield; Goodwin, Bakewell; and All Booksellers. 1842. [Ent. Stats. Hall.]
Collation: *Front., title*, pp. III. IV. (*Contents*), IX.-X. (*To the Reader*); II.-123. 24mo, full crimson levant morocco, extra gilt back, gilt lines on sides, with corner ornaments, gilt inside borders, gilt edges. VERY RARE.

2231. **WERGELAND (HAGB.).** Fra Skogsmarken. Skildringer Fra Jaeger-Og Fiskerlivet. Kristiania: Alb. Cammermeyer, 1896
Collation: pp. VII.-148. 8vo, wrapper, uncut.

2232. **WESTWOOD (THOMAS).** Poems. By T. Westwood.
"Happy to rove among poetic flowers,
Though poor in skill to rear them."
COWPER.
London: H. Hughes, St. Martin's Le Grand, 1840
Collation: pp. XIV. (half title), 192 (4 lines of "Errata"). 8vo, full crushed green levant morocco, gilt back, panel design with corner ornaments on covers, gilt edges, original cloth covers preserved, by KUSTER.
Name torn from the top of half-title, hut leaving "With the kind regards of the Author."

2233. **WESTWOOD (THOMAS).** Beads from a Rosary.
London: Samuel Clarke, 1843
Collation: pp. XIII.-112. 8vo, hlue cloth, uncut.
Two pages of subscribers' names. "Angler's Chart," p. 97.

2234. **WESTWOOD (THOMAS).** A New Bibliotheca Piscatoria; or, General Catalogue of Angling and Fishing Literature,

with Bibliographical Notes and Data.

London: "Field" Office, 1861

Collation: pp. 78. Half calf, full gilt back, red edges.
[Interleaved with note paper, with additional titles added, in the autograph of the Author, others in print pasted in. Inserted is an Autograph Letter of the Author to William Pinkerton, F. S. R., etc., presenting him with the above-described book, with an inscription on fly-leaf, "With the Author's kind regards, Brussels, May, 1865." W. Pinkerton's book-plate.]

2235. **WESTWOOD (THOMAS).** The Quest of the Sancgreall, The Sword of Kingship, and Other Peoms.

London: John Russell Smith, 1868

Collation: pp. XI.-200. 12mo, cloth, gilt top, uncut.
[Contains "A Garland of Angling Rhymes," viz.: "A Lay of the Lea," "Hey for Coquet," "Farewell to Coquet," and "An Angler's Dream under Rolandseck." The third was originally published in the Newcastle Fishers' Garlands. Ed. 1864.]

2236. **WESTWOOD (THOMAS).** Gathered in the Gloaming. Printed for Private Circulation, 1881, at the Chiswick Press.

Collation: pp. 38. Small 4to, green cloth, uncut.
[In addition to the title there is printed on the front cover, "A Christmas Card." It was originally published in 1881. The last numeral of the date in this copy has been altered to "2." The Dean Sage copy is dated 1885, "Poems of Early and Later Years" being added to the title.]
T. Westwood's own copy, with his book-plate.

2237. **WHEATLEY (HEWETT).** The Rod and the Line; or, Practical Hints and Dainty Devices, for the sure taking of Trout, Grayling, etc. By Hewett Wheatley, Esq., Senior Angler. In five parts. "Mine is a work of death!"—Schiller's William Tell.

London: Longman, 1849

Collation: pp. 157. 9 PLATES OF BAITS AND TACKLE. 12mo, full crushed green levant morocco, gilt back, beautiful gold scroll design on covers, inside corner ornaments, gilt top, uncut, original covers bound in, by KUSTER.
[Characterized by a mixture of caustic humour and sound practical knowledge.]—*Bib. Pisc.*

2238. **WHEELDON (J. P.).** Angling Resorts near London, the Thames and the Lea. London: Trübner & Co., 1878

Collation: pp. VIII.-218. 12mo, brown cloth, gilt.
[Information originally given in *Bell's Life*, of which the writer is piscatorial correspondent.]

2239. **WHEELDON (J. P.).** Angling Resorts near London, the Thames and the Lea. London: Trübner & Co. [n. d.]

Collation: pp. VIII.-218. 16mo, half green gro-grained morocco, emblematic tooling on back, gilt top.

2240. **WHEELEY (CHARLES H.).** Coarse Fish. With Notes on Taxidermy, Fishing in the Lower Thames, etc. **Illustrated.**

London: Lawrence and Bullen, 1897

Collation: *front.*, pp. VIII.-268. 12mo, olive cloth.
[Forms a volume of "The Angler's Library," edited by Sir Herbert Maxwell and F. G. Aflalo.]

2240a. **[WHEELWRIGHT (HORACE WILLIAM).]** Natural History Sketches. By the Old Bushman, pseud. **With illustrations. A New Edition.** London: F. Warne & Co. [1860]

Collation: pp. XV.-272. 16mo, gilt cloth. [Chap. XV., "River Fish and Angling;" Chap. XVI., "Sea Fish and Sea Fishing."]

2241. **[WHEELWRIGHT (HORACE WILLIAM).]** A Spring and Summer in Lapland, with Notes on the Fauna of Luleä Lapmark. By An Old Bushman. London: Groombridge & Sons, 1864

Collation: pp. VIII.-407. 12mo, embossed cloth, uncut.

2242. [WHEELWRIGHT (HORACE WILLIAM).] Ten Years in Sweden. Being a description of the Landscape, Climate, Domestic Life, Forests, Mines, Agriculture, Field Sports, and Fauna of Scandinavia. By "An Old Bushman."

London: Groombridge & Sons, 1865

Collation: pp. XVI.-592. 8vo, cloth (cover loose), uncut.
["Fish," pp. 67-70-468-592.]

2243. **WHITE (GILBERT).** The Natural History and Antiquities of Selborne, in the County of Southampton. **With engravings and an appendix.** London: Printed by T. Bensley, 1789

Collation: pp. V.-468. XIII. (Index and Errata). 4to, Spanish calf, gilt back, gilt inside borders, gilt edges.
Edmund Waller's copy, with his book-plate.

2244. **WHITE (GILBERT).** The Natural History and Antiquities of Selborne. **A New Edition,** with notes, by several eminent Naturalists, and an enlargement of the Calendar.

London: J. and A. Arch, etc., 1833

Collation: pp. XII.-562. 8vo, full crushed dark green levant morocco, gilt inside borders, with floral ornaments in the corners, with pictorial doublé of light brown morocco, showing street in Selborne and view of Rogate, also doublé of green watered silk, gilt edges, by KELLEY & SONS.

2245. **WHITE (GILBERT).** The Natural History and Antiquities of Selborne. . . . **A New Edition,** with notes by Edward Turner Bennett and others. London: J. and A. Arch, etc. [1836]

Collation: pp. XXIV.-640. ILLUSTRATIONS. 8vo, half green morocco, gilt back, gilt top.

2246. **WHITE (REV. GILBERT).** Natural History and Antiquities of Selborne. With notes by Frank Buckland. A Chapter on Antiquities by Lord Selborne, and New Letters. **Illustrated by P. H. Delamotte.** London: Macmillan, 1875

Collation: pp. XXXI.-591. Royal 8vo, fancy gilt cloth, gilt top.

2247. **WHITE (REV. GILBERT).** The Natural History of Selborne. With a Naturalist's Calendar and Additional Observations. With a Preface by Richard Jefferies.

London: Walter Scott, 1887

Collation: pp. XII.-366. 16mo, blue cloth, uncut.
[The Camelot Series, edited by Ernest Rhys.]

2248. **WHITE (GILBERT).** Natural History of Selborne and Observations on Nature. With the Text and New Letters of the Buckland Edition. Introduction by John Burroughs. **Illustrations by Clifton Johnson.** New York: D. Appleton & Co., 1895

2 vols. Crown 8vo, half crushed blue levant morocco, floral design in gold on backs, gilt tops, by STIKEMAN.

2249. **WHITE (REV. GILBERT).** The Natural History and Antiquities of Selborne and a Garden Kalendar. Edited by E. Bowdler Sharpe, with an Introduction to the Garden Kalendar by the Very Rev. S. Reynolds Hole, Dean of Rochester, and **numerous illustrations by J. G. Keulemans, Herbert Railton and Edmund J. Sullivan.** 2 vols. London: S. T. Freemantle, 1900

Collation: Vol. I., pp. XXIII.-427; Vol. II., pp. XV.-433. ILLUSTRATED WITH 99 FULL-PAGE PLATES AND 68 SMALLER ILLUSTRATIONS, ALL PROOFS ON INDIA PAPER. 4to, vellum, with G. White's coat of arms in gold and colors stamped on covers, gilt top, uncut.
[LARGE PAPER EDITION, limited to 160 copies, of which 150 only are for sale. Each copy is signed by the editor and artists. No. 17.]
Facsimile autograph letter of the Author inserted.

2250. **WHITE (GILBERT).** The Natural History of Selborne. Edited, with notes, by Grant Allen. **Illustrated by Edmund H. New.** London and New York: John Lane, 1900

Collation: pp. XIV.-528. 4to, buckram, green top, uncut.

2251. **WHITE (REV. GILBERT).** A Bibliography of Gilbert White, the Natural Historian and Antiquarian of Selborne. By Edward A. Martin. London: The Roxburghe Press [n. d.]

Collation: *front.*, pp. 274. 12mo, maroon buckram, uncut.

2252. **WHITE (STEWART EDWARD).** The Forest. **Illustrated by Thomas Fogarty.** New York: The Outlook Co., 1903

Collation: pp. IX.-276. Crown 8vo, fancy art linen, gilt top, uncut.
[Chap. XVII., "The Catching of a Certain Fish."]

2253. **WHITE (STEWART EDWARD).** The Magic Forest. **Illustrated.** Toronto, 1903

12mo, buckram, gilt top, uncut.

2254. **WHITE (STEWART EDWARD).** The Silent Places. **Illustrated by Philip R. Goodwin.** Toronto: Morang & Co., 1904

Collation: pp. IV.-304. 8vo, fancy cloth, uncut.

2255. **WHITE (STEWART EDWARD).** The Mountains. **Illustrated by Fernand Lungren.**
New York: McClure, Phillips & Co., 1905

Collation: *front.*, pp. VII.-282. 8vo, decorative art linen, gilt top, uncut.

2256. **WHITEHEAD (CHARLES E.).** Wild Sports of the South; or, The Camp-Fires of the Everglades. **Illustrated by Ehninger, Tait and others.** New York: Derby & Jackson, 1860

Collation: pp. 424. 12mo, original cloth.

*2257. **WHITEHEAD (CHARLES E.).** Wild Sports of the South; or, The Camp-Fires of the Everglades. **With illustrations by Ehninger, Tait and others.** London: Sampson Low, 1860

Collation: pp. 424. Crown 8vo, crimson cloth, uncut.
FIRST ENGLISH EDITION.

2258. **WHITEHEAD (CHARLES E.).** The Camp-Fires of the Everglades; or, Wild Sports in the South.
Edinburgh: David Douglas, 1891

Collation: pp. XI.-298. 16 FULL-PAGE ILLUSTRATIONS ON VELLUM, VIGNETTES IN THE TEXT BY THE AUTHOR. Royal 8vo, green cloth, gilt, gilt top, uncut.
Presentation inscription on half-title to Mr. Heckscher.
[This edition was authorized to be published by the author at the personal solicitation from David Douglas.]

2259. **WHITEHURST (FRED. FEILD).** Hark Away. Sketches of Hunting, Coaching, **Fishing,** etc., etc.
London: Tinsley Bros., 1879

Collation: pp. VII.-319. 16mo, crimson cloth.

2260. **WHITEHURST (FRED. FEILD).** (A Veteran.) On the Grampian Hills. Grouse and Ptarmigan Shooting, Deer Stalking, Salmon and Trout Fishing, and other subjects.
London: Tinsley Bros., 1882

Collation: pp. 250. 12mo, crimson cloth, uncut.

2261. **WHITEING (RICHARD).** Paris of To-day. **With illustrations by André Castaigne.** New York: Century Co., 1900

Collation: pp. XIII.-249. Royal 8vo, decorative cloth, gilt top, uncut.
[Contains "Parisian Pastimes," Fishing, etc.]

2262. **WHITNEY (JOHN).** The Genteel Recreation; or, The Pleasure of Angling. A Poem. With a Dialogue between Piscator and Corydon. By John Whitney, a Lover of the Angle.

London: Printed in the year 1700

Collation: pp. XII.-70. 12mo, original calf, gilt back, enclosed in solauder case of crushed green levant morocco, with very handsome ornaments of leaves stamped in gold on back and corners, by STIKEMAN.

[The original edition does not appear to have been published. Copies of it are rare.

John Whitney's vocation seems to have been to chant, with "sackbut, psaltery, dulcimer, and all kinds of music," the praises of "John Hyde, Esq.," and his "great fish-pond at Heaver," and his "waterworks," and his "summer-house," and every thing that was his. His rhymes are in the Bombastes Furioso style, and are sufficiently ridiculous to be somewhat amusing.]— *Bib. Pisc.*

[This is one of the scarcest of angling books. It was claimed by an English dealer, who had a copy priced at £45, that only one other copy was known to exist. If true, this is the "other copy." It is a very fine copy with the blank leaf H4 (between pp. 54-55).]

2263. **WHITNEY (JOHN).** A Genteel Recreation; or, The Pleasure of Angling. A Poem. With a Dialogue between Piscator and Corydon. By John Whitney, a Lover of the Angle. London: Printed in the year 1700. Reprinted [London], J. H. Burn, 1820.

Collation: pp. XIV.-78. 12mo, half green morocco, gilt top, uncut. [100 copies were taken of the reprint, two being on vellum.]

2264. **WIDEGREN (HJALMAR).** Bidrag till Kännedomen om Sveriges Salmonider; Akademisk af handling. . . .

Stockholm: Norstdt & Söner, 1863

Collation: pp. 78. TEN PLATES, *numbered from IV. to XIII.* (some folded). 8vo, stitched, uncut.

2265. **WILCOCKS (J. C.).** The Sea-fisherman; or, Fishing Pilotage. Comprising the chief methods of hook and line fishing in the British and other seas, a glance at nets, and remarks on boats and boating. **With . . . illustrations.**

Guernsey: S. Barbet (1865)

Collation: pp. 196. 16mo, red cloth, sprinkled edges.
FIRST EDITION.

2266. **WILCOCKS (J. C.).** The Sea-Fisherman. . . . **Second Edition,** much enlarged and almost entirely rewritten.

London: Longmans, 1868

Collation: pp. XIII.-303. Crown 8vo, cloth, uncut.

2267. **WILCOCKS (J. C.).** The Sea-Fisherman. **Third Edition,** much enlarged and almost entirely rewritten.

London: Longmans, 1875

Collation: pp. XVI.-323. 12mo, blue cloth, uncut.

2268. **WILCOX (WALTER DWIGHT).** The Rockies of Canada. **A revised and enlarged edition** of "Camping in the Canadian Rockies." **With more than forty photogravures and other illustrations from original photographs by the Author.**

New York and London: G. P. Putnam's Sons, 1906

Collation: pp. XI.-309. 8vo, buckram, gilt, gilt top, uncut.
[Mentions "Fish in Upper Bow Lake," "Fishing in Canadian Mountains," etc.]

2269. **WILKINS (JOHN, D. D.).** An Essay Towards a Real Character, and a Philosophical Language. London: Printed for

Sa. Gellibrand, and for John Martin, Printer to the Royal Society, 1668.

Collation: Title, IX. unnumbered leaves, FOLDED CHART, pp. 454. LXXIX. unnumbered leaves (Dicty. of English Words), folded chart at p. 443. Folio, calf antique (rebacked), red edges.
["Of Fish," pp. 132-143.]

2270. **WILKINSON (W. M.).** Days in Falkenberg. A Record of Sport in Sweden. **Second Edition.**
London: Printed for Private Circulation, 1886

Collation: pp. 64. 12mo, pebble cloth.

2271. **WILLIAMS (JAMES).** Brecon and its Neighborhood. Containing descriptions of the Town, the Roads, Rivers and Rails, Lakes, Waterfalls, **Fishing,** etc.
London: Milner & Towerby [n. d.]

Collation: pp. 152. TWO MAPS. 18mo, blue cloth, gilt edges.

2272. **WILLIAMS (W. MATTIEN).** Through Norway with a Knapsack. **A new and improved edition, with map, frontispiece and vignette on title.** London: E. Stanford, 1876

Collation: pp. XVI.-320. 12mo, cloth.

2273. **WILLIAMSON (JOHN).** The British Angler; or, A Pocket-Companion for Gentlemen-Fishers. Being a new and methodical treatise of the art of angling: comprehending all that is curious and useful in the knowledge of that polite diversion. As: I. An introduction. . . . II. The angler's apparatus. . . . III. An exact description of the several kinds of fish. . . . IV. The whole practice of angling. . . . Together with supplemental discourses, 1. On fish ponds and reservations. 2. On the laws against poachers and in favour of the fair angler, etc. **Embellished with copper-plates, curiously engraved.** The whole compiled from approved authors, and above thirty years' experience, by J. Williamson, Gent. London: Printed for J. Hodges, at the Looking-glass on London Bridge, MDCCXL.

Collation: *front.*, pp. VIII.-318. X. (*index*). 12mo, full Spanish calf extra, gilt inside borders, gilt edges, enclosed in a chamois-lined slip case, by J. LARKINS.
Book-plate of R. H. Alexan Bennet.
[One of the best of the manuals. A copy (of the same impression) in the Denison collection, mutilated by the binder, appears to be dated MDCCX. The publisher's tenancy of the Looking-glass commenced about 1733 and can be traced to 1757. F. Hodges was the occupier in 1710.]

2274. **WILLIAMSON (CAPTAIN T.).** The Complete Angler's Vade-Mecum. Being a perfect code of instruction on the above pleasing science, wherein are detailed a great variety of original practices and inventions. . . . **Illustrated with [10] engravings [of fish and tackle].** London: Payne and Mackinlay, 1808

Collation: pp. XI.-316. 8vo, half green levant morocco, emblematic tooling on back, gilt top, uncut, by J. LARKINS. FIRST EDITION.

2275. **WILLIAMSON (CAPT. T.).** The Complete Angler's Vade-Mecum. . . . **Illustrated with engravings.**
London: Printed for Sherwood, Neely and Jones, 1822

Collation: pp. XI.-316. 8vo, half brown morocco, full gilt back, gilt top, uncut.
Edwin F. Snow's copy, with his book-plate. SECOND EDITION.

2276. **WILLIAMSON (CAPTAIN T.).** The Complete Angler's Vade-Mecum. . . . London: Thomas Gosden, 1825

Collation: pp. XI.-316. 16mo, half drab calf antique, sprinkled edges. [This edition, published by Thomas Gosden, the sporting bookseller, appears with a new title-page. Only six of the ten engravings are retained.] THIRD EDITION.

[The author says: "I have not servilely copied from any man; but when my experience has justified a concurrence with the practices of others, I have adopted them, and now, by insertion in this volume, give them all due praise." This assertion is borne out by the general character of the work, which is essentially original. Some copies of the 1808 edition bear the imprint of "Martin and Cuthil."]—*Bib. Pisc.*

2277. **WILLIAMSON (CAPTAIN THOMAS).** Oriental Field Sports. Being a complete, detailed and accurate description of the Wild Sports of the East, and exhibiting the Natural History of the Elephant, . . . Deer, etc., as likewise the different species of Feathered Game, Fishes and Serpents. **Illustrated with forty drawings (sepia tint), by Samuel Howett.**

London: W. Bulmer & Co., 1808

2 vols. Royal 4to, half green morocco, marbled edges. FIRST EDITION. RARE.

2278. **WILLIS (N. PARKER).** Rural Letters and other Records of Thought at Leisure. . . .

New York: Baker & Scribner, 1849

Collation: pp. 380. 12mo, cloth. [Contains "Start for Fishing," "Trout Fishing," and "The First Trout."] FIRST EDITION.

2279. **WILLIS (N. PARKER).** Trenton Falls, Picturesque and Descriptive. . . . **First Edition.**

New York: Geo. P. Putnam, 1851

Collation: *front., engraved title,* pp. 90. ILLUSTRATIONS. Square 16mo, original gilt cloth.

2280. **WILLOUGHBY (HUGH L.).** Across the Everglades. A Canoe Journey of Exploration. **Illustrated from photographs taken by the author.** Philadelphia: J. B. Lippincott Co., 1898

Collation: *front.,* pp. XII.-9-192. 12mo, blue cloth, gilt, gilt top, uncut. [Fish matter at pp. 29, 67, 83, 141 and 85. Account of a "fish duel" at p. 141.]

2281. **WILLSON (THOMAS B.).** The Handy Guide to Norway. **With maps and appendices on the flora** . . . Fishing Notes, etc. **Second Edition.** London: Edward Stanford, 1888

Collation: pp. VIII.-256. 18mo, brown cloth.

2282. **WILSON (ALEXANDER).** The Foresters: a Poem. Descriptive of a pedestrian journey to the Falls of Niagara, in the autumn of 1804.

Westchester, Pa.: Printed by Joseph Painter, 1838

Collation: pp. 104. 18mo, calf antique. SECOND EDITION.

2283. **WILSON (ANDREW).** Sketches of Animal Life and Habits. London and Edinburgh: W. & R. Chambers, 1877

Collation: pp. 208. 16mo, scarlet cloth, gilt edges.

2284. **WILSON (JAMES).** The Rod and the Gun. Being two treatises on angling and shooting by James Wilson, and by the author of "The Oakleigh Shooting Code."

Edinburgh: A. & C. Black, 1840

Collation: *leaf of advts., front., title,* pp. IX.-XII. (*half-title and fly-leaf*), 437. ILLUSTRATIONS. 8vo, half crimson morocco, emblematic tooling on back, gilt top, uncut. FIRST EDITION.

2285. WILSON (JAMES). The Rod and the Gun. [Second Edition.] Edinburgh: A. & C. Black, 1841

Collation: pp. XII.-468. ILLUSTRATED. 8vo, half maroon morocco, gilt back, gilt top.

2286. **WILSON (JAMES).** The Rod and the Gun. Being two treatises on angling and shooting, by James Wilson and by the author of "The Oakleigh Shooting Code." **New Edition.** Edinburgh: A. & C. Black, 1844

Collation: pp. XII.-460. PLATES. Crown 8vo, cloth, uncut.

[Originally published in the Eighth Edition of the "Encyclopædia Britannica." "A list of books on angling," including about 100 volumes, is inserted between the treatises. The author was the brother of "Christopher North."]— *Bib. Pisc.*

2287. **WILSON (JAMES).** A Voyage Round the Coasts of Scotland and the Isles. Edinburgh: A. & C. Black, 1842

ILLUSTRATED. 2 vols. in 1. Full calf, coat of arms in gold stamped on each cover. [With frequent references to the fisheries.] Presentation copy to Gulielmo Gow Gregor by Joanne Carmichael, Praeceptore.

2288. **WILSON (PROFESSOR JOHN).** The Recreations of Christopher North. 3 vols. Edinburgh: Blackwood, 1842

Collation: Vol. I., pp. VI.-388; Vol. II., pp. VI.-408; Vol. III., pp. VI.-416. Crown 8vo, original cloth, uncut.

[Contains: "Christopher in his sporting jacket: fytte first, second, third." "The moors:— Flight fourth — down river and up loch." These articles appeared originally in *Blackwood's Magazine,* but were revised before republication. To the same periodical Professor Wilson contributed the following articles more or less concerning our subject: "Streams," April, 1826; "Salmonia," Aug., 1828; "Christopher at the Lakes," June, July and Aug., 1832; "Twaddle on Tweedside," May; "Loch Awe," June, 1833; "Stephen Oliver on Angling," May, 1834; "Stoddart's Angling," July; "Anglimania," August, 1835; and "The Great Unknown," Nov., 1836. The "Noctes Ambrosianæ," frequently touch upon angling subjects.]

2289. **WILSON (JOHN).** The Isle of Palms, and other Poems. Edinburgh: Longmans, 1812

Collation: pp. IX.-415. 8vo, green boards, uncut. [Contains "The Angler's Tent," p. 184, and "The Nameless Stream" (p. 380).]

2290. **WILSON (JOHN).** Poems. A New Edition. 2 vols. Edinburgh: Wm. Blackwood; London: T. Cadell, 1825

Collation: Vol. I., pp. VII.-376; Vol. II., pp. IV.-391. 12mo, full blue morocco, gilt edges.

[Contains "Isle of Palms," pp. 1-137, Vol. I., and "The Angler's Tent," pp. 83-111, Vol. II. Very fine copy, with the book-plate of Fountaine Walker in each volume.]

2291. **WILSON (JOHN).** "Christopher North." A Memoir of John Wilson. Compiled from family papers and other sources, by his daughter, Mrs. Gordon. With an introduction by R. Shelton Mackenzie. New York: W. J. Widdleton, 1863

Collation: pp. XII.-484. Crown 8vo, green cloth.

2292. **WILSON (JOHN).** [Christopher North.] Christopher in His Sporting Jacket. **Illustrated.** New York: McClure, Phillips & Co., 1901

Collation: pp. XXI.-133. 8 COLORED PLATES, *etc.* 8vo, grey boards, red cloth back, gilt, gilt top, uncut.

2293. **WILSON (SIR SAMUEL).** Salmon at the Antipodes. Being an account of the successful introduction of salmon and trout into Australian waters. London: Stanford, 1879

Collation: *front.*, pp. VIII.-252. MAP. 12mo, blue cloth.

[Reprinted from annual report of "Zoological and Acclimitization Society of Victoria" for 1878.]

2294. **W[IX]., H[ENRY].** On Roach Fishing and its Peculiarities. By H[enry] W[ix]. London: Printed by Martin & Snell, 1860

Collation: pp. 16. 16mo, original cloth.
[Printed for private circulation. At p. 9, the writer observes: "Every Roach angler who fishes with hair should take with him half-a-dozen hair-hooks, shotted for immediate use . . . and should he be blessed with a pretty and cheerful wife, who could sacredly be trusted to bite the shot on properly, the writer feels that hooks so shotted must prove the luckiest."] Mr. R. Proud's copy, with his autograph. VERY RARE.

2295. **WONDERFUL FISHES.** History of Wonderful Fishes. Dublin: Printed by Christopher Benthem, 19 Eustace-Street, 1820

Collation: pp. 181. 18mo, original boards, uncut. Preface missing. VERY SCARCE. [Imprint on cover, London: A. E. Newman & Co., 1823.]

2296. **WOOD (CHAS. W.).** Round About Norway. **With sixty-three illustrations.** London: R. Bentley & Son, 1880

Collation: pp. XV.-330. 8vo, cloth, gilt edges.

2297. **WOOD (J. G.).** The Illustrated Natural History. **With new designs by Wolf, Zwecker, Weir, Coleman, Harvey, etc., etc. Engraved by the Dalziel Brothers.** 3 vols.
London: Routledge [n. d.] (1863)

Imperial 8vo, half green morocco, gilt tops, uncut.
[The fishes occupy pp. 196-354 of Volume III.]

2298. **WOOD (KATHARINE B.).** Quotations for Occasions.
New York: The Century Co., 1896

Collation: pp. X.-220. 12mo, blue cloth, uncut.
[Contains numerous quotations about fish, etc., covering three pages.]

2299. **WOOLSEY (CHARLES WILLIAM).** A Fishery Imbroglio. Treating of a question in the domain of Inter-sexual Politics. A sketch by C. W. Woolsey.
[New York:] Gilliss Brothers & Turhune [1886]

Collation: pp. 63. Square 12mo, white linen covers, with a spoon and salmon fly fastened to front cover, back tied with silk cord.

2300. **WRAXALL (LASCELLES).** Life in the Seas; or, The Nature and Habits of Marine Animals.
London: Houlston & Wright, 1860

Collation: pp. VIII.-312. ILLUSTRATIONS. 12mo, cloth, uncut.
Book-label. C. Cuthbert, Surgeon.

2301. **WRIGHT (WILLIAM).** Fishes and Fishing. Artificial breeding of fish, anatomy of their senses, their loves, passions and intellects. **With illustrative facts.** London: Newby, 1858

Collation: *front.*, pp. XI.-384. 2 *plates.* 18mo, half green morocco, emblematic tooling on back, gilt top, uncut, back of cloth binding inserted.
[Very anecdotical and interesting. The plates represent a gudgeon rake and eel-tongs.]

2302. **WYLIE (WILLIAM).** Ayrshire Streams; or, Scenes, Characters, and Traditions of the West Country.
London and Edinburgh, 1851

Collation: pp. 136. 18mo, cloth, uncut.

2303. **WYNDHAM (FRANCIS M.).** Wild Life on the Fjelds of Norway. London: Longman, 1861

Collation: *front., vignette on title, and maps,* pp. XV.-273. 12mo, magenta cloth, uncut.
[Chap. VI., "A Salmon River;" Chap. IX., "Trout Fishing;" Chap. XII., "Fishermen." The volume has two maps, four chromo-lithographs and four woodcuts.]

2304. YARRELL (WILLIAM). A History of British Fishes. Illustrated by nearly 400 woodcuts. 2 vols.
London: John Van Voorst, 1836-1839

Collation: Vol. I., pp. XXIII — Preface, Introduction and Index, pp. V.-XXXVII, 2 lines of Errata, 408, Supplement, pp. IV.-48; Second Supplement, pp. IV.-36; Vol. II., half-title, title, pp. 472; Supplement, pp. 72; Second Supplement, pp. 31. 8vo, tree calf extra, gilt backs, gilt tops, inside borders, by MANSELL.

[Indispensable in every English angler's library as a work of reference. Yarrell was, besides, an angler, and his work contains many useful hints in connection with the sport.]

FIRST EDITION. VERY FINE, COMPLETE COPY.

2305. YARRELL (WILLIAM). On the Growth of the Salmon in Fresh Water. With six colored illustrations of the fish, of the natural size; exhibiting its character and exact appearance at various stages during the first two years.
London: John Van Voorst, 1839

Oblong 4to, half morocco (rubbed).

2306. YOUNG (ALFRED). The Angler's Hand Book. Shewing the rods and tackle necessary for every description of fish, usually angled for. London (1877)

Collation: pp. 46. 32mo, paper, gilt edges.
Thomas Satchell's copy, with his book-plate.

2307. YOUNG (ALFRED). The Angler's Hand Book. . . .
London: "The Golden Perch" (1883)

Collation: pp. 55. ILLUSTRATIONS. 18mo, purple paper, illuminated with gold. [With Thomas Satchell's book-plate.]

2308. YOUNG (ANDREW). On the Growth of Grilse and Salmon. By Mr. Andrew Young, Invershin, Sutherlandshire. In a letter addressed to James Wilson, Esq. Communicated by Mr. Wilson to the Royal Society of Edinburgh. Read 9th January, 1843. [Vol. XV, Part III, pp. 343-348 of the Transactions.] 4 parts, 4to, original paper covers. Edinburgh, 1841-1843

2309. YOUNG (ANDREW). The Angler and Tourist's Guide to the Rivers, Lakes and Remarkable Places in the Northern Counties of Scotland. To which is added Instructions to Young Anglers. Edinburgh: A. & C. Black, 1857

Collation: pp. V.-131. MAP. 18mo, green cloth.

2310. YOUNG (ANDREW). The Angler and Tourist's Guide to the Rivers, Lakes and Remarkable Places in the Northern Counties of Scotland. To which is added Instructions to Young Anglers. Edinburgh: A. & C. Black, 1857

Collation: pp. IV.-117. 24mo, cloth.

2311. YOUNG (ANDREW). The Angler's Guide to the Rivers and Lakes in the North of Scotland. New Edition, with the by-laws as to boundaries and close times.
Edinburgh: A. & C. Black, 1865

Collation: pp. V.-131. MAP. 18mo, green cloth.

2312. YOUNG (ARCHIBALD). The Angler's and Sketcher's Guide to Sutherland. Edinburgh: William Paterson, 1880

Collation: pp. 119. MAP. 16mo, green cloth.

2313. **YOUNG (ARCHIBALD).** The Angler's and Sketcher's Guide to Sutherland. **Second Edition.**

Edinburgh: William Paterson, 1881

Collation: *Map*, pp. XIV.-9-130. 16mo, blue cloth.

2314. **YOUNG (ARCHIBALD).** The Angler's and Sketcher's Guide to Sutherland. **Second Edition.**

Edinburgh: William Paterson, 1881

Collation: pp. XI.-7-130. 18mo, half green morocco, emblematic tooling on back, gilt top, by BASTIAN.

2315. **YOUNG (ARCHIBALD).** Summer Sailings. By An Old Yachtsman. **With numerous illustrations after water-colour drawings by the author.** Edinburgh: David Douglas, 1898

Collation: pp. XII.-225. 8vo, blue cloth, gilt top, uncut.

2316. **YOUNG (LAMBTON J. H.).** Sea Fishing as a Sport. Being an account of the various kinds of sea fish, how, when and where to catch them in their various seasons and localities.

London: Groombridge & Sons, 1865

Collation: pp. XV.-220. ILLUSTRATIONS. 12mo, cloth, uncut.
[From Thos. Satchell's library, with his book-plate.]

2317. **YOUNG (LAMBTON J. H.).** Sea Fishing as a Sport. . . . **Second Edition. With coloured plates and woodcut illustrations.** London: Groombridge & Sons, 1872

Collation: *front.*, pp. XV.-220. 16mo, red cloth, gilt, gilt edges.

2318. **YOUNGER (JOHN).** On River Angling for Salmon and Trout. More particularly as practised in the Tweed and its Tributaries. Edinburgh: W. Blackwood & Sons, 1840

Collation: pp. 94. I. LIST OF SALMON FLIES. 32mo, cloth, gilt edges. SCARCE.

2319. **YOUNGER (JOHN).** River Angling for Salmon and Trout. By John Younger. With a Memoir of the Author. Together with a treatise on the salmon, and a list of the Tweed Salmon casts. (Descriptive list of the tributaries of the Tweed for trout anglers by the Editor].)

Kelso: [Printed], Rutherford; Edinburgh: Blackwood, 1860

Collation: *port.*, pp. II.-XLIV.-206. 18mo, half dark olive morocco, fly tooling on back, gilt top, uncut, by ALFRED MATTHEWS.

2320. **YOUNGER (JOHN).** River Angling for Salmon and Trout. With a Memoir, and list of the Tweed salmon casts.

Kelso: Rutherford; Edinburgh: W. Blackwood & Sons, 1864

Collation: *port.*, pp. XII.-220. 18mo, blue cloth gilt, uncut.
[New edition, with "Creeper Fishing," by the editor.] Ex Libris T. C. Geldart.

[John Younger was a shoemaker at Kelso, who enjoyed a great local reputation as an angler and fly-dresser, and was a man of original ideas and marked capacity. Some interesting reminiscences of him, and several of his poems, will be found in Henderson's "My Life as an Angler," 1879; and there has since been published an "Autobiography of John Younger, shoemaker, St. Boswells, Kelso, Rutherford, 1881." Portrait, pp. XXIV.-454. 8vo.]— *Bib. Pisc.*

2321. **ZOOLOGICAL ATLAS.** (Including Comparative) Anatomy. With practical directions and explanatory text for the use of students. **480 colored figures and diagrams by D. McAlpine.** Invertebrata.

Edinburgh and London: W. & A. K. Johnston, 1881

2 vols. Oblong 4to, red cloth.